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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 16, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY-JUNE
1962



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NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1964, any article of the following named classes of published works deposited for copyright between January 1, 1960, and January 1, 1961, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

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- Photographs.
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Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D.C.

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D.C. Price of this part is given on page vi.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into Parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been a deposit of a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all Parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more Parts, or for the complete *Catalog* at \$20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the Part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Organization of Parts

Each Part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols given. Except for renewal registrations (separately listed at the end of each related Part), the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. The symbol "(R)" has been adopted by the Copyright Office to identify renewal copyright registrations. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some Parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the Part.

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PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	\$2. 50	PART 6 MAPS AND ATLASES	\$0. 50
A Books		F Maps	
AF Books manufactured abroad (except those regis- tered for ad-interim copyright)		R Renewal registrations	
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BB Contributions to periodicals		GP Published works of art and designs for works of art	
R Renewal registrations		GU Unpublished works of art and designs for works of art	
PART 2 PERIODICALS	1. 00	H Reproductions of works of art	
B Periodicals		IP Published drawings or plastic works of a scien- tific or technical character	
BF Periodicals manufactured abroad (except those registered for ad-interim copyright)		IU Unpublished drawings or plastic works of a scientific or technical character	
BI Periodicals in the English language first pub- lished abroad		JP Published photographs	
R Renewal registrations		JU Unpublished photographs	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1. 00	K Prints and pictorial illustrations	
C Lectures and other works prepared for oral delivery		R Renewal registrations	
DF Dramatic and dramatico-musical works pub- lished abroad		PART 11B COMMERCIAL PRINTS AND LABELS	1. 00
DP Published dramatic and dramatico-musical works		KK Commercial prints and labels	
DU Unpublished dramatic and dramatico-musical works		R Renewal registrations	
R Renewal registrations		PARTS 12-13 MOTION PICTURES AND FILMSTRIPS 50
PART 5 MUSIC	3. 50	LP Published motion-picture photoplays	
EF Musical compositions published abroad		LU Unpublished motion-picture photoplays	
EP Musical compositions published in the United States		MP Published motion pictures other than photoplays	
EU Unpublished music		MU Unpublished motion pictures other than photo- plays	
R Renewal registrations		R Renewal registrations	

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panied by remittances, should be addressed to the Super-
intendent of Documents, U.S. Government Printing
Office, Washington 25, D.C.

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Introduction

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol “(R).”

For unpublished works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Descriptive phrase indicating the character of the work; e.g., a play in three acts.
- 3) Names of persons contributing to the work as given in either the copy or the application; e.g., author, editor, translator.
- 4) Series statement.

- 5) Information given in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation “NM,” if this information is given in the application and is not indicated elsewhere in the entry.
- 7) Copyright symbol ©.
- 8) Name of the copyright claimant.
- 9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 10) Registration number.

For published works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.
- 4) Place of publication for works published abroad.
- 5) Name of the first-named publisher when the publisher is not also the claimant.
- 6) Number of acts, scenes, or volumes.
- 7) Series statement.

- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant.
- 14) Date of publication as given in the application.
- 15) Registration number.

For radio and television scripts, both published and unpublished, the following items of information are given if available and applicable:

- 1) A descriptive phrase indicating the type of program.
- 2) Names of authors or agencies responsible for the program.
- 3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Apr62 (in notice: 1961); DP4700.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation "NM," if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A) author

a.a.d.o.

accepted alternative designation of

a.k.a.

also known as

appl.

application

©

copyright symbol

(C)	child or children of the deceased author	(PPW)	proprietor of the posthumous work
comp.	compiled by, compiler	(PWH)	proprietor of copyright in a work made for hire
d.b.a.	doing business as	prev.	previous
(E)	executor(s) of the author	pseud.	pseudonym
ed.	edition, editor	pt.	part, parts
(NK)	next of kin of the deceased author, there being no will	pub.	published, publishing
NM	new matter	(R)	renewal registration
p.	page(s)	reg.	registered, registration
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author	rev.	revised
(PCW)	proprietor of the composite work	t.a.	trading as
		v., vol., vols.	volume, volumes
		(W)	widow of the author
		(Wr)	widower of the author

Registrations January-June 1962

Class C—Lectures and other works prepared for oral delivery	437
Class D—Dramatic and dramatico-musical works published in the United States	130
Dramatic and dramatico-musical works published abroad	118
Unpublished dramatic and dramatico-musical works	1,206
Dramas registered in class A	53
Dramas registered in class BB	4
Total	1,948

Renewals: Classes C and D 364

These figures represent the number of registrations for dramas and works prepared for oral delivery for January-June 1962, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive sub-titles are interfiled.

A

A. A. CONFESSION, pt.1-2 by Joe Dier West. © Joe Dier West; 21Feb62; C14723.

THE ABDUCTION FROM THE SERAGLIO; comic opera in three acts by Wolfgang Amadeus Mozart; English translation by Ruth and Thomas Martin. Libretto. NM: "Revised English translation." © Boosey & Hawkes Inc.; 29May62; DP4755.

ABE GREW TALL. SEE ABE LINCOLN OF PIGEON CREEK.

ABE LINCOLN OF PIGEON CREEK; or, Abe grew tall, a play in three acts adapted by William E. Wilson from his novel entitled Abe Lincoln of Pigeon Creek. Southeastern Conference ed. © Children's Theatre Press; 15Mar62; DP4713.

ABESALOM, MY SON, a play in one act by Michael Dines. London. (French's acting edition) © Samuel French, Ltd.; 18Dec61; DF1530.

AN ABSENCE OF HEROES, a one-act play by Alexander Gotfryd & Robert Herron. © Robert C. Herron & Alexander Gotfryd; 22Mar62; DU55063.

THE ABSENTEE, a comedy in four acts by Marianne Moore, based on Maria Edgeworth's novel of the same name. Limited 1st ed. House of Books. © Marianne Moore; 3May62; A560811.

ABSURDITIES IN LONELINESS, a play in five parts by Myrna Casas. © Myrna Casas; 23Feb62; DU54855.

ACADEMY FOR DEMONS. SEE THREE ONE-ACT RELIGIOUS COMEDIES: THE HARVEST, ACADEMY FOR DEMONS, THE GREAT GAD MACHINE.

ACCIDENTAL FAMILY, a play in three acts by Seymour Gross. NM: revisions. © Seymour Gross; 21May62; DU55476.

THE ACTOR; a farce in three acts by I.L. Weiner. © Ira Weiner; 27Jun62; DU55698.

ADELYN AND SMALL CARS, by Frank Nesbitt, Jr. © Namrah Records, Inc.; 13Apr62; C14848.

ADMINISTERED ORALLY; one-act play, part of a series of three one-acts called Four in three, by Margaret Hayden Rector. © Margaret Hayden Rector; 15Mar62; DU54991.

ADVENTURES IN REAL ESTATE; series of special features by John Franklin LaSalle. Script: The imprudent improvement. © Jack LaSalle; 12Jan62; C14565.

ADVENTURES IN SPAIN; TV series. The tarnished medal, original TV play by William Grefe. © William Grefe; 15Mar62; DU55010.

THE ADVENTURES OF AUSTIN AND UNCLE BEAUREGARD, EPISODE NO.1: WITH PEARY AT THE SOUTH POLE. Animated cartoon film by Shamus Culhane, pseud. of James H. Culhane & Juana Culhane, pseud. of Joan Culhane. © Shamus Culhane & Juana Culhane; 5Apr62; DU55146.

THE ADVENTURES OF ERER RABBIT, a children's play in two acts; book & lyrics by Pat Hale; music by Paul Spong. © Paul H. Spong & Pat Hale; 21May62; DU55475.

THE ADVENTURES OF CONWAY CADILLAC, SCRIPTS 1-5, for television, by B. A. Bernard & Co. © B. A. Bernard & Co., Inc.; 30Jan62; C14678.

THE ADVENTURES OF PERSEUS; screenplay by Ed Fury & others. © Mr. & Mrs. Ed Fury & Ronald J. Trottier; 8Feb62; DU54754.

ADVENTURES OF PINOCCHIO. SEE THE WONDER PUPPET.

THE ADVENTURES OF THE BIG SIX. SEE THE SILENT SKY.

THE ADVENTURESS, a play in three acts by Ruth Rehner Wolff (Ruth Rehner Wolff Bloom) © Ruth Rehner Wolff; 1May62; DU55328.

ADVERTISING FOR SHOPPING CENTERS, by John Nickelsen & Hilda Holladay Nickelsen. © John Hellier Nickelsen & Hilda Holladay Nickelsen; 22Jan62; C14595.

LES AFFAIRES DIPLOMATIQUE DE L'AMBA-SADE FRANCAISE, a play in three acts by Barbara Sylvia Biesantz. Text in English. © Barbara Sylvia Biesantz; 17Jan62; DU54620.

AFFIRMING THE NEGATIVE. SEE KATFISH KORNERS.

AFTER A THOUSAND VICTORIES; play by Arnold Powell. © Arnold Francis Powell; 2Mar62; DU54899.

AGE OF FIRE; treatment of a film on atomic power & thermonuclear war, prepared by Jan Hartman. © Eighth-Wonder Productions, Inc.; 9May62; DU55492.

AGGRAVATED MOTHER; 60-second television commercial script by Isodine Pharmacal Corp. Com'l. no.1-60. © Isodine Pharmacal Corp.; 17Jan62; C14585.

AGREMORE, a play in three acts by Hannah Folsom. © Hannah Wheeler Folsom; 8Jan62; DU54539.

AH, AMOS, a folk play in four acts by Holland Dills. © Holland McTyeire Dills; 19Jan62; DU54680.

AH SIN, a dramatic work by Mark Twain, pseud. of Samuel Langhorne Clemens & Bret Harte (Francis Brett Harte) Edited by Frederick Anderson. Book Club of California. 4 acts. © Mark Twain Co. & Bret Harte Co.; 15Dec61; A548248.

ALBUM OF GOOD LIVING IN NEW ENGLAND; radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 30Apr62; C14877.

THE ALCESTIAD, an opera in three acts. Music by Louise Talma; text by Thornton Wilder. Libretto & orchestra score. NM: libretto. © Thornton Wilder & Louise Talma; 29Jan62; DU54693.

ALI BABA, adapted by Madge Miller, pseud. of Sarah M. Eulenstein. 2 parts. © Madge Miller; 1Apr61; DP4732.

ALIAS: BLUES, a musical whodunit; music by Alfred W. Blätter, book & lyrics by David Alan Rush. © David Alan Rush & Alfred W. Blätter; 12Mar62; DU54961.

ALIBI AL CIANURO; commedia in 3 atti by Guglielmo Giannini. © Maria Gloria Giannini; 18Apr62; DU55295.

ALL AROUND THE MERRY GO ROUND; screenplay by Hal Marshall, pseud. of Harold S. Holtzman. © Harold S. Holtzman; 29Mar62; DU55096.

ALL HALLOWS EVE, by Maud Boutwell Vincent. © Maud Boutwell Vincent; 19Mar62; C14756.

ALL OVER THE WORLD; recording script for the United-Presbyterian Church in the U. S. A. by Jam Handy Organization. © United Presbyterian Church in the U. S. A.; 5Feb62; C14647.

ALL-VEGETABLE SHORTENING; 60-second radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 30Apr62; C14878.

- ALL WE LIKE SHEEP, a play in three acts by Clifford Stevens, pseud. of Clifford Weiss, & Joseph Asher. © Clifford Weiss & Joseph Asher; 1May62; DU55325.
- ALLEE, ALLEE OUTS IN FREE; a play in three acts by Helen Cotton. © Helen Cotton; 26Jun62; DU55699.
- ALONG THE LUNATIC FRINGES, a musical play in two acts with book, music & lyrics by M. Oliveira. © Manuel Jose Florindo de Oliveira; 24May62; DU55485.
- THE AMAZING ABERNATHYS, a comedy in three acts by James Reach; adapted from the novel Seize a nettle, by Ann Ritner. Appl. author: Samuel French, Inc., employer for hire of James Reach. © Samuel French, Inc.; 19Jan61; DP4668.
- AMERICANISM; recording script by William J. Lockhart. © William J. Lockhart; 16Jan62; C14584.
- AMLETO; opera in tre atti (nove scene); musica di Mario Zafred; libretto tratto da l'originale di W. Shakespeare e versione italiana a cura di Lillian e Mario Zafred. Milano. Libretto. © G. Ricordi & C.; 10Mar61; DF1507.
- ANA PECADORA. Ana, the sinner. A Screenplay written by Alberto Monte. © Alberto Monte; 18Apr62; DU55238.
- ANA, THE SINNER. SEE ANA PECADORA.
- ANCHE LE DONNE HANNO PERSO LA GUERRA. SEE NO DRUMS, NO TRUMPETS!
- AND BE MY LOVE, a play in three acts by Robert S. Bryan. © Robert S. Bryan; 28May62; DU55508.
- AND IT CAME TO PASS, a Christmas play in one act by Robert Faust Sheaffer. © Robert Faust Sheaffer; 6Apr62; DU55225.
- AND NEVER LET HIM GO, a play in one act for six women by A. J. Bradbury. London, Deane. © A. J. Bradbury; 24Oct61; DFO-1139.
- AND THEN I WROTE; recitation with accompaniment by Alan Field. © Irwin Alan Field; 1May62; C14872.
- ANDROMACHE, by Jean Racine, translated by Lionel Abel. 5 acts. (In The Genius of the French theater, p.107-145) © on translation; Lionel Abel; 6Dec61; A546444.
- ANDROMACHE. SEE THE IMAGINARY INVALID.
- ANGEL IN LOVE; book for musical in seven scenes by William Hairston. © William Hairston; 23Apr62; DU55277.
- ANGELICA DIABLO, a play in three acts by Elaine Dill Edwards. © Elaine Dill Edwards; 27Mar62; DU55089.
- AN ANGRY MAN; script for television series Conflict by Jay Haley. © Jay Haley; 5Mar62; DU54906.
- ANIMAL ACT; three musical numbers by J. F. Russell; presented by the very obscure Ballet Rough. Text only. © J. F. Russell; 31May62; DU55501.
- ANNABEL LEE. SEE MY BEAUTIFUL ANNABEL LEE.
- ANOTHER SIDE OF DARK, a play in two acts by Michaela O'Harra. With music for a song. Appl. author: Ruth Williams (Bernice Williams) © Michaela O'Harra; 19Mar62; DU55033.
- ANOTHER SPRING, an original musical play in two acts by Mary Beach, Agnes Erickson & Marian Roberts. © Marian Roberts & Mary Beach; 11Jun62; DU55595.
- AN ANTHOLOGY OF RUSSIAN PLAYS, v.1, 1790-1890; edited, translated & introduced by F. D. Reeve. 1st Vintage ed. Vintage Books. (Vintage Russian library, V-731) © on translation, editing, introd. & compilation; F. D. Reeve; 6Oct61; A547790.
- ANTIDOTE FOR FEAR; one-act play by Anne Darlington. © Anne Darlington; 4Apr62; DP4709.
- ANTIGONE, by Sophocles; translated by Michael Townsend, with an introd. by Eugene H. Falk. (Chandler editions in drama) NM: translation. © Chandler Pub. Co.; 7May62; DP4765.
- ANTIMON, a comedy in three acts by Alice M. Hoben. © Alice M. Hoben; 6Feb62; DU54735.
- ANTI-THESIS; or, The game. A play by J. Scott Rackham. © John Scott Rackham; 7Feb62; DU54744.
- ANTONELLO CAPOBRIGANTE, a play in two acts by Ghigo de Chiara. © Ghigo de Chiara; 10Jan62; DU54627.
- ANYONE CAN DO IT! A series of lectures on the understanding and development of child art by Roberta J. Schukart. © Roberta J. Schukart; 19Jun62; C14954.
- THE APACRITICANS AND THE REPUBLIC OF APATHY, by Sam E. Drake. © Sam E. Drake; 11Apr62; C14841.
- APPRECIATION, in two parts by Alfred John Willbrand. © Alfred John Willbrand & Alfred Thomas Willbrand; 16Mar62; C14761.
- APRIL, a romance in 5 acts by Marguerite Lanjaar. Includes music for 4 songs. © Marguerite Lanjaar; 2Apr62; DU55128.
- APRIL ASTER; play in three acts by Dorian Weiler, pseud. of Dorothy Weiler, & Miriam Weiler. © Dorian & Miriam Weiler; 22Mar62; DU55062.
- APRIL IN CANTERBURY, a musical comedy in two acts based on characters and incidents in Chaucer's Canterbury tales. Book & lyrics by Louis Botto & others. Music by Charles Cliff. Text only. Appl. states prev. reg. as Nothing for the beds, Mar. 1953, & as Bed and bawd, Apr. 1953 & Aug. 1953. NM: revision. © Louis M. Botto, Claire H. & Ralph F. Baldwin; 21Mar62; DU55057.
- APRIL, 1622, a historical drama in one act by Frances J. Kitchin. © Frances J. Kitchin; 16Apr62; DU55209.
- THE ARCHBISHOP OF CANTERBURY, a play in three acts by T. A. Pascal, pseud. of Pascal Tchakmakian. © Pascal Tchakmakian; 23May62; DU55481.
- AREN'T YOU SORRY FOR THE MOUNTAINS? Screenplay in twenty scenes by Jean-Pierre Renoux. © Jean-Pierre Renoux; 24Apr62; DU55292.
- AROUND THE WORLD IN EIGHTY DAYS, a musical comedy in two acts based upon the book of the same title by Jules Verne. Book & lyrics by Peter Gurney, music by Gilbert Leibinger. Book & lyrics only. © Dramatic Pub. Co.; 18Jan62; DP4663.
- THE ART OF LIVING, a play in one act by Donald E. Bobo. © Donald E. Bobo; 26Mar62; DU55085.
- AS ERA WANES, a play with chorale spiritual in three acts, seven scenes & interlude by Josephine J. Gibson, pseud. of Joseph J. Gibson. © Josephine J. Gibson; 5Apr62; DU55115.
- AS WE LIKE IT, a Shakespeare diversion in two acts by Marchette Chute & Ernestine Perrie. © Marchette Chute & Ernestine Perrie; 3May62; DU55338.
- ASHMOED. SEE PORT ROYAL, AND OTHER PLAYS.
- ASPARAGUS. SEE THREE OF A KIND.
- ASTIGMATISM, AND MYOPIA; companion one-acts by Brad Smoker (J. Bradley Smoker) © J. Bradley Smoker; 27Feb62; DU54863.
- ASTROID AND DOLERIN; or, Love in orbit. A comedy drama with music in two acts; music by Conrad Maarschalk & Emory Oman; text & lyrics by James Beekman, Nancy Beekman & Harriet Oman. © Emory Oman & O. James Beekman; 25May62; DU55489.
- THE ASTRONAUT. SEE LOVE UNLIMITED.
- AT THE TURN OF THE TIDE, a play in one act by Joyce Denny (Joyce Denny Evans) London. (French's acting edition) © Samuel French, Ltd.; 14Nov61; DF1521.
- ATALANTA, a play for women in one act by Margaret Wood. London. (French's acting edition) © Samuel French, Ltd.; 7Nov61; DF1522.
- ATOMIC SPRING, a one act comedy drama by Gloria Eileen Muller. © Gloria Eileen Muller; 11Jun62; DU55572.
- ATSUI, NE? A play in three acts by Carl Gardner. © Carl Gardner; 14Jun62; DU55599.
- ATTITUDES, a new revue in two acts by Martin Sherman; music by Ed Kresley. Text only. Appl. states prev. reg. as Six, 1960. NM: new material. © Martin Sherman & Michael Weiner; 21Feb62; DU54870.
- THE AUDIO JOURNAL OF DENTISTRY (Recording scripts) Scripts in this series are by Dento-Medical Tapes. © Dento-Medical Tapes. v.4.
16. Jan. 16, 1962. NM: new matter. © 15Jan62; C14582.
17. Feb. 1, 1962. © 24Jan62; C14600.
18. Feb. 16, 1962. © 8Feb62; C14669.
19. Mar. 1, 1962. © 23Feb62; C14707.
20. Mar. 16, 1962. © 9Mar62; C14744.
21. Apr. 1, 1962. © 21Mar62; C14769.
22. Apr. 16, 1962. NM: new matter. © 10Apr62; C14805.
23. © 25Apr62; C14861.
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B

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A CHARM OF FINCHES, a play in two acts by Baldwin Bergersen. © Baldwin Bergersen; 23Feb62; DU54852.

THE CHECKERED FLAG, an original screenplay by William Grefe. Appl. states prev. reg. as Root of evil. NM: revisions. © William Grefe; 13Apr62; DU55198.

CHEERS FOR PROGRESS, a comedy in three acts by Irving Einstein, pseud. of Isaac Einstadt. Appl. states prev. reg. as Sylvia's suitors, 13Jun27, 80093. NM: additions. © Isaac Einstadt; 20Feb62; DU54871.

CHEKHOV SKETCHBOOK, by Luba Kadison & Helen Waren. Adapted for the stage from stories by Anton Chekhov. © Luba Kadison & Helen Waren; 14Mar62; DU55012.

CHICAGO SPELLS MOTHER; script for television, written & produced by Don Stewart (Donald Stewart, Jr.) © Donald Stewart, Jr.; 24Jan62; C14675.

THE CHICANE; projected half-hour or hour television series. Pilot script: Death on a tight turn, an original script in eleven scenes by Alan Rose & Michael Zenon. © Alan Rose & Michael Zenon; 22Mar62; DU55192.

CHICKEN SOUP. SEE ROOTS.

CHICKEN SOUP WITH BARLEY, by Arnold Wesker. 3 acts. (Penguin plays, PL32) (In New English dramatists. England. v.1, p.173-238) © Arnold Wesker; 28May59; DF1511.

THE CHILD, a play in nine scenes by Zan Skolnick. © Zan Skolnick; 24Jan62; DU54664.

CHILD OF GOD, a play in four acts by Irving M. Cohen. © Irving Morton Cohen; 16May62; DU55450.

A CHILD OF JUDITH; drama in three acts by Charlotte Garton. © Charlotte Garton; 31May62; DU55519.

THE CHILDREN AND THE ELEPHANT; story for the screen by Albert M. Kane. © Albert Morris Kane; 20Feb62; C14722.

THE CHILDREN ARE LISTENING, by Barbara Kay Davidson, with a specially written discussion guide by James M. Eagan. Plays for Living. 1 act. © Barbara Kay Davidson; 30Jan62; DP4693.

CHILDREN FROM THEIR GAMES, a play in two acts by Irwin Shaw. © Irwin Shaw; 12Mar62; DU54955.

THE CHILDREN TRIM THE TREE THIS YEAR; Christmas letter to a father overseas by Belle Cumming Kennedy. © Belle Cumming Kennedy; 2Apr62; C14831.

CHILD'S PLAY, A COMEDY FOR ORPHANS, an original play in three acts by Oliver Hailey. © Oliver Hailey; 16Apr62; DU55205.

CHINAMAN'S CHANCE. SEE HOOZIE; CHINAMAN'S CHANCE.

THE CHOICE, a tragedy in two acts by Erwin H. Lerner. © Erwin H. Lerner; 9May62; DU55400.

CHORD ON THE TRIANGLE, a comedy by Jean McConnell. London, Deane. 3 acts. (Deane's series of plays) © Jean McConnell; 31Oct61; DF0-1144.

LA CHRISTIANITA; narration script by J. B. Bartlett (Jenniebell Bartlett) © J. B. Bartlett; 12Mar62; DU54949.

CHRISTINA, a modern dramatic operetta in two scenes. Words & music by Joseph Gerald. © Joseph Gerald; 9Apr62; DU55171.

A CHRISTMAS CAROL, a play with songs in three acts by Anita E. Buck, based on the story of the same title by Charles Dickens. © Anita E. Buck; 29May62; DU55515.

CHRISTMAS IS TODAY, a Christmas play in one act by Robert Faust Sheaffer. © Robert Faust Sheaffer; 6Apr62; DU55224.

CHRISTMAS REVELS, a Christmas entertainment for elementary schools by Ray & Pat Darby. 8 episodes. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 7Sep61; DP4650.

CHRISTMAS, WITH LOVE, a play in three scenes by Playmaker, pseud. of Doreen Waller. © Doreen Waller; 16Apr62; DU55204.

CHROMA, DESIGN, AND THE DEVIL, a drama in two acts by T. Dianne Anderson. © T. Dianne Anderson; 25Apr62; DU55302.

THE CHURCH COUNCIL VIEWS--THE WORK OF EVANGELISM IN THE PARISH; script for a filmstrip by Luther A. Gotwald, Jr. © Luther A. Gotwald, Jr.; 22Mar62; C14790.

CINDERELLA, a play with music in three acts by Myrtis Brooks. Book & lyrics only. © Myrtis Bernadine Brooks; 4Jun62; DU55589.

CIRCE AND THE IMPRESARIO, a children's play for grown-ups by Robert M. Hammond. © Robert M. Hammond; 14Feb62; DU54781.

CIRCUS IN THE SQUARE. SEE A WEATHER IN THE WIND.

THE CITY AND A GIRL. SEE JUDAS CITY.

CITY OF LIGHT, a lecture by Charles Price Hershfield. © Charles Price Hershfield; 26Jan62; C14603.

CLAIM TO FAME, a dramatic TV show by Johnny Marks. © Johnny Marks; 21Feb62; C14725.

CLARENCE, THE CLUMSY RABBIT; two-act play. Story by Margaret C. Braun; music by Mary Lou Henderson. © Margaret C. Braun & Mary Lou Henderson; 26Apr62; DU55309.

CLASSIC AWARD, a television program series by Robert G. Jennings. © Robert G. Jennings; 24Jan62; C14601.

CLASSICAL FRENCH DRAMA, edited & translated by Wallace Fowle; John Gassner, general editor. (A Bantam classic, HC135) © Bantam Books, Inc.; 2Apr62; A564824.

CLAUDIA'S LETTER: A LETTER FROM PONTIUS PILATE'S WIFE, as narrated by Verti Lambert Spencer on Fan record 1001, by Fan Record Co. © Fan Record Co.; 2Jan62; C14559.

CLEMENTINA, a comedy, after Lysistrata, by Robert Jon Kornfeld. © Robert Jon Kornfeld; 25Jun62; DU55678.

CLEM'S RULE OF THREE; recording script for the Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 5Feb62; C14652.

A CLIMATE OF VIOLENCE, a play in three acts by Russell O'Neil. © Russell O'Neil; 18Jun62; DU55610.

CLIZIA, by Niccolo Machiavelli; introd. & translation by Oliver Evans. 5 acts. NM: "Introduction." © Bar-ron's Educational Series, Inc.; 11Apr62; A558580.

THE CLOCK STRUCK, a screenplay; complete copy from original by Lillian Parker Fulton. © Lillian Parker Fulton; 16Apr62; DU55206.

CLOTHING DISTRICT. SEE FIFTH AVENUE BUS: THE CLOTHING DISTRICT.

THE CLOUDS, by Aristophanes. Translated by William Arrowsmith, with sketches by Thomas McClure; edited by William Arrowsmith. University of Michigan Press. © William Arrowsmith; 2Mar62; A552209.

THE CLOWN, a play in three parts by David A. Kranes. © David A. Kranes; 25May62; DU55486.

COAT OF MANY COLORS; original screenplay by Larry Evans. © Larry Evans; 26Mar62; DU55261.

COFFEE BREAK. SEE FLOWERS FOR ELIZABETH.

THE COFFEE HOUSE, a play in three acts by Ed Bailinson (Edmund William Bailinson) © Edmund William Bailinson; 11Jun62; DU55570.

COGNITION; concept & format created by Klent El'Woods. © Klent El'Woods; 6Apr62; C14833.

COLD HARBOR, 1864, a play in one act by Frances J. Kitchin. © Frances Joyner Kitchin; 16Apr62; DU55208.

THE COLD-WATER FLAT, a play in two acts by Edward Russell Jacobs. NM: 2d act. © Edward Russell Jacobs; 28Feb62; DU54888.

COLLAGE, a comic satire in two acts by Leon H. Dulberger. Appl. states prev. reg. as Village tour. NM: editorial revisions. © Leon H. Dulberger; 29May62; DU55514.

THE COLLAPSE OF THE SOUTH SEA BUBBLE, by Robert Samuels. © Robert Samuels; 28May62; C14915.

COLLISION COURSE, a play in three acts by Leo Bayer. © Leo Bayer; 30Jan62; DU54697.

COLON. (El gran Almirante) By Vicente Escriba Soriano. Madrid, Copias Villalba. © Vicente Escriba Soriano; 20Nov61; DP0-1114.

THE COLOR OF LOVE; play in three acts by Merrion Finn-Goguen, pseud. of Mary Josephine Goguen. © Merrion Finn-Goguen; 9Apr62; DU55170.

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COME TAKE YOUR LESSONS IN MY ARMS, a woodoo comedy in three acts by Ken Englund. © Ken Englund; 2Feb62; DU54713.

- COME WITH ME, GUSTL, a biographical drama of the young Hitler in Vienna, in three acts by James Hoatson Moore. © James Hoatson Moore; 13Jun62; DU55647.
- THE COMEDIES OF TERENCE, edited, with a foreword, by Robert Graves. 1st ed. (A Doubleday anchor original, A 305) © Roturman, S.A.; 18May62; A564292.
- COMMENTS ON COMMUNISM; program series. Radio script no.1, episode length, 60 sec. by R. H. Coddington. © Robert H. Coddington; 25Apr62; C14860.
- THE COMPLACENT AMERICANS; script by Lawrence M. Blake. © Lawrence M. Blake; 2Feb62; C14613.
- COMPREHENSIVE PLANNING; paper presented by a member of National Association of County Engineers at community development workshops, sponsored by National Association of County Officials & State Associations of County Officials. © National Association of County Engineers; 23Jan62; C14676.
- A COMPREHENSIVE TRAINING PROGRAM FOR JANITORS, by Oscar C. Brown, Sr. © Oscar C. Brown, Sr.; 21Mar62; C14768.
- COMRADE FRANCIS, a drama in 3 acts with prologue & epilogue, by Warren Welsh. © Warren Welsh; 11May62; DP4741.
- CONDEMNATIONS OF TV ADVERTISING; Soft-weave; Marlboro; Crest test; Anacin driveway; Anacin mother; Vitalis; monologue by Shelley Berman. © Cal-liope Inc.; 18Jun62; C14943.
- THE CONFEDERATES. SEE THREE HOURS AFTER MARRIAGE.
- THE CONFIDENCE BUILDER; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 5Feb62; C14629.
- CONFLICT. SEE AN ANGRY MAN.
- THE CONRAD ARLISS STORY, a television play by Norman C. Wallace. Based on characters created for the television program Wagon train. © Norman C. Wallace; 10May62; DU55412.
- CONSPIRACY OF SILENCE; play in three acts by Stephen Gross. © Stephen G. Gross; 2Jan62; DU54514.
- THE CONSTITUENT, by Bowen-Brady Productions. © Bowen-Brady Productions; 16Apr62; C14813.
- CONSULT-A-TAPE; recorded commentaries for slidefilm series by Maxine Bradley. No.1: Brides-to-be. © Maxine Bradley; 9Apr62; C14901.
- CONTEMPORARY DRAMA: 13 plays, American, English, European, selected & edited by Stanley A. Clayes & David G. Spencer. NM: pref., compilation. © Charles Scribner's Sons; 5Feb62; A550683.
- THE CONTEST WINNING BANDITS. SEE PETE AND GLADYS: THE CONTEST WINNING BANDITS.
- A CONTRIBUTION, by Edward John Jefferson Byng. © Edward John Jefferson Byng; 5Jan62; C14564.
- COOKS OF THE WORLD, UNITE FOR PEACE, a serious comedy in three acts by Rebecca Kosior & Shirley Stuart. © Rebecca Kosior & Shirley Stuart; 2May62; DU55367.
- THE COOP, a comedy in 2 acts by Harry Heineman. © Harry J. Heineman, Jr.; 2Jan62; DU54516.
- COPS AND ROBBERS AND CALL YOUR NUMBER; scripts for two games. By William F. Dugan. © William F. Dugan; 4Jun62; C14923.
- LA COQUINE; comedie en deux parties de Andre Roussin, d'apres La Bugliarda, de Diego Fabbri. (In Les Oeuvres libres, v.187, p.139-218. Paris) © Andre Roussin; 30Dec61; DF0-1136.
- CORAM POPULO! De creatione et sententia vera mundi. A mystery by August Strindberg, translated by David Scanlan. 6 acts. (In The Tulane drama review, Nov. 1961, p.128-131) © David Scanlan; 1Nov61; BB20162.
- CORPS DIPLOMATIQUE. (Princesse Europe). Piece en 3 actes et 6 tableaux by Serge Roux. © Serge Roux; 10May62; DU55404.
- CORRECTING THE LISP; recording script by June Drake & Lydia Krewson. Side 1-2. (Speech correction record no.1) © June Drake & Lydia Krewson; 30Jan62; C14617.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ASTREA; Oct. 23, 1960, Chicago, Ill. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 21Feb62; C14704.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Montrose, Colo., May 13, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 21Feb62; C14697.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Sept. 24, 1961, Shasta Springs, Calif. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 21Feb62; C14706.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Shasta Springs, Calif., Sept. 4, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Mar62; C14778.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GREAT DIVINE DIRECTOR; Santa Fe, N. M., Apr. 28, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 21Feb62; C14700.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LADY MASTER NADA; Santa Fe, N. M., Apr. 29, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 21Feb62; C14699.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LORD MAHA CHOCHAN; Denver, Colo., May 15, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Mar62; C14773.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ARIES; Shasta Springs, Calif., Sept. 11, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Mar62; C14777.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ASTREA; Shasta Springs, Calif., Sept. 6, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Mar62; C14775.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY HERCULES; Shasta Springs, Calif., Sept. 12, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Mar62; C14782.
- CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Shasta Springs, Calif., Sept. 7, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Mar62; C14780.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT BELOVED MIGHTY CYCLOPEA; Chicago, Ill., Nov. 25, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 21Feb62; C14705.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT ELOHIM OF PURITY; Oct. 21, 1960, Chicago, Ill. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 21Feb62; C14702.
- CORRESPONDING TO THE RECORDED DICTATION BY GREAT RULER OF THE VIOLET PLANET; Shasta Springs, Calif., Sept. 10, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 23Mar62; C14774.
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- CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED VICTORY; Chicago, Ill., Oct. 19, 1960. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 21Feb62; C14701.
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- COTTON CANDY, a play in three acts by William C. Curtis a.k.a. Charles Copenhaver. © Charles Copenhaver; 24Jan62; DU54670.
- COUNTERPART, a play in three acts by Sam J. Ross, pseud. of Sam J. Rosinoff. © Sam J. Rosinoff; 5Mar62; DU55027.
- THE COUNTRY GIRLS, a screenplay by Geraldine Fitzgerald, adapted from the novel of the same name by Edna O'Brien. © Geraldine Fitzgerald; 4Jun62; DU55541.
- CRACKS, a play in one act by James Purdy. © James Purdy; 5Feb62; DU54823.

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CREDIT CARD, a one act play by Mary Ruth Jeffery. © Mary Ruth Jeffery; 8Feb62; DU54752.

CREDITORS, a tragic-comedy in two acts by August Strindberg, adapted by Paul Shyre. © Paul Shyre; 21Mar62; DU55059.

CRIME AND PUNISHMENT, a dramatization in three acts of the novel by Dostoyevsky, by Raymon R. Bruce. © Raymon Rene Bruce; 22Mar62; DU55067.

CRIPURE, piece en trois parties by Louis Guilloux. Paris. (Le Manteau d'arlequin.) © Editions Gallimard; 15Apr62; DFO-1155.

CRITIC'S CHOICE, a comedy in three acts by Ira Levin. Acting ed. Dramatists Play Service. NM: "additions to and changes in text." © Ira Levin; 1May62; DP4721.

CROIX DE GUERRE, a play in verse in three acts, a prologue & an epilogue by Daniel Delano McRae. Text in English. © Daniel Delano McRae; 21Feb62; DU54841.

LA CROIX DES VACHES; comedie en 3 actes by Jacques Deval, pseud. of Jacques Boulanger. © Jacques Deval; 15Jun62; DU55633.

CROSSRITE, a wordy drama for two or more players, by Marclark Company. © Marclark Co.; 11Jun62; C14938.

THE CROWDED BEDROOM, a one-act farce by Richard L. Sassoon. © Richard L. Sassoon; 8Jan62; DU54548.

CRY, BLUEBOY, a drama in three acts by Anthony J. O'Hara. © Anthony Joseph O'Hara; 6Jun62; DU55553.

THE CRYSTAL NIGHT; prolog, 3 acts, epilog, by Jack Pine, pseud. of Bennie Goldberg. © Bennie Goldberg; 3Apr62; DP4711.

THE CUBE; play in one act by Harley Hackett. © Harley Hackett; 20Mar62; DU55051.

CUP AND SAUCER, a play in two acts by Gerald Savory. London. (French's acting edition) © Gerald Savory; 19Dec61; DFI528.

A CUP OF TREMBLING, a play in three acts by Robert G. Armstrong. © Robert G. Armstrong; 9Apr62; DU55165.

THE CUP OF TREMBLING, a play in two acts by Elizabeth Berryhill; suggested by & with material derived from the life of Dietrich Bonhoeffer. Seabury Press. Appl. states prev. reg. 9Dec58, 3618D. NM: additions & revisions. © Elizabeth Berryhill; 9Feb62 (in notice: 1958); DP4671.

THE CURATE'S ORDEAL, a play for Christmas in one act by Nathaniel Banks. © Nathaniel Banks; 16Jan62; DU54613.

THE CUT FINGER. SEE SERVICES - DOCTOR, THE CUT FINGER.

CYRANO DE BERGERAC, a play in five acts by Edmond Rostand. A new English version, specially suitable for open stage performance, adapted by James Forsyth. © James Forsyth; 27Feb62; DU54866.

D

THE D. J. PHILOSOPHER RETURNS; monologue by Eddie Lawrence. © Howard J. Robbins d.b.a. Warwick Music Co.; 3Jan62; C14562.

DADDY'S RETURN. SEE POWROT TATY.

DAKOTA PRINCE, an original drama of cultural conflict in three acts, by M. J. Feldmann & M. White. © Minard H. White & Mary Jo Feldmann; 4Jun62; DU55540.

DAMA DE DON QUIJOTE. SEE DULCINEA.

DAMBURGER, a new musical in three acts; book by Anthony Palange, Jr. & Anthony Santamauro; music by Anthony Santamauro; lyrics by Anthony Palange, Jr. © Anthony Santamauro & Anthony Palange, Jr.; 4Apr62; DU55358.

DAMES U. S. A., written by Lindon & Still. © Frank Still; 28Feb62; C14728.

DAMNATHY, a jazz ballet and fantasy in two acts by Herbert Harper. Text only. NM: dramatization, revision & additions. © Herbert Whitfield Harper; 17Jan62; DU54678.

THE DANCE OF THE LITTLE OLD MEN, a play in three acts by Robert Hammond. © Robert M. Hammond; 14Feb62; DU54780.

DANCE WITH ME; script of pilot film for television by Mary Menzies. © Mary R. Menzies; 6Apr62; C14801.

THE DANGER LINE, a mystery in three acts by Stuart Ready. London, Deane. (Deane's series of plays) © Stuart Ready; 6Apr61; DFI556.

DANIEL DeRONDA. SEE SEED OF FIRE.

DAPHNIS AND CHLOE; screenplay by Gilberto Martinez Solares, based on the classic novel of Longus. © Gilberto Martinez Solares; 24Jan62; DU54663.

DARE ME TO BE TRUE, a play for stage or screen or television by Gail Hamilton Hines. 3 acts. © Gail Hamilton Hines; 22Mar62; DP4720.

THE DARK CORNER, a new play in three acts by Gene Boland. © Gene Boland; 3Jan62; DU54520.

THE DASHING COMMUTER, a play with music in two acts by Francis J. O'Connell & John J. Costello. © Francis J. O'Connell & John J. Costello; 3May62; DU55339.

DAUGHTER OF SILENCE, a dramatization of the novel by Morris L. West. Morrow. Prologue & 3 acts. © Morris L. West; 23May62; DP4757.

DAWN, a play in one act by Ernest Ellis. © Ernest Ellis; 3May62; DU55333.

THE DAY OF HOPE, a play by Edward Longstreth. © Edward Longstreth; 5Feb62; DU54727.

THE DAY OF RECKONING, a play in seven scenes by Oddin von Horvath; authorized translation by Ulrich Weisstein. © Ulrich Weisstein; 4Jun62; DU55531.

THE DAY OF THE AARDVARK. SEE ON THE FLOOR.

THE DAY SINATRA GOT FAT; TV script by Arch Oboler. © Arch Oboler; 13Jun62; DU55642.

DAZZLER. SEE IN RE: THE DAZZLER.

DAZZLING PROSPECT, a farcical comedy in two acts by M. J. Farrell & John Perry. London. (French's acting edition) © M. J. Farrell & John Perry; 7Nov61; DFI526.

DEAD BORN; works for oral delivery by Harry Spector. Scripts no.1-119. © Harry Spector; 11May62; C14888.

DEAD ERNEST, a comedy in three acts by Nina Warner Hooke. London, Deane. (Deane's series of plays) © Nina Warner Hooke; 19Sep61; DFI557.

DEAD EYE'S DIRTY DEED; a play in three scenes by Mary-Kate Lorenz Tews. © Mary Kate Tews; 28Jun62; DU55703.

DEALER MEETING. SEE PURE OIL DEALER MEETING.

DEAR IDIOT, a farcical satire in three acts on the subject of money, the effects of having it & not having it, by Reed Severin. © Reed Severin; 3Apr62; DU55556.

DEAR IVAN; narration to music by Jimmy Dean. © Plainview Music, Inc.; 23Jan62; C14730.

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DEATH OF A MAN. SEE A GIFT OF TIME.

THE DEATH OF BERNARD THE BELIEVER, a play in two acts by Israel Horovitz. © Israel Horovitz; 21Jun62; DU55665.

THE DEATH OF EVERYMOM, a play by Arnold Powell. © Arnold Francis Powell; 29Jan62; DU54684.

DEATH ON A TIGHT TURN. SEE THE CHICANE.

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DEEP INSIDE, a drama in three acts by Bessie F. White. © Bessie F. White; 17May62; DU55442.

A DEEP SIX, a play in two acts by Valgene Massey. © Valgene Massey; 18May62; DU55460.

DELILAH THE NEGRO SLAVE, a play in four acts by Violet Ollie Wilson. © Violet Ollie Wilson; 1Jun62; DU55524.

DELINQUENCY ON THE MOVE, an original screen story, motion picture by Betty Churchill. © Betty Churchill; 8Jun62; DU55597.

DEPARTURE, a half hour television show by Fenella Rothe. © Fenella B. Rothe; 28Mar62; DU55103.

DERELICT; or, I, said the sparrow. Screenplay by John B. Davidson & Myron Odgaard. NM: additions & revisions. © John B. Davidson & Myron Odgaard; 30Apr62; DU55366.

DESCENT INTO HELL, a play in one act by Joyce Laxalt. © Joyce N. Laxalt; 13Apr62; DU55194.

DESIGNING WATCHES FOR WORLD FAIRS, by Joseph Kollander. © Joseph Kollander; 13Apr62; C14910.

DESIRE. SEE SPORTS & HOBBIES - PROFESSIONS & CAREERS.

THE DEUS EX MACHINA, a play in three acts by Theodore Solomon. © Theodore Solomon; 18Jun62; DU55621.

- DEUX OTAGES. The hostage. By Brendan Behan, traduit de l'anglais par Elisabeth Janvier. Paris. 3 acts. (Le Manteau d'arlequin) © Editions Gallimard; 15Dec61; DFO-1122.
- EL DIA DE LA IRA; tragedia en tres actos por F. G. Allier, pseud. of Faustino Gonzalez-Allier. © Faustino Gonzalez-Allier; 9Apr62; DU55247.
- DIALECTICAL MATERIALISM; the philosophy of Communism. A primer on theory & practice by Joy Downayne Jackson. © Joy Downayne Jackson; 21Feb62; C14696.
- A DIARY FROM DIXIE. SEE THIS TIME YESTERDAY.
- DIDELUM ALGIT, a fenarge in one act by John Dunn. © John P. Dunn; 30Mar62; DU55107.
- DIDO AND AENEAS, an opera in two parts. Libretto by David Kuhn; music by Thomas Beveridge. © Thomas Beveridge; 29Jun62; DU55711.
- A DIFFERENT DRUMMER, a play in three acts by Peter Ramsey, pseud. of Robert Melancon. © Peter Ramsey; 22Jan62; DU54648.
- A DIFFERENT WORLD; play in three acts by Rachel Erlanger. © Rachel F. Erlanger; 2Apr62; DU55131.
- THE DIFFICULT WOMAN, an adaptation by Maurice Alevy for the musical version of the play by Conrado Nale Roxlo as originally translated by Ruth C. Gillespie. Text only. NM: adaptation. © Maurice Alevy; 15Jun62; DU55651.
- UN DINER INTIME. SEE UN MAITRE COQ.
- DINNER DATE, a play in two acts by Robert England. © Robert England; 22Mar62; DU55023.
- DINNER FOR ONE, a play in two acts by Lorraine Michele, pseud. of Lorraine Michele Seymour. © Lorraine Michele Seymour; 2May62; DU55331.
- DINNER TALK, a play in three acts by Sam Soffer (Samuel Soffer) © Samuel Soffer; 4Jun62; DU55528.
- DIRTY LOUIE, a comedy in one act by U. Harold Males. © U. Harold Males; 7Mar62; DU54932.
- DISORDERED SPRING, a play in three acts by Amanda M. Ellis. © Amanda M. Ellis; 29Dec61; DU54507.
- LE DIXIEME HOMME; piece en deux actes de Paddy Chayefsky, adaptation française de Jose-Andre Lacour. (In Les Oeuvres libres. Paris. v.185, p.183-254) © Paddy Chayefsky; 10Oct61; DF1510.
- DR. JINGLE, a children's play in one act; book, lyrics & music by J. I. Rodale. © J. I. Rodale; 19Apr62; DU55252.
- DOCTOR PLANTAGENET. (Les fonctionnaires en rougisant le monde) A cosmic comedy in one act by John Wolfson. Limited 1st ed. Larmac Press. © John Wolfson; 8Apr62; DP4718.
- DR. PYGMALION. SEE THE HIDDEN STRANGER.
- THE DOCTOR SUBSTITUTE, a play by Robert K. Y. Dusinberre. © Robert K. Y. Dusinberre; 5Mar62; DU54904.
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THE FRENCH TWINS, a play by Mary Jack Lloyd. Bands 1-6. © Lyle Kenyon Engel; 18Jan62; C14682.

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THE FROG PRINCE, a play in two acts by Martha Hill Newell. © Martha Hill Newell; 29Mar62; DU55098.

THE FROGS, by Aristophanes. Translated by Richmond Lattimore, with sketches by Richard Sears; edited by William Arrowsmith. University of Michigan Press. © William Arrowsmith; 2Mar62; A552208.

FROM RETREAT TO REVEILLE, a tragedy in four acts by Ruth R. Lane. © Ruth R. Lane; 22Jan62; DU54645.

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THE FRUITED PLAINS, a play in 3 acts by Roy Scholl. © Roy Scholl; 19Apr62; DU55251.

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G

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GALLERY, a play in three acts by Edward Favre. © Edward Favre; 8May62; DU55395.

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THE GARDEN OF GOLD, a play in two acts by Pauline L. Dunham. © Pauline Lawhon Dunham; 23Feb62; DU54845.

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THE GHOST OF BLACKSTONE MANOR, a mystery comedy in one act by Marian Walkowski. © Marian Walkowski; 5Mar62; DU54905.

THE GHOSTLY AFFAIR AT WUTHERING HEIGHTS, a comedy in three acts by Raymond J. Marschalk, Sr. © Raymond J. Marschalk; 21Feb62; DU54837.

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THE GIFT; play by Jane Merkle. © Jane Merkle; 13Feb62; DU54773.

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GIGOLO, GIGOLETTE, a play in three acts by Frank Scott, pseud. of Francis E. Schuchart. © Frank Scott; 12Feb62; DU54762.

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THE GIRL IN THE GILDED CAGE AND OTHER PLAYS, by Lucian J. Rossi. 1st ed. Vintage Press. Appl. states Justice prev. reg. as DU46074; The girl in the gilded cage as DU46746, & Rusty as DU53232. © Lucian J. Rossi; 12Jan62; DP4658.

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GOLDEN MONEY, a play in one act by Wilda Hanselman Fabe. © Wilda Hanselman Fabe; 23Feb62; DU54846.

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GREAT DAY IN THE MORNING, a play in three acts by Alice Cannon. © Alice Cannon; 25May62; DU55488.

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THE GREAT GAD MACHINE. SEE THREE ONE-ACT RELIGIOUS COMEDIES; THE HARVEST, ACADEMY FOR DEMONS, THE GREAT GAD MACHINE.

THE GREAT MONTEZUMA. SEE MONTEZUMA.

THE GREAT NEW CHURCH, a dramatic ecumenical composition by Virginia Barnes Trask. © Virginia Barnes Trask; 16May62; DU55467.

THE GREEN BIRD, a play in three acts by Nina Savo, pseud. of Lina Savo. Translated & adapted for the American stage from a commedia dell'arte play in three acts: L'Avellino belverde, by Carlo Gozzi. Italian version created by Giovanni Poli. © Nina Savo; 14Feb62; DU54827.

THE GREEN GILDED COAT; certain dialogues & observations in three acts & a prologue by James Steerman. © James Beach Steerman; 18Apr62; DU55244.

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LA GROTTE, by Jean Anouilh. Paris. © Editions de la Table Ronde; 15Dec61; DF0-1115.

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GUARD POST NUMBER ONE; play by Jacques Guyon, pseud. of James C. Rogers. © James C. Rogers; 31Jan62; DU54706.

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GUESTS OF HONOUR, a comedy in one act for nine women by Joan Forman. London, Deane. © Joan Forman; 10Oct61; DF1543.

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THE GUNS OF ISLAND NO.10. SEE IRON-CLAD.

GUSSIE, a play in three acts by Peeda, pseud. of Mildred F. Mellette. © Mildred F. Mellette; 7Feb62; DU54699.

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HAMLET IN COOLSVILLE, a translation of Hamlet by Shakespeare into the vernacular. A short play in one act by Judith Morley Levitan. © Judith Morley Levitan; 8Jun62; DU55638.

HANDWRITING AND MUSICAL GENIUS; lecture presented to the Massachusetts Chapter of the International Grapho Analysis Society on March 19, 1962. By Marion F. Symonds. © Marion F. Symonds; 5Jun62; C14932.

A HANGAR AFFAIR, a full length play in three acts by Louise Budde De Laurentis. © Louise Budde De Laurentis; 7Feb62; DU54745.

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HARVEST TIME, a play in three acts by Roma Holderness, pseud. of Elizabeth H. Emerson. © Elizabeth H. Emerson; 3Jan62; DU54519.

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- HE SENDS ANGEL WATCHERS, a musical drama in four acts by Ruth Fallock. © Ruth Fallock; 28May62; DU55506.
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- HEAVENS TO BETSY, a musical play in three acts by Eleanor Taylor & Olga Bier. Book & lyrics only. © Eleanor Taylor & Olga Bier; 9Mar62; DU55297.
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- HENNES HÖYHET MIN KONE. (Her highness my wife) Lystspill 1 2 akter, 5 bilder, av Axel Kielland. © Axel Kielland; 7Mar62; DU54930.
- HENRY, a thriller in one act for seven women by Maxine A. Kay. London, Deane. © Maxine A. Kay; 26Sep61; DF1545.
- HENRY-HENRIETTA, a farce in one act by G. Roy Levin. © G. Roy Levin; 2Apr62; DU55127.
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- HERE COMES WILLIE WOO, a dramatic musical composition by Marion Abeson. NM: new dialogue, arrangements, & expansion. © Jolly Music, Ltd.; 12Dec61; DU54510.
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- HERO IN SPITE OF HIMSELF, an hour & a half screenplay in three acts by Louise Martin. © Louise Martin; 15Mar62; DU55006.
- A HERO IN THE MOONLIGHT, a screenplay by Haven Hubbard. © E. H. Hubbard; 25Apr62; DU55364.
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- EIN HERR AUS VENEDIG; Lustspiel in zwei Akten von Sandor Marai. © Sandor Marai; 17Jan62; DU54621.
- HEY, STEWARDESS, written by Chris Bose (Christopher B. Bose) & Mary Spangenberg. © Chris Bose & Mary Spangenberg; 7Feb62; DP4659.
- HEYDAY, a musical comedy in three acts; book, lyrics & music by Herbert Appleman. Based on Ring Lardner's short story I can't breathe. Book & lyrics only. © Herbert Appleman; 6Feb62; DU54879.
- HEYDAY, a musical in two acts; book & lyrics by Janise & Joseph Shea. Text only. Appl. states prev. reg. as Sun shines bright, DU22594 & as Banjos in the night, DU34589. NM: additions. © Janise Rentschler Shea & Joseph Cyril Shea; 23Apr62; DU55254.
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- HIEROGLYPHICS OF THE GOLDEN EYE OF HORUS. SEE LECTURE ON THE HIEROGLYPHICS OF THE GOLDEN EYE OF HORUS.
- HIGH AS A KITE, a musical play in two acts, based on the lives of Wilbur & Orville Wright; book & lyrics by Bill Margaretten. Book & lyrics only. © Bill Margaretten; 17May62; DU55455.
- HIGH BALCONY, a play in 3 acts by Peter Ustinov. © Peter Ustinov; 14May62; DU55441.
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- HILLBILLIES, a modern comedy-drama in three acts by Raymond W. Bloesser. © Raymond W. Bloesser; 5Feb62; DU54817.
- HIPPOLYTUS, by Euripides; translated by Kenneth Cavander, with an introd. by Robert W. Corrigan. (Chandler editions in drama) © Chandler Pub. Co.; 7May62; DP4760.
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- UN HOMME COMBLE; comedie en trois actes by Jacques Deval, pseud. of Jacques Boularan. © Jacques Deval; 15Jun62; DU55629.
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- HONEY AND VINEGAR, a play in one act for five women by Lilywelyn W. Maddock. London, Deane. (Deane's series of plays) © Lilywelyn W. Maddock; 23May61; DF1549.
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THE HUT, a play in 3 acts by Ruth Apprich Jacob. © Ruth Apprich Jacob; 11Apr62; DU55185.

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HYMN TO THE FLEA, a dream play in one act by Ben Wilensky (Benjamin Robert Wilensky) © Ben Wilensky; 4Jan62; DU54527.

HYPOTHESIS ON A VARIABLE C, AND SPIROLOGY; works prepared for oral delivery by Peter Trbovich. © Peter Trbovich; 17Apr62; C14818.

I

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I CAN'T BREATHE. SEE HEYDAY.

I HATE TO SEE A PARTY END, a comedy in two acts by Michael Shurtleff. © Michael Shurtleff; 2Apr62; DU55133.

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I'DIOTE. SEE A SHOT IN THE DARK.

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I'M TALKING ABOUT JERUSALEM, by Arnold Wesker. 3 acts. (In The Wesker trilogy. London. p.153-224) © Arnold Wesker; 10Oct60; DF1512.

AN IMAGE FOR BLOTZ, a new play in two acts by John Jacob Loeb. © John Jacob Loeb; 12Jan62; DU54586.

THE IMAGINARY INVALID, a comedy in three acts, two musical interludes & a grand finale by Jean Baptiste Poquelin, called Moliere, translated by Mildred Marmur. Racine's Second preface to Andromache, translated by Mildred Marmur. (In The Genius of the French theater, p.41-99 & p.105-106) © on translations; Mildred Marmur; 6Dec61; A546447.

THE IMPORTANCE OF BEING EARNEST. SEE LADY WINDMERE'S FAN, AND THE IMPORTANCE OF BEING EARNEST.

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ISABELLA, PRINCESS OF CASTILE, a play in three acts by L. H. Dean. © Lois H. Dean; 17May62; DU55456.

L'ISOLA DEI PAZZI, by Romualdo Duni. Opera comica in due atti di Anseume. Parodia dell'Arcifanfano, re dei pazzi di Carlo Goldoni; elaborazione e revisione di Guido Turchi; testo italiano di Cesare Brero. Canto e pianoforte. Milano. NM: revisions. © G. Ricordi & C.; 12Jul61; DF1519.

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JASPER, a duologue by Milton T. Okun & Irene Olsen. © Cherry Lane Music, Inc.; 16Feb62; C14691.

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JOHN BALDPATE INTERVIEW; original sketch by Dorothy Golden, pseud. of Dorothy Goldman. © Dorothy Golden; 6Mar62; DU54917.

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JOSEPH, a play in five acts by Gaynelle Irving. © Gaynelle Irving; 29Dec61; DU54581.

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JOY FILLS MY HEART, an Easter play by Lucile R. Green. 2 acts. © Rodeheaver Co.; 29Dec61; DP4647.

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KATYA & COMPANY, a 50-minute TV drama by Judith Morley Levitan. © Judith Morley Levitan; 28May62; DU55494.

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KING OTTOCAR, HIS RISE AND FALL; tragedy in five acts by Franz Grillparzer; translated by Arthur Burkhard. © Register Press; 24Mar62; A564058.

KINGDOM OF GOD; radio sermons by Lyman B. Burnam. Vol.1, sermon 1-10. © Lyman B. Burnam; 2Apr62; C14794.

KINKADE! A new play by Brooks McNamara. Knox College Bookstore. 3 acts. © Brooks McNamara; 16Mar62; DP4737.

KITTY MCCOY, a play in three acts. Story, book, lyrics, and music by Claude Riche. © Claude B. Riche; 7Jun62; DU55558.

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A LAD IN LOS ALAMOS, a science fiction fantasy with story & lyrics by Don Canton & music by Vin Roddie. Text only. © Don Canton; 6Mar62; C14908.

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LAND HO, a play with music by Jack O'Brien & Robert M. James. © Jack G. O'Brien & Robert M. James; 4Jan62; DU54630.

DAS LANG WEIHNACHTSMAHL. SEE THE LONG CHRISTMAS DINNER.

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- LECTURES ON PNEUMATICS--COMPONENTS AND SYSTEMS**. No. 1-12. By James A. Neff. © James A. Neff; 25May62; C14934.
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- LET DOWN YOUR GOLDEN HAIR**. SEE RAPUNZEL.
- LET GO THE DREAM**, by Ruth Angell Purkey. 1 act. (In The Best short plays, 1960-1961, p.189-208) © Ruth Angell Purkey; 6Nov61; DP4682.
- LET US BE THANKFUL**; play by Rhoda Rachel Nathans. © Rhoda Rachel Nathans; 6Feb62; DU54769.
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- LIKE A MIGHTY ARMY**, a revue of life at San Francisco Theological Seminary by James C. Huffstutler. © James C. Huffstutler; 28Mar62; DP4740.
- LIKE DIAMOND RINGS**, a musical play. Book and lyrics by Leah Levin; music by Benjy Haywood. © Leah Levin & Benjy Haywood; 12Jun62; DU55576.
- LI'L CINDY**; musical in two acts. A Negro version of the Cinderella story in terms of today. Lyrics: Walter Hirsch; music: Bee Walker (Bertha Walker); book: Judy Magee (Gertrude Lane Magee); additional dialogue: Walter Hirsch. © Judy Magee, Bee Walker & Walter Hirsch; 28Feb62; DU54886.
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- LISTERINE SPRAY**, by Sidney H. Schreter. © Sidney H. Schreter; 16Jan62; C14586.
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- LITTLE PEPPINO, THE CORNET**; story, music & lyrics by Pep Lattanzi. © Pep Lattanzi; 22May62; C14912.
- THE LITTLE POOR MAN**. SEE PORT ROYAL, AND OTHER PLAYS.
- LITTLE RED RIDING HOOD**, a basic pantomime by Trudy West. London. 3 acts. (French's acting edition) © Samuel French, Ltd.; 31Dec61; DF1523.
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- THE LIVIN' END**, a musical in two acts. Book & music written & composed by Russ Dreosch (Russell A. Dreosch) © Russell A. Dreosch; 16Mar62; DU55018.
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- LOLO**; comedie en cinq tableaux by Jacques Deval, pseud. of Jacques Boularan. © Jacques Deval; 15Jun62; DU55634.
- THE LONG CHRISTMAS DINNER**. (Das lange Weihnachtsmahl) Opera in one act. Libretto by Thornton Wilder. Music & German version by Paul Hindemith, 1960. Klavier-Auszug vom Komponisten. Mainz. (Edition Schott, 5175) © B. Schott's Söhne; 7Dec61; DP4715. (See also The Long Christmas dinner; 12Jan62; DU54585)
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LOOK AWAY, a musical play in three acts by Richard W. Campbell. Book & lyrics only. © Richard W. Campbell; 16Feb62; DU54824.

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LOOK OUT FOR THE CATCH, a comedy by Jean McConnell. London, Deane. 3 acts. (Deane's series of plays) © Jean McConnell; 21Oct61; DFO-1145.

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LOVE LETTERS OF A PORTUGUESE NUN, a play in three acts by Madeleine L'Engle Franklin. © Madeleine L'Engle Franklin; 15Jan62; DU54551.

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LOVE WITH THE PROPER STRANGER, an original screenplay by Arnold Schulman. Appl. author: Koan Productions, Inc. © Koan Productions, Inc.; 18Jun62; DU55623.

LOVE'S L BOUR'S LOST. SEE MAGIC TIME.

LOVES TRAVESTY, a play in four acts by Dennis Griffin. © Dennis Griffin; 16May62; DU55582.

LUCK AND PLUCK. SEE RAGS TO RICHES.

THE LUCKY LUCIANO STORY; screenplay by John Cresswell & Martin A. Gosch. Master-scene draft no.1. © Trophy Productions, Inc.; 12Feb62; DU54768.

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MACMANN, a play by Carol B. O'Brien. © Carol B. O'Brien; 13May62; DU55522.

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THE MAGNIFICENT PORTRAYER, the life of Debussy; screenplay by Henry Dar Boggia, pseud. of Pio Enrico Boggia. NM: revised text. © Henry Dar Boggia; 9Apr62; DU55168.

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THE MAN-CHILD; play in three acts by Arnold Rabin. © Arnold Rabin; 31Jan62; DU54709.

A MAN FOR ALL SEASONS, a play in two acts by Robert Bolt. London, Heinemann. (The Drama library) © Robert Bolt; 12Dec60; DF1564.

THE MAN FROM MECCA, a feature-length film based on the life of the prophet Mohammed. Idea & screenplay by Linda Folkard (Linda Folkard-Stengel) © Linda Folkard-Stengel; 17Jan62; DU54623.

MAN IN THE DERBY; or, Nachis. A play in four scenes by William Kranz. © William Kranz; 3May62; DU55337.

THE MAN IN THE LANE, a thriller by Tom & Mary Neild (Thomas & Mary Neild) London, Deane. 1 act. © Mary Neild & Thomas Neild; 26Feb62; DFO-1138.

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MAN WITH A PAST. SEE CAR POOL.

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MANZANILLA, a burlesque in one act by Glenn Allen Smith. © Glenn Allen Smith; 9Feb62; DU54760.

LE MARCHAND DE VENISE; comedie de Shakespeare, adaptation a la scene francaise de Claude-Andre Puget. 2 parts. (In Les Oeuvres libres. Paris. v.186, p.159-224) © Claude-Andre Puget; 1Nov61; DFO-1116.

MARCUS, a play in three acts by T. A. Pascal, pseud. of Pascal Tchakmakian. © Pascal Tchakmakian; 23May62; DU55483.

MARIA MAGDALENA, by Friedrich Hebbel. Translated and with an introd. by Carl Richard Mueller. Chandler Pub. Co. 3 acts. (Chandler editions in drama) © Carl Richard Mueller; 7May62; DF4759.

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- LES MAXIBULES, by Marcel Ayme. Paris. 2 parts. © Editions Gallimard; 13Feb62; DFO-1127.
- MAXIE, an irreverent romp in three acts by William Dorsey Black. Appl. states prev. reg. as Rondo; 17May50; DU24326. NM: revisions & additions. © William Dorsey Black; 18Jun62; DU55619.
- THE MAYOR AND THE BOSS, a fantastic, farical satire in three acts by Musee A. Brahma, pseud. of Raymon Marpol. Appl. states sketches prev. reg. as excerpts from Frivolities and sermons, C12722. © Raymond Winifred Marpol; 18Apr62; DU55243.
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- MEET THE STATES; one-act musical plays for intermediate grades. Book by Janet Hutchinson; lyrics & music by Betty Barlow. © Janet Hutchinson & Betty Barlow; 8May62; DU55402.
- THE MEETING OF THE VIRTUES, by Edward Ewing Staton. 1 act. © Edward Ewing Staton; 9Feb62; DP4686.
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- METRO AND ITS FRONTS; address by Jo Hindman (Josephine L. Hindman). © Josephine L. Hindman; 10Jan62; C14570.
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- THE MIDGET PROBLEM, by Bowen-Brady Productions. © Bowen-Brady Productions; 16Apr62; C14817.
- A MIDSUMMER'S NIGHT DREAM. (Ein Sommer-nachstraum) Opera in three acts, op. 64. Libretto adapted from William Shakespeare by Benjamin Britten & Peter Pears. Deutsche Übertragung nach A. W. von Schlegel; eingerichtet von Ernst Roth. Score. London. NM: "full score edition." © Hawkes & Son (London) Ltd; 22Dec61 (in notice: 1960); DFO-1117.
- MIŁOŚĆ W OPALACH; komedia wspolczesna w 3 aktach. By Aleksandra Tatara-Skocka. Warszawa. (Biblioteka teatrów amatorskich) © Ludowa Spółdzielnia Wydawnicza; 31Dec61 (in notice: 1962); AFO-35854.
- MINDY, a play in four acts by Esther Gieser (Leslie London, pen name). © Esther Gieser; 7Feb62; DU54749.
- MINUTES OF THE MEETING; minutes of 5 fanciful meetings by Walter Johnson. © Walter J. Johnson; 29Jun62; C14981.
- THE MIRACLE AND THE BOAR, by William L. Weber. 1 act. (In The Best short plays, 1960-1961, p. 59-83) © William L. Weber; 6Nov61; DP4676.
- THE MIRACLE AT PIPPIN'S CORNER, a tale to be read by parents to their story-loving children by Belle Cumming Kennedy. © Belle Cumming Kennedy; 2Apr62; C14832.
- MIRRORMAN, a play in 3 acts by Jean Reavey. © Jean Reavey; 22Jan62; DU54647.
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- MISS INDIA, a dramatico-musical in three acts; drama, songs (lyrics & music) by S. Cimph, pseud. of Clarence J. Harris. Text only. © Clarence J. Harris; 16May62; DU55446.
- MISS MALONEY, a monolog written by Patricia Gleeson. © Patricia Gleeson; 7May62; C14885.
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- MR. GRIERSON'S HOBBY, a one act play by Rosalyn Drexler. © Rosalyn Drexler; 8Feb62; DU54755.
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- MR. JET MEETS MR. ROCK; or, History in the making; or, Mr. Rocket meets Mr. Rock. Script for a television series by Jacques J. Beaulieu. A no. 6, no. 1(a). © Jacques J. Beaulieu; 17Jan62; C14608.
- MISTER NAST DISCOVERS CHRISTMAS, a play in one act by Robert Faust Sheaffer. © Robert Faust Sheaffer; 6Apr62; DU55223.
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MODERN TOOLS. SEE INTRODUCTION TO MODERN TOOLS.

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N

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OH, THE BRAVE MEN, a play in three acts by Samuel Soffer. © Samuel Soffer; 30Apr62; DU55323.

THE OLD MAIDS ON 34TH STREET. SEE FIFTH AVENUE BUS.

OLD MAN. SEE THREE PLAYS.

THE OLD PINE TREE, AND OTHER NOH PLAYS, translated from the Japanese by Makoto Ueda. (A Bison book, 151) © University of Nebraska Press; 15Mar62; A564206.

OLD ROOTS AND NEW VINES. SEE THE VALLEY OF SANTA LUCIA.

THE OLD STONE HOUSE; play in three acts by Ray Sallack. © Ray Sallack; 14Feb62; DU54783.

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ON THE FIFTH DAY, a drama in three acts by Donald N. Scobel. © Donald N. Scobel; 18May62; DU55459.

ON THE FLOOR; or, The day of the aardvark, a new play in three acts by Cary Lichtman & William Chaitkin. © Cary M. Lichtman & William A. Chaitkin; 22Mar62; DU55064.

ON THE HILL, a religious drama in one act for seven women by Edward Murch. London, Deane. (Deane's series of plays) © Edward Murch; 18Oct61; DFO-1140.

ON THE SQUARE, a new musical in two acts by Barry Ross. © Barry Ross; 18Jan62; DU54785.

ONCE A STOOGIE, a play in three acts with music. Book & lyrics by H. M. Nils; music by Carmen Nappo. © H. M. Nils; 18Jun62; DU55655.

ONCE AROUND THE TRIANGLE, a play in three acts by John Richard Crawford. © John Richard Crawford; 6Jun62; DU55545.

ONCE THERE WAS A RUSSIAN. SEE THE PRINCE AND MR. JONES.

ONCE UPON A VACANT LOT; proposal for a sound motion picture prepared for Howard Johnson's. Writer: David Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 5Feb62; C14622.

ONE, AND ONLY ONE, in two parts by Alfred John Willbrand. © Alfred John Willbrand & Alfred Thomas Willbrand; 30Mar62; C14838.

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ONE OF THE FAMILY, a comedy in two acts by Robert Somerfeld. © Robert Somerfeld; 15May62; DU55436.

ONE SHEEP OR THE FLOCK? SEE THE VALLEY OF SANTA LUCIA.

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ONE TOMORROW THAT MUST COME; script for film by Esteem Associates. © Esteem Associates, Inc.; 13Feb62; C14674.

ONE TOUCH OF THE LADY; original story and screenplay by William Herman. 2d draft. © William Herman; 7Jun62; DU55560.

ONKEL RONALDS SCHATZTRUHE; ein abenteuerliches Jugendstück in sechs Bildern von Arthur B. Corell, pseud. of Arthur E. Dreyer. Unter freier Verwendung von Motiven aus dem Roman Kidnapped, von Robert Louis Stevenson. Hamburg. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 10Dec61; DFO-1124.

ONLY ON FREUDAY, a new, one-act play in two scenes created by Leona Charney. © Leona Charney; 28Mar62; DU55095.

ONLY THREE WISHES, adapted from Three and three, a story by Challis Walker. Edited by Lisl Beer. (The Silver series of puppet plays) © Bruce Humphries; 11Jan62 (in notice: 1961); DP4667.

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THE OPPRESSED EMANCIPATED AMERICAN WOMAN, by Namrah Records. NM: revisions. © Namrah Records, Inc.; 13Apr62; C14858.

THE ORANGE TINSELED MOON, a tragic-comedy in two acts by Doris Kay Gruenewald. © Doris Kay Gruenewald; 21May62; DU55469.

AN ORDINARY MIRACLE, a play in 3 acts by Eugene Schwarz, translated by Elizabeth Reynolds Hapgood. © Elizabeth Reynolds Hapgood; 14Feb62; DU54778.

ORIGINAL SINNERS; modernized from the mystery plays of The fall of man & Noah's flood, by Thomas M. Bohrer & Peter M. Norman. 1 act. © Thomas M. Bohrer; 25Mar62; DP4738.

ORPHEUS IN THE UNDERWORLD, a play in two acts. Music by Jacques Offenbach; libretto by Hector Cremieux in a new, accurate & idiomatic translation into English, written especially for the stage by Charles B. Paul. Libretto. English & French. Appl. states prev. reg. DU50739. NM: revision. © Charles B. Paul; 11Jan62; DU54562.

OSIRIS CRY, a play in two acts by Maxine Fleischman. NM: additions & revisions. © Maxine Fleischman; 19Feb62; DU54807.

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THE OTHER SIDE OF THE HILL, by George G. Purvis. © George G. Purvis; 8Mar62; C14741.

OUR EMMIE, a comedy in one act for women by Sylvia Davidson. London, Deane. © Sylvia Davidson; 13Mar61; DF1544.

OUR FRIENDS, THE ENEMY, a play in three acts by Beth Davis. A dramatization of the author's story Born of the virgin pines. © Beth Davis; 31May62; DU55521.

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OUR KIDS, a half-hour original TV comedy in six scenes by Gaston Mallet. First of a series of episodes. © Gaston Mallet; 22Jan62; DU54650.

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- P**
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QUOAT QUOAT, a play by Jacques Audibert. Translated by Irving Pfefferblit. Act 1 only. © Irving Pfefferblit; 2May62; DU55583.

R

R.F.D. FIFI! or, How to open a house. A musical comedy in two acts by Jane Barry, pseud. of Jane Buddecke. Book & lyrics only. © Jane Barry; 26Apr62; DU55347.

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RUSTY. SEE THE GIRL IN THE GILDED CAGE AND OTHER PLAYS.

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- THE SPOOR, a television play in two acts by Herman Buchman. Plot no.2, script no.2. © Herman Buchman; 13Mar62; DU54981.
- SPORTS & HOBBIES - PROFESSIONS & CAREERS; or, Desire; or, You. Script for a television series by Jacques J. Beaulieu. A no.2; bowling. © Jacques J. Beaulieu; 17Jan62; C14607.
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- STATE VISIT, a musical play in one act by George Cartwright. London. Text only. (French's acting edition) © George Cartwright; 27Nov61; DFI529.
- THE STATION AT EAST RIDGE, a play for the screen in three acts by Charles Robinson. © Charles K. Robinson; 14Mar62; DU54985.
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- THE STEEPLE, a play in two acts by J. Karl Stark. © J. Karl Stark; 4Jan61; DU54523.
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- STERLING, a play in three acts by Martin Kreiner. Rev. 1st draft. © Martin Kreiner; 17May62; DU55454.
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- STICKY WICKET; play in three acts by Robert Anglund. Appl. states prev. reg. as Champignon malgré lui. NM: translation, revision & new material. © Robert Anglund; 21Mar62; DU55058.
- STOMPINGHAM, a play in three acts by Jerry L. Twedt. © Jerry Lee Twedt; 6Apr62; DU55156.
- THE STONEMASON, a musical play in three acts by Wade Taylor, pseud. of Charles R. Idlet. Libretto only. © Charles R. Idlet; 6Apr62; DU55253.
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- SUBURBIA, a new musical comedy in two acts. Book, music & lyrics by Irving Dobbs. © Irving Dobbs; 26Mar62; DU55042.

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SUNBEAM BREAD; 60-second radio commercial script by Quality Bakers of America Cooperative. © Quality Bakers of America Cooperative, Inc.; 30Apr62; C14879.

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SWEET IDIOTS; a comedy in three acts by Elliot Baye, pseud. of Ralph Bushnell Potts. © Ralph Bushnell Potts; 25Jun62; DU55674.

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THE TALKING BOOK STORY, a one-act play by Dan Kalenak. © Dan Kalenak; 15Jan62; C14576.

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TARZAN'S MOTHER, a comedy in one act for five women by Sam Bate (Samuel Bate) London, Deane. (Deane's series of plays) © Samuel Bate; 30Oct61; DFI551.

THE TASTE OF THE PENNY, a three act play by J. R. Brownfield. © J. R. Brownfield; 8Jun62; DU55564.

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TEATRO COMICO, di Dario Fo. Prima edizione. Milano. © Aldo Garzanti; 15Jan62; AFO-35754.

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LES TEMOINS; piece en deux parties et quatre tableaux, by Georges Soria. Paris. © Editeurs Français Reunis; 1Jan62; DFO-1129.

A TEMPERATE LETTER ON THE FAILURE AND THE CRITICISM OF THE BARKER OF SEVILLE. SEE A LETTER FROM BEAUMARCHAIS TO THE READER.

LE TEMPS DES CERISES; piece en quatre actes de Jean Louis Roncoroni. © Jean Louis Roncoroni; 1May62; DU55346.

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THAYMET; play in three acts by Barbara Le Hays. © Barbara Le Hays; 2Apr62; DU55126.

THEATRE: Guernica, Le labyrinthe, Le tricycle, Pique-nique en campagne, La bicyclette du condamné, by Arrabal. Pref. de Genevieve Serreau. Paris. (Les Lettres nouvelles, 20) © Rene Julliard; 27Nov61; DFO-1120.

THEATRE, XI: La dormeuse eveillee; Elle et elle; Confession, by Denys Amiel. Paris. © Editions Albin Michel; 14May62; DFO-1161.

THEATRO - TRAGODIAS ME ARCHAIA THEMATA: Prometheus, Kuros, Odysseas, Melissa, by Nikos Kazantzakis. Athens, Diphros. Greek; title transliterated. © Nicos Kazantzakis; 31Dec55; DFI571.

THEATRO - TRAGODIAS ME BYZANTINA THEMATA: Christos, Ioulianos o Paravatis, Nikiforos phocas, Konstantinos o paladio logos, by Nikos Kazantzakis. Athens, Diphros. Greek; title transliterated. © Nicos Kazantzakis; 31Jul56; DFI572.

THEATRO - TRAGODIAS ME DIAFORA THEMATA: Kapodistrias, Christoforos Colombos, Sodoma Kai Gomorra, Boudas, by Nikos Kazantzakis. Athens, Diphros. Greek; title transliterated. © Nicos Kazantzakis; 31Dec56; DFI570.

THEMES ON A THREE LETTER WORD; or, The price of apples. Plays by Florence Stevenson. © Florence Stevenson; 21Feb62; DU54874.

THEORETICAL NUCLEAR PHYSICS, a course given by Dr. H. A. Weidenmüller at Caltech during 1961-1962. Lecture notes by Fernando B. Morinigo & Yvon R. Cusson. Lecture 1-38. © Hans A. Weidenmüller; 18May62; C14939.

THERAPY FOR STUTTERING; recording script by June Drake & Lydia Krewson. Side 1-2. (Speech correction record no.3) © June Drake & Lydia Krewson; 30Jan62; C14619.

THERE AROSE SUCH A CLATTER, a Christmas play in one act by Anne Coulter Martens. © Anne Coulter Martens; 18Oct61; DP4705.

THERE GOES FLORA! A play in two acts by Tom H. Sand. © Tom H. Sand; 26Dec61; DU54574.

THERE IS A DESTINY, a play for the screen in one act by Amanda M. Ellis. © Amanda M. Ellis; 23Feb62; DU54854.

THERE WILL ALWAYS BE A CAMILLE; originally written as a talk for the Fortnightly Club of Chicago, by Napier Wilt. © Napier Wilt; 30Jan62; C14611.

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- THE THIRTEEN SYMBOLS OF OUR LORD'S PASSION, by Nancy Jane Brown. © Nancy Jane Brown; 11Mar62; DP4699.
- THIS FACE IS MINE, a story of suspense & horror inspired by the life of Aleister Crowley. Screenplay script in 56 scenes devised & written by Joseph Robinson, Jr. © Joseph Robinson, Jr.; 14Feb62; DU54806.
- THIS, GENTLEMEN, IS JUSTICE, by Ian Malcolm. 2 scenes. (In The Best short plays, 1960-1961, p.209-231) © Ian Malcolm; 6Nov61; DP4683.
- THIS IS INTERVIEW, a 2-hour radio program by Robert C. Graves. © Robert C. Graves; 20Mar62; C14762.
- THIS IS JIMMY MERRILL, by Bernard Drew. Pilot script of Jersey Turnpike, a television series. © Bernard Drew & Arthur Berne; 4May62; DU55340.
- THIS IS MY LIFE; script by John Peters. © Sing 'n Dance Music Pub. Corp.; 8Feb62; C14616.
- THIS PLAY IS ABOUT ME, a new play in one act by Israel Horovitz. © Israel Horovitz; 10Jan62; DU54556.
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- 3 PHILOSOPHERS IN A FIRE TOWER, a play by Margaret Collins. © Margaret James Collins; 5Feb62; DU54716.
- THREE HOURS AFTER MARRIAGE, by John Gay, Alexander Pope & John Arbuthnot, with The Confederates, and the two keys. Edited by Richard Morton & William M. Peterson. (Lake Erie College studies, v.1) NM: additions. © Lake Erie College Press; 15Jan62 (in notice: 1961); A547357.
- THREE OF A KIND consisting of Song of Sing Sing, State of retirement, and Asparagus, by V. D. Goldsmith. Appl. states Asparagus prev. reg. as Evening shadows in the play Twilight, DU52430. NM: revisions. © Vernon Goldsmith; 5Jun62; DU55543.
- THREE ON A MATCH, a play in three acts by John Green. © John C. Green; 16Apr62; DU55445.
- THREE ONE-ACT RELIGIOUS COMEDIES: THE HARVEST, ACADEMY FOR DEMONS, THE GREAT GAD MACHINE; by Alma Newitt (Mrs. William Newitt) © Alma Newitt; 15Feb62; DU54796.
- THREE PLAYS, by Horton Foote: Old man, Tomorrow, adapted from stories by William Faulkner, & Roots in a parched ground. 1st ed. Harcourt, Brace & World. (A Harvest book, HB 45) © Horton Foote; 24Jan62; DP4698.
- THREE STORIES OF FRANK O'CONNOR: The frying-pan, Eternal triangle, The bridal night. Adapted for television by Paul Avila Mayer. © Paul Avila Mayer; 27Feb62; DU54862.
- THREE WEEKS IN A NIGHTGOWN; text & lyrics of a screenplay by Tony Saylor (George G. Saylor, Jr.) & Malcolm Mace, pseud. of William L. Mace, Jr., from the unpublished novel by George Saylor. 1st draft treatment. © Tony Saylor & Malcolm Mace; 21Mar62; DU55031.
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- THROUGH THE MOON GATE, a play with music in two acts by William M. Gande. © William McCabe Gande; 12Jun62; DU55575.
- THURSDAY IS A GOOD NIGHT; play in three acts by Abe Einhorn. © Abe Einhorn; 21Mar62; DU55055.
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- TICKER TAPE, a new & original musical comedy with book, music & lyrics by Bernard L. Friedman. © Bernard L. Friedman; 6Apr62; DU55154.
- THE TICKER TAPE AFFAIR, a screenplay by Patricia Alyson, pseud. of Patricia Grosberg. © Patricia Grosberg; 27Apr62; DU55315.
- TIGER WANTS A DRINKA WATER, a drama in three acts by Albert D'Annibale. © Albert D'Annibale; 8Jun62; DU55562.
- TIMELEWIT, a play in three acts for children, by Marian Jonson, pseud. of Marion Louise Johnson. NM: additions & revisions. © Marion Louise Johnson; 19Mar62; DU55038.
- THE TIME IS NOW, a play in three acts by Henry D. Sapsin. © Henry D. Sapsin & Irene Sapsin; 16Feb62; DU54811.
- TIME, MURDERER, PLEASE, a comedy thriller by Charles Raymond Dyer. London. English Theatre Guild. 3 acts. (Guild library) © Charles Raymond Dyer; 8May62; DFI569.
- TIME, SHOW ME YOUR FACE, a play in twenty-one scenes by Altina Carey. © Altina Carey; 28May62; DU55509.
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- TIMMERY'S PLACE, a two-act musical by J. B. Love & R. O. Davis. © J. Barry Love & Robert Davis; 15May62; DU55435.
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- TO CATCH A MACKEREL, a drama in one act for six women by Marjorie Witham. London, Deane. © Marjorie Witham; 24Oct61; DFO-1149.
- TO CORNER A CIRCLE, a one-act play by Eddie Friedman. © Eddie Friedman; 16Apr62; DU55207.
- TO RISE; play by Lucie Caldwell. © Lucie Scott Caldwell; 14Feb62; DU54775.
- TO WALK A PLANK, a filmplay by Lorees Yerby (Lorees Yerby Dutton) © Lorees Yerby Dutton; 29Jan62; DU54791.
- TOBIAS AND SARA. SEE PORT ROYAL, AND OTHER PLAYS.
- TOBIAS AND THE ANGEL; opera in two acts. Libretto by Christopher Hassall; music by Arthur Bliss. London. Libretto. © Novello & Co., Ltd.; 1Feb62; DFI517.
- TOI, QUE JE NE CONNAIS PAS; piece en trois actes et cinq tableaux by Amy Mardikian. © Amy Mardikian; 15Jun62; DU55687.
- TOM SAWYER, by Mark Twain, pseud. of Samuel Langhorne Clemens. Recording script selected & adapted by Charles N. Schirone. © Record Writers; 18May62; C14896.
- TOMMY, a teleplay in one act by Lowell Sheehy. © Lowell Sidney Sheehy; 12Feb62; DU54765.
- TOMORROW. SEE THREE PLAYS.
- TOMORROW, WHEN THE TRAINS GO BY, a play in three acts by Marcus Steinnour. NM: "editorial revision." © Marcus Leo Steinnour; 15May62; DU55434.
- TOMORROW'S A WORKING DAY, a play in three acts by James E. Slater. © James E. Slater; 18Jun62; DU55612.
- TOMORROW'S NOT FOR MOMMA; play in three acts by Paul Marin, pseud. of Solomon Schneider. © Solomon Schneider; 5Mar62; DU54916.
- TOO FAR THE STARS, a play in three acts by Richard Shaykin. © Richard Henry Shaykin; 29Mar62; DU55097.
- TOOTHPICK IN THE WATER, a play in one act by Helen Kayes Hudson. © Helen Kayes Hudson; 5Mar62; DU54902.
- THE TORCH; play in two acts by Shaul Gladstone. © Shaul Gladstone; 14Feb62; DU54782.
- THE TORMENTED. SEE CAR POOL.
- THE TORMENTED SON, an original screenplay, approx. 2 hrs., by Vito Morrone. © Vito Morrone; 20Mar62; DU55043.
- TOT; sechs Bilder für die Bühne, von Anton von Webern. © Hans Moldenhauer; 24Jan62; DU54793.
- THE TOUCH OF THE MASTER; words & music for recitation by Zeb Adkins, pseud. of Zettie Adkins. © Zettie Adkins; 24May62; C14911.
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TRAVEL LIGHTLY, a one act comedy in three scenes by Judith Morley Levitan. © Judith Morley Levitan; 8Jun62; DU55637.

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TREASURE OF THE MOHAWKS, a dogmatic dialogue about the life & virtues of Kateri Tekakwitha, based on the original documents, by Ralph C. Campbell. © Ralph C. Campbell; 14Mar62; DU54984.

A TREASURY OF AUTOMOBILE SELLING, a recording script by Stanley Paterson. © Stanley Paterson; 15Jun62; C14940.

TREELE CHANCE; three ten-minute sketches for women by Luella Walsh. Housewives' choice, Silver lining, Many a slip. London, Deane. © Luella Walsh; 10Oct61; DF1542.

THE TREE WITCH, a poem and play, first of all a poem, by Peter Viereck. 3 acts. NM: "revision and compilation." © Peter Viereck; 24May61; DP4704.

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TRIP TO A BUS STOP; or, The happy days. A memory play in three acts by Daniel Sokal. © Daniel Sokal; 22May62; DU55463.

A TRIP TO CALGARY; screenplay by G. Hobson Waller. 2d draft. © George H. Waller; 30Jan62; DU54698.

A TRIP TO CHINATOWN, a comedy of the Gay Nineties in two acts, in a new version by Lowell Swortzell. Book & lyrics only. NM: additions. © Lowell S. Swortzell; 3May62; DU55357.

TRIPLE JEU; piece en un acte by Bernard Dabry, pseud. de Bernard Decoly. © Bernard Dabry; 17Jan62; DU54733.

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TROIS FOIS LE JOUR; piece en trois actes de Claude Spaak. (In Les Oeuvres libres. no 190, p.195-266. Paris) © Claude Spaak; 1Mar62; DFO-1156.

THE TROUBLEMAKER, a screenplay by Buck Henry & Theodore J. Flicker. © Buck Henry & Theodore J. Flicker; 8May62; DU55392.

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TROUT SEASON, a comedy in three acts by Margaret West Hopper. © Margaret West Hopper; 13Jun62; DU55648.

TRUDNA MILOSC; sztuka w 3-oh aktach by Ludwik Hieronim Morstin. © Ludwik Hieronim Morstin; 4May62; DU55389.

A TRUMPET CALLING, a play in three acts by Abel Flenn. NM: revisions & additions. © Abel Flenn; 9Feb62; DU54962.

TRUST: THE LAST GREAT ACT. SEE BRITANNIA, CUPID, AND PSYCHE, IN JOHN JAMES AUDUBON'S HAPPY LAND.

TRUTH TO TELL, a musical comedy in two acts. Music by Irving Evans; book and lyrics by Seymour Gilman, Paul L. Schwartz & Michael Weiss. © Irving Evans & Seymour Gilman; 18Jun62; DU55616.

TRYING TO GET A DOCTOR. SEE SERVICES - DOCTORS, THE CUT FINGER.

TURTLES DON'T MAKE GOOD BIRDS, a three-act comedy drama by B. Choyce Sheehan. © B. Choyce Sheehan; 21Mar62; DU55022.

TWELFTH KNIGHT FROM THE RIGHT, a musical play in two acts. Book, music & lyrics by Ronnie Stephenson (Ronald Stephenson) & Skip Redwine (Wilbur Redwine). © Ronald Stephenson & Skip Redwine; 10Jan62; DU54557.

TWELVE MARKS OF A TRUE CHRISTIAN, by Herbert J. Taylor. © Herbert J. Taylor; 8Jan62; C14566.

TWENTY-NINE MONOLOGS, by Bob Makinson. © Bob Makinson; 26Apr62; C14871.

20-SECOND EDUCATIONAL TV SPOTS, 1961-62; scripts by American Cancer Society. © American Cancer Society, Inc.; 15Feb62; C14686.

TWICE TOO MANY, TWO TOO MUCH. SEE A LASS, ALACK.

TWIST INSTRUCTOR, by Arne Sultan & Marvin Worth. © Arne Sultan & Marvin Worth; 22Mar62; C14765.

TWO AND ONE; two short stories & a play by Will Anthony Madden. Exposition Press. © Will Anthony Madden; 14Jul61; A539720.

A TWO-CYLINDER ENGINE, a play without human interest by Cecilia Prada (Cecilia Maria do Amaral Prada Rouanet) & Sergio Paulo Rouanet. © Sergio Paulo Rouanet & Cecilia Prada; 31May62; DU55517.

TWO DISASTERS, a pair of small comedies by William Herman. Contents: The Spanish Armada & Man out loud, girl quiet. © William Herman; 8Feb62; DU54701.

TWO HEARTS DOUBLED, a play in one act by Marjorie Taubenhause. © Marjorie Taubenhause; 3May62; DU55332.

TWO IS A CROWD, a screenplay by Arthur Grant Miller, Jr. © Arthur Grant Miller, Jr.; 7Mar62; DU54928.

TWO PRECIOUS MAIDENS, RIDICULED. Les precieuses ridicules. A play in one act by Moliere, pseud. of Jean Baptiste Poquelin; translated by Albert Bermel. © Albert Bermel; 16Apr62; DU55264.

U

U. D. T. 9: HIGH TIDE, a screenplay written by Ricou Browning & Jack Cowden. © Ricou Browning & Jack Cowden; 21May62; DU55475.

UBU ROI; drama in 5 acts by Alfred Jarry, translated from the French by Barbara Wright. (A New Directions paperback, 102). © New Directions; 29Aug61; A546825.

THE ULTIMATE SALES TECHNIQUE, by Harris Thaysse. NM: additions. © Harris Thaysse; 28May62; C14935.

THE ULTIMATE SALES TECHNIQUE, by Harris Thaysse. NM: additions & revisions. © Harris Thaysse; 15Jun62; C14941.

ULTRASONIC AIR ELIMINATOR; script by Coca-Cola Co. © Coca-Cola Co.; 30Mar62; C14895.

UMBRELLA, an original screenplay by Robert C. Ford. © Robert C. Ford; 28Feb62; DU54885.

UNCERTAIN GLORY, a play in three acts by Elma Verity & Vera Allen. London, Deane. (Deane's series of plays) © Elma Verity & Vera Allen; 2May61; DF1538.

THE UNCHANGED WORD, a pageant dramatizing how we got our Bible, by Louise McComb. J. Knox Press. 4 scenes. © M. E. Bratcher; 29Jan62; DP4695.

UNCLE CLOWN, a two-act play for children by Margaret Selden. © Margaret Selden; 22Mar62; DU55065.

AN UNCLE'S DREAM, a play in three acts by Lester Cole, based on the novel by Fyodor Dostoyevsky. © Lester Cole; 2Apr62; DU55134.

UNDER THE JUDAS TREE, a play in three acts by Claude Gower & John Landgrebe. © Claude Gower & John Landgrebe; 18Apr62; DU55237.

UNDER THE YUM-YUM TREE, a new comedy by Lawrence Roman. Dramatists Play Service. 2 acts. NM: additions & changes. © Lawrence Roman & Stanley Keller, trustee; 29Dec61; DP4645.

UNICORN AND THE MYTH-MAKER, an original musical play for children by Sister Marie Fleurette (Marie Fleurette Keber). Text only. © Marie Fleurette Keber; 9Feb62; DU54821.

* *"The setting of the Tribal star"*

THE UNINVITED TEA PARTY, a play in one acts by James Shearwood. © James Shearwood; 27Mar62; DU55090.

UNIVERSAL EVOLUTION, by Danton D. Ferrero. © Danton D. Ferrero; 5Feb62; C14687.

UNIVERSAL LANGUAGE: DANCING, a dance-logue by Lorna & Mario Antonini. © Lorna Antonini; 7Feb62; DU54816.

THE UNWILLING DOCTOR, adapted from the French of Moliere by Victore Francois [i.e. Victor E. Francois] Translated and adapted from the French by Lisl Beer. 3 scenes. (Silver series of puppet plays) © Bruce Humphries; 11Jan62 (in notice: 1961); DP4655.

UP FROM THE TOP, a musical comedy in two acts by H. Easton d'Orr, pseud. of Harvey Kincaid d'Orr. © Harvey Easton d'Orr; 8Dec61; DU54700.

UPSIDE-UP, an original play for children in three acts by Lucy Barry. © Lucy Barry; 18May62; DU55461.

THE UPSTARTS, a musical revue by R. Leavell. Text only. © Rozell Leavell; 12Mar62; C14747.

URBAN RENEWAL SEARCH AND SEIZURE, an address by Jo Hindman (Josephine L. Hindman) © Josephine L. Hindman; 10Jan62; C14572.

URIEL, a play in prologue & three acts by Nathan Rothman. © Nathan Rothman; 22Jan62; DU54644.

USE OF THE AM RADIO RECEIVER AS A SEVERE STORM WARNING DEVICE; script for a recording. By Stewart Lewis. © Stewart Lewis; 11Jun62; C14930.

V

VACANCY IN PARADISE, a comedy in three acts by John Kirkpatrick. © Samuel French, Inc.; 16Jan62; DP4703.

VACATION; screenplay by Tennessee Harris Pike (Tennessee M. Pike) © Tennessee M. Pike; 28Mar62; DU55296.

THE VALLEY OF SANTA LUCIA (Screenplay) Scripts by John Bruce Johnson & others. © John Bruce Johnson, Frank D. Battista & Woodrow B. Moats, Jr. Old roots and new vines. © 18Apr62; DU55240.

One sheep or the flock? © 18Apr62; DU55242.

A rose and two thorns. © 18Apr62; DU55241.

VASHTI, a musical play in two acts by Howard Cook. © Howard Cook; 8Jan62; DU54573.

VEDOVELLA E SCAPOLONI; commedia in tre atti di Mario Amendola. © Mario Amendola; 10Jan62; DU54625.

VERZICHTEN DOCH SIE! Lustspiel in drei Aufzügen von Irene Joergers. Wiesbaden. © Ahn & Sismrock, Bühnen- und Musikverlag; 11Jan61; DFO-1112.

THE VETERAN, a play in one act by F. M. Jennings. © F. M. Jennings; 8Mar62; DU54935.

VIAJE AL PEQUEÑO PLANETA; farsa dramatizada en dos tiempos de Jorge Krimer. © Jorge Krimer; 26Jan62; DU54734.

VICKSBURG DANCES. SEE GUNBOATS 'ROUND THE BEND.

THE VICTIMS, a play in one act by Gwen-dolen Pearson, pseud. of A. L. Potter. London, Deane. (Deane's series of plays) © Gwendolen Pearson; 20Jun61; DFI552.

THE VICTORIA GIRL, an unpublished dramatic composition for the screen, written by Davidyne Saxon & Nathan Jackson; property of Creative Combine, employer for hire. Appl. states prev. reg. 14Jun61, 53425; 26Jul61, 53626. NM: editorial revision. © Creative Combine, Inc.; 13Mar62; DU54982.

VILLAGE TOUR. SEE COLLAGE.

LES VIOLONS PARFOIS; theatre, by Francoise Sagan, pseud. of Francoise Quirez. Paris. 2 acts. © Rene Julliard; 31Jan62; DFO-1130.

THE VIRGIN'S VICTORY; or, The makin' of Macon. A mellerdrama in three acts by Carolyn Lacy. © Carolyn Lacy; 5Apr62; DU55145.

VIVE LA DIFFERENCE, a play with music by Neal Kenyon & Elise Bretton. © Neal Kenyon & Elise Bretton; 26Mar62; DU55084.

VOICE FROM YESTERDAY. SEE THE HOUR OF ST. FRANCIS.

THE VOICE OF LIBERTY; screenplay by J. Charles Delehanty. © J. Charles Delehanty; 12Jun62; DU55667.

VOLUNTEERS ALA MODE; original script by Lisa Von Lauer, pseud. of Elizabeth H. Perlstein. © Elizabeth H. Perlstein; 21Feb62; C14694.

THE VON BRAUNS AT HOME, by Mike Nichols & Elaine May. © N & M Enterprises, a joint venture consisting of Fri-waftt Productions, Inc. & Genie Productions, Inc.; 4Jan62; C14555.

W

WAGES OF SIN, a Victorian comedy by Norman Holland. 1 act. (In The Best short plays, 1960-1961, p.171-188) © Norman Holland; 6Nov61; DP4681.

WAITIN' FOR EDEN, a play in one act by Douglas M. Young. © Douglas M. Young; 4Jun62; DU55536.

WALK WITHOUT FEAR, a one-act play by Miriam Pickens Ryan. © Friendship Press, Inc.; 23Apr62; DP4742.

WANDA AND THE WICKED PRINCESS; screenplay by Bernard Evslin. © Cartoon Classics, Inc. & Radio & Television Packagers, Inc.; 26Jan62; DU54788.

THE WANDERER, a play in three acts by Eugene Mora. © Eugene Mora; 23Jan62; DU54657.

WANT ME, a comedy-drama in three acts by Andrew Glaze. © Andrew Glaze; 15Feb62; DU54801.

THE WAR OF JIM DAVIS. SEE THE HOUR OF ST. FRANCIS.

THE WARMTH OF WINTER, a play in six scenes by Anthony F. Grabowski. © Anthony F. Grabowski; 22Jan62; DU54652.

WARNER BROTHERS WANTS TO KNOW, a play in two acts by Michael V. Gazzo. © Michael V. Gazzo; 5Apr62; DU55151.

WARSAW STREET ELECTRIFIED, a play in two acts by Eugene J. Hochman. © Eugene J. Hochman; 1Mar62; DU54896.

WASH THE BRAIN. SEE BREAK THE BONES.

WATCH IT, SAILOR! A comedy by Philip King & Falkland L. Cary. 3 acts. (In Plays of the year, v.22, p.311-452. London) © Philip King & Falkland L. Cary; 17Nov61; DFO-1132.

WATERS OF MORMON, an oratorio in four parts based on the Book of Mormon; music by David A. Shand; libretto by Claire Noall. Text only. © Claire Noall; 3May62; DU55417.

WAVES OF MALIGNANCY; script for oral delivery by Raymond O. Abeling. © Raymond O. Abeling; 23Feb62; C14708.

A WAY WITH THE PEOPLE, an original one-hour television drama in three acts by Jamie Reid (James Malcolm Reid, Jr.) © James Malcolm Reid, Jr.; 13Mar62; DU54976.

WAYS WITHOUT WORDS, three one act plays with music by Lillian D. Krugman & Alice Jeanne Ludwig. © Lillian D. Krugman & Alice Jeanne Ludwig; 5Apr62; DU55114.

THE WAYSIDE ROSE, a screenplay by H. S. Liu. © H. S. Liu; 26Mar62; DU55082.

WE SING AT BENEDICTION; recording script by Joseph Rottura. © Joseph Rottura & Hanover Music Corp.; 7Feb62; C14668.

THE WEDDING PRESENT, a television play by B. Barane, pseud. of Barbara Booth. © B. Barane; 2Mar62; DU54898.

THE WEEKENDERS, an original screenplay by Paul Avila Mayer. © Paul Avila Mayer; 28May62; DU55511.

WEIGHT & BALANCE, SECTION A-C; an educational lecture script recorded on disc record for class room reproduction by Paul E. Sanderson. © Sanderson Films, Inc.; 25Jun62; C14967-14966, 14962.

WELCOME HOME; dialog script by Susan Ann Bensman. © Susan Ann Bensman; 24Apr62; DU55408.

WERNER, a threepenny opera in three acts for a cabaret-theatre by Sydney Chandler, pseud. of June Septant. Book & lyrics only. © June Septant; 19Mar62; DU55120.

WET PAINT, a musical in two acts. Book, lyrics and music by Don George. © Don George; 11Jun62; DU55594.

WETBACK RUN, by Theodore Apstein. 3 scenes. (In The Best short plays, 1960-1961, p.119-143) © Theodore Apstein; 6Nov61; DP4679.

WHAT A WORLD, a play in two acts; book, lyrics by Evelyn G. Clark; music by Evelyn G. Clark & Alvin Epstein. NM: additions & revisions. © Evelyn G. Clark & Alvin Epstein; 16Apr62; DU55203.

WHAT ARE LITTLE BOYS MADE OF? WHAT ARE LITTLE GIRLS MADE OF? A 3-act comedy-drama by Gene Semenov Feves (Sara Jean Semenov Feves) Based upon an original short story titled One less for the devil, by the author. Rev. Jan. 1962. Prev. reg. 1958, 47914. © Gene Semenov Feves; 12Mar62; DU54974.

WHAT DO YOU HEAR FROM THE FAMILY? A play by Arnold Powell. © Arnold Francis Powell; 29Jan62; DU54683.

WHAT DOES IT MEAN? AND THE WORD BECAME FLESH, a Christmas inquiry in one act by Robert Faust Sheaffer. © Robert Faust Sheaffer; 5Apr62; DU55226.

WHAT LOVE HATH WRIT, a compilation of the classics of love poetry prepared for public performances by Thea Ruth Zitzner. © Thea Ruth Zitzner; 9Feb62; C14689.

WHAT THEY DID IN DUBLIN. SEE THE GINGER MAN.

WHAT'S COOKING? A script for a panel quiz show to be presented on television. By M. Z. Malamed, pseud. of Monroe Schneider. © Monroe Schneider; 4Jun62; C14924.

WHAT'S THE SCORE? Radio/television program script by John Lehmann & Ted Travers. © John Lehmann & Ted Travers; 19Apr62; C14882.

WHEN AND WHERE TO COUGH, by Namrah Records. NM: revisions. © Namrah Records, Inc.; 13Apr62; C14859.

WHEN ENIAC MEETS UNIVAC IN THE STOCK MARKET ARENA, by Henry S. Patricoff. © Henry S. Patricoff; 26Apr62; C14873.

WHEN FEATHERS FLY, a comedy in one act by Edith Weale. London, Deane. © Edith Weale; 17Apr61; DFI546.

WHEN IN ROME, a dramatic reading by Richard Cavalier. © Richard Cavalier; 8Feb62; C14670.

WHEN IN ROME, a romantic comedy in three acts by Paul Hunter. © Paul Robinson Hunter, Jr.; 12Mar62; DU54960.

WHEN KINGS FALL, a play in three acts by Leo Valovich Jr. © Leo Valovich Jr.; 29May62; DU55587.

WHEN ONE COMES HOME; one-act play by Barbara McSweeney (Mrs. C. E. McSweeney). © Barbara Anne McSweeney; 25Apr62; DU55306.

WHEN THE BOUGH BREAKS, a farce-comedy in three acts by John Kirkpatrick. © John Kirkpatrick; 1Jun62; DU55598.

WHERE AM I? Screenplay by Richard Condon. © Richard Condon; 26Jan62; DU54676.

WHERE THE HELL IS SHE? A play in one act by Michael McGuire. © Michael McGuire; 11Jun62; DU55568.

WHERE THERE'S A WILL, a serious comedy in three acts by Patrick McGrath. © Patrick McGrath; 27Feb62; DU54865.

THE WHIPS OF YOUTH, a screenplay by George Greer. © George Greer; 21Feb62; DU54839.

WHISPER INTO MY GOOD EAR, a play in one act by William Hanley. © William Hanley; 18Jun62; DU55613.

WHY DON'T YOU COME OVER ANYMORE? A play in one act by William Kerman, pseud. of William Kushner. © William Kushner; 18Jun62; DU55617.

WHY JESUS WEPT, a play in three acts by Douglas M. Young. © Douglas M. Young; 9Apr62; DU55163.

WHY WE GIVE; recording script for the United Presbyterian Church in the U. S. A. by Jam Handy Organization. © United Presbyterian Church in the U. S. A.; 5Feb62; C14648.

WHYNOT THE UNDERDOG, a musical comedy in three acts. Music, lyrics, and book by the Wesley Club at the University of Washington. © Wesley Club at the University of Washington; 13Jun62; DU55646.

THE WICKED PICKET FENCE, a play in two acts. Book & lyrics: Daniel Kosow; music: Lee Daniels. © Daniel Kosow & Lee Daniels; 19Feb62; DU54876.

THE WIDE OPEN FIELD, a new play in three acts by Nellise Child. © Nellise Child; 2Jan62; DU54576.

THE WIDOWS' FRIEND, a comedy in two acts by John Cecil Holm. © John Cecil Holm; 30Apr62; DU55372.

THE WILD GOOSE YONDER; a comedy in three acts by Robert Hill. © Allen Z. Hodshire; 27Jun62; DU55695.

WILD ROSE, an Indian legend in one act by Opal Y. Palmer; contains words and music for one song. © Opal Yarbrough Palmer; 7Jun62; DU55557.

A WILDE EVENING WITH SHAW, a three-act review of the lives and works of Oscar Wilde and George Bernard Shaw edited and adapted for the stage by Richard Gray and Mayo Loizeaux. 1st draft. NM: editing & additions. © Richard Gray & Mayo Loizeaux; 12Jun62; DU55579.

DIE WILDENTE; Schauspiel in 5 Aufzügen von Henrik Ibsen; Deutsche Übertragung von Olaf Stjeter, pseud. of Friedrich Forster-Burggraf. Hamburg. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 25Nov61; DFO-1134.

DER WILDSCHUETZ. SEE THE HUNTERS.

WILL AMERICANS SURRENDER TO DICTATORSHIP? An address by Jo Hindman (Josephine L. Hindman) © Josephine L. Hindman; 10Jan62; C14571.

WILL CALIFORNIANS SURRENDER THEIR PRIVATE PROPERTY? An address by Jo Hindman (Josephine L. Hindman) © Joseph L. Hindman; 23Feb62; C14710.

WILL YOU BE MY HERO? A screenplay by Herbert Appleman. © Herbert Appleman; 6Feb62; DU54740.

WILLIAM CONRAD; piece en quatre actes de Pierre Boule. (In Les Oeuvres libres, v.189, p.169-266. Paris) © Pierre Boule; 2Feb62; DFO-1135.

WILLIE GOES TO WOMAN'S, an original musical comedy. Words & music by Robert L. Lambert; book by William F. Bouzarth. © Robert L. Lambert & William F. Bouzarth; 5Apr62; DU55149.

WILLIE WONS EM. SEE PIGS HAVE WINGS.

THE WIND OF BLOOD, a play in four acts by Grant W. Miller. © Grant W. Miller; 12Mar62; DU54954.

WINGS ON HER FEET; or, Wings on her feet and rocks in her head. A play in three acts with music by Katherine Sebring Moore. Text only. © Katherine Sebring Moore; 8Mar62; DU54937.

WINGS ON HER FEET AND ROCKS IN HER HEAD. SEE WINGS ON HER FEET.

WINGS OVER ERIE; an American folk-opera by Eusebia Simpson Hunkins. © Eusebia Simpson Hunkins; 25Jun62; DU55679.

WINIFRED WOLFE'S IF A MAN ANSWERS, a comedy in three acts dramatized by David Rogers. © Dramatic Pub. Co.; 14Feb62; DP4672.

WINTERKILL, a play in three acts by Arthur T. Hadley. © Arthur T. Hadley; 11Jun62; DU55574.

A WISE INVESTMENT; recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 5Feb62; C14642.

THE WISH BONE, a play in two acts by Tony Greco (Anthony Greco) © Anthony Greco; 9Mar62; DU54943.

THE WITCH WHO STOLE THURSDAY; a children's play by Jerry Juhl & Sylvia Cirone Deck. © Sylvia Cirone Deck & Jerry Juhl; 25Jun62; DU55680.

THE WITCH WHO STOLE THURSDAY, a play for hand puppets by Jerry Juhl (Jerome Ravn Juhl) © Jerry R. Juhl; 18Jan62; DU54637.

THE WITCH WHO WASN'T, a musical play in three scenes by Treva Silverman. Text only. © Cavkap Productions, Inc.; 12Mar62; DU54952.

WITH BANNERS FLYING; a play in three acts by Mark S. Reardon, 3d. © Mark S. Reardon, 3d; 26Jun62; DU55692.

WITH PEARY AT THE SOUTH POLE. SEE THE ADVENTURES OF AUSTIN AND UNCLE BEAUREGARD, EPISODE NO.1: WITH PEARY AT THE SOUTH POLE.

WITH SORY GRACE, a play in one act adapted from The pardoner's tale in Geoffrey Chaucer's The Canterbury tales by John Rex. © John Rex; 7Feb62; DU54747.

WITH THE PALM OF HIS HAND, a play in one act by William Kranz. © William Kranz; 14Jun62; DU55600.

WITH THIS CUP, by Richard A. Chatfield. 1 act. © Richard A. Chatfield; 26Feb62; DP4673.

THE WITNESS, an original play in two acts by James D. Pendleton. © James D. Pendleton; 3May62; DU55334.

THE WIVES OF KING DAVID, by Julius Leibert. 6 acts. © Philosophical Library, Inc.; 22Mar62; A556132.

THE WOMAN BEHIND THE MAN, a one-act play by Shaul Gladstone. Suggested by a short story by Niccolo Machiavelli. © Shaul Gladstone; 11Apr62; DU55183.

A WOMAN'S DILEMMA, a comedy-drama, one set, in three acts by Joseph O'Connor. © Joseph O'Connor; 6Mar62; DU54922.

WOMEN TAKE ALL, an original screenplay by Bernard Lubar & Mickey Schwarz (Milton M. Schwarz) 1st draft. © Milton M. Schwarz & Bernard Lubar; 14Dec61; DP4652.

THE WONDER PUPPET, a new musical comedy for children of all ages based on the classic The adventures of Pinocchio by Carlo Collodi. Book, music & lyrics by Irwin Andrews, pseud. of Irwin Abolnick. © Irwin Andrews; 5Mar62; DU54933.

THE WONDERFUL STORY OF HOW YOU WERE BORN, a narrated story by Robert E. Hall. © Robert E. Hall; 23Feb62; DU55232.

THE WORD THAT UPSET THE UNIVERSE, a play in five acts by Clifton Davis (Bootsie Davis) © Clifton Davis; 9Mar62; DU54947.

A WORK OF ART, a play for the screen in two acts by Ronald H. Medak. © Ronald H. Medak; 31May62; DU55499.

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A WORKING ARRANGEMENT, a screenplay. Original story, screenplay & lyrics by John Meyer. Text only. © John Anthony Meyer; 5Apr62; DU55125.

THE WORKS OF JOHN DRYDEN, VOLUME VIII; plays: The Wild Gallant, The rival ladies, The Indian queen. General editor: H. T. Swedenberg, Jr.; textual editor: Vinton A. Dearing. © Regents of the University of California; 4Jan62; A560658.

A WORLD AT NIGHT, a motion picture script by Alan Gorg. © Alan Gorg; 21May62; DU55585.

THE WORLD OF THE MOON, a play in two acts by Joseph Haydn; English translation by Naomi Ornest (Naomi O. Yokel) Text only. © Naomi Ornest; 23Jan62; DU54662.

WOULD THIS BE THE SOLUTION? By Ofelia Alex. © Ofelia Alex; 29Jan62; C14610.

WOYZECK and LEONCE AND LENA, by Georg Buechner. Translated by Carl Richard Mueller. With an introd. by Lee Baxandall. (Chandler editions in drama) Chandler Pub. Co. © Carl Richard Mueller; 7May62; DP4764.

THE WRONG MOUNTAIN, a play in three acts by John Franklin Klrn. © John Franklin Klrn; 24Jan62; DU54669.

THE WRONG SIDE OF HEAVEN; screenplay by Jeronimo M. Mitchell, pseud. of Jeronimo Mitchell Melendez. © Jeronimo Mitchell Melendez; 23Jan62; DU54656.

Y

THE YANKEE SANDLAPPER, a play in three acts, by Don Miller (Donald M. Miller) © Donald M. Miller; 6Jun62; DU55554.

YEA VERILY, VERILY, a comedy in two acts by Hy Kraft based on The honest rainmaker by A. J. Liebling. © Hy Kraft; 8Mar62; DU54938.

YELLOW DOG DINGO; scenario for screenplay by Peter Freedberger. © Peter Freedberger; 29Dec61; C14545.

A YELLOW DOT; a play with music in two acts and seventeen scenes by Danny Sachs (Daniel Howard Sachs). © Danny Sachs; 26Jun62; DU55694.

YESTERDAY'S NEEDS, an original screenplay by David Taynton. © David Taynton; 19Apr62; DU55249.

THE YOKE OF GOD, a play in two scenes by Donna Holt (The Thresher, pseud.) © Donna E. Holt; 6Jan62; DU54542.

YOU. SEE SPORTS & HOBBIES - PROFESSIONS & CAREERS.

YOU CAN ALWAYS TELL A HARVARD MAN, a play in three acts by Rory Harrity & Richard Craven. © Rory Harrity & Richard Craven; 16Jan62; DU54617.

YOU GO TO SOUTH AMERICA AS A SHIP'S SURGEON, by H. Charles Franklin. © H. Charles Franklin; 2Jan62; C14560.

YOU! PLAY THE PIANO; recording manuscript with nine original musical compositions (exercises) for the piano by Eugenia C. Preston & Florence C. Coyle. (Eugenia C. Preston's beginners' course) © Eugenia C. Preston & Florence C. Coyle; 5Apr62; C14791.

YOU TAKE THE CAKE AND A STEAK, TOO!!! AWARD, an announcement by Edmond S. Fish. © Edmond S. Fish; 24Jan62; C14599.

THE YOUNG PERCEVAL; a play in two acts by Kenneth Davids. © Kenneth Hawley Davids; 27Jun62; DU55700.

THE YOUNG VISITORS. SEE QUITE A GIRL.

YOUR FAMILY TREE BEARS FRUITS AND NUTS, a five-minute dramatic comedy by Wes Cowen (Wesley Cowen) © Wesley Cowen; 15May62; C14893.

YOUR HEART IS SHOWING. SEE THE CHAMPAGNE TOUCH.

YOUR LUCKY BUCK! Recording script for the Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 5Feb62; C14628.

YOUR 1961 GM DEALER SERVICE MANPOWER DEVELOPMENT PROGRAM; recording script for General Motors Corp. © General Motors Corp.; 5Feb62; C14663.

YOUR PROSPECTS FOR SUCCESS. SEE HOW TO SELL LIFE INSURANCE SUCCESSFULLY.

YOU'RE ALL WOMAN, a musical play in two acts. Music, lyrics & book by Cathie Harlan. Book & lyrics only. © Cathie Harlan; 28Mar62; DU55104.

YOU'RE SO RIGHT TO SAY HAMM'S; radio script by Edward Prager. © Edward Hess Prager; 31May62; C14921.

YOUTH PHYSICAL FITNESS, a report to the nation by the President's Council on Youth Fitness, by James Lee. © Equitable Life Assurance Society of the United States; May62; C14880.

YOU'VE GOT THEIR NUMBER; recording script for the Sun Oil Company by Jam Handy Organization. © Sun Oil Co.; 5Feb62; C14650.

YVETTE, a musical play in two acts. Book & lyrics by Allan Dwan; suggested by Guy de Maupassant. Text only. Prev. reg. 14Sep61, DU53921. NM: "complete revision." © Allan Dwan; 12Feb62; DU54820.

Z

ZACHEE; piece en trois actes de Amy Mardikian. © Amy Mardikian; 5Mar62; DU54934.

ZAEDRA AND OMISE, a dramatic poem in seven scenes by James Wellman. © James L. Wellman; 5Feb62; DU54804.

DIE ZAHNE DES MEERES; Schauspiel in drei Teilen von Luigi Candoni; Deutsch von Renate Starke. Wien. (UE 13419) Textbuch. © Universal Edition, A.G.; 31Nov61; DF0-1152.

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RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

AARON BURR AND MADAM JUMEL. SEE
DRAMATIC DUOLOGUES.

ABRAM IN THE IDOL SHOP, by Margaret
K. Soifer. © 31May34; D29504.
Margaret K. Soifer (A); 14May62;
R295298.

ACCENT ON YOUTH, a comedy in three acts
by Samson Raphaelson. © 23Feb35;
DU33906. Samson Raphaelson (A);
26Feb62; R291704.

ACCENT ON YOUTH AND WHITE MAN, 2 plays
by Samson Raphaelson, with a preface,
by John Anderson, & an open letter
by Barrett H. Clark. © 27Apr35;
DP36668. Samson Raphaelson (A);
11May62; R295225.

AFTER WIMPOLE STREET, a comedy drama
based on the married life of Eliza-
beth Barrett and Robert Browning, in
3 acts, by Wilbur Braun. © 23May35;
DP36648. Wilbur Braun (A); 6Jun62;
R296713.

THE AGE OF GOLD, an American historical
play in three acts by William Mahl.
© 11Oct34; D33352. William Mahl
(A); 23Apr62; R293964.

ALADDIN, a pantomime in two acts by
Margaret Carter. © 3Mar34; DP27348.
Margaret Carter (A); 15Jan62;
R289168.

ALIEN CORN, a play in 3 acts by Sidney
Howard. © 29Nov34; DP34076. Polly
Damrosch Howard (W); 12Feb62; R291020.

ALL FOOLS' EVE, a fantasia in Parliament
Square in one act by A. J. Talbot.
© 21Jun34; DP32979. A. J. Talbot
(A); 6Mar62; R292030.

AN ALLEGORY, a modern morality play in
one act by Francis Palmer Ward from
the original idea of Charles E. Mere-
dith. Music continuity arr. by
J. Clarendon McClure. Text only.
© 11Aug34; DU30607. Francis Palmer
Ward (A); 22Jan62; R289349.

ALLEY-CAT, by Alan Dinehart & Samuel
Shipman. © 28Sep34; D31554. Louis
Shipman (NK); 5Mar62; R291879.

ANDREW JACKSON AND PEGGY EATON. SEE
DRAMATIC DUOLOGUES.

ANDROPAGOPA. The human market; drama
in four acts by Peter Teacher. Title
transliterated. © 11Dec34; D32592.
Peter Teacher (A); 15Dec61; R288032.

ANYTHING YOU PLEASE, a comedy in one
act by Vivienne Charlton Chadwick.
© 3Sep34; D31474. Banner Play Bureau,
Inc. (FWH); 30Apr62; R294170.

APRIL IN AUGUST, a play in three acts by
Clifford Bax. © 5Nov34; DP32982.
Clifford Bax (A); 29Dec61; R288113.

ARABELLA; vigopera 3 felvonasban, irta:
Hugo von Hofmannsthal, fordította:
Lanyi Viktor (Viktor Lanyi) Zenejet
szerzette: Richard Strauss. Libretto.
Hungarian translation. © 25Apr35;
D35513. Franz Strauss (PWH);
27Apr62; R294205.

AS I LOVE YOU, a farce in three acts by
Leroy Rumsey. © 13Jul34; D30065.
Leroy Rumsey (A); 7Jun62; R296265.

AT NIGHT ALL CATS ARE GRAY, a comedy in
one act by Robert Garland. Acting
ed. with new matter added. © 25May34;
DP29652. Herbert R. Burris (E);
23Jan62; R289653.

ATLAS HOTEL. SEE UNE FEMME LIBRE
PRECEDE DE ATLAS HOTEL.

THE AUTOMATIC MURDER, a play by Len D.
Hollister. © 12Nov34; DU32023.
Leona S. Hollister (W); 12Feb62;
R290882.

AWAKE AND SING, a play in three acts
by Clifford Odets. © 15May35;
D35649. Clifford Odets (A); 12Jun62;
R296550.

AYE, THERE'S THE RUB, a play in two acts
by Benj. M. Kaye. © 12Jul34; DU30042.
Benj. M. Kaye (A); 7Feb62; R290569.

B

BEATING THE TATTOO, a comedy in one act
by Ernest Duncan. © 20Sep34; DP33678.
Samuel French, Inc. (FPW); 16Apr62;
R293914.

BEHOLD WE LIVE, a play in 3 acts by
John Van Druten. © 22Dec34;
DP40840. Carter Lodge (E); 13Feb62;
R291025.

THE BEST CURE, a comedy in three acts
by Ralf Belmont & Herbert Ashton, Jr.
© 15Apr35; D54865. Ralf Belmont
(A); 21May62; R295537.

DER BETTELSTUDENT; komische Oper in drei
Akten nach F. Zell und Richard Genée
by Eugen Otto, pseud. of Otto Maag &
Eugen Gürster. Musik von Karl Mil-

bocker. Musikalische und textliche
Neubearbeitung. © 27Jan35; DP39107.
August Keller (E of O. Maag) & Eugen
Gürster (A); 8Mar62; R291880.

BETTER DAYS, a play in one act by Ronald
Elwy Mitchell. © 19Dec34; DP33670.
Ronald Elwy Mitchell (A); 29Dec61;
R288115.

BEYOND THE TERRACE, a play in three acts
by Lawrence Perry. © 30Jan35;
DU33439. Glen Perry (C); 21Feb62;
R290829.

BIRD OF OUR FATHERS, by Sidney Howard
& Robert Littell. © 13Sep34; D31390.
Polly Damrosch Howard (W); 8Mar62;
R291814.

BIRTHRIGHT, a play of the Nazi regime
by Richard Maibaum, pseud. of
N. Richard Nash. © 10Sep34;
DP33714. N. Richard Nash (A);
16Apr62; R293915.

THE BISHOP MISBEHAVES, a comedy in
three acts by Frederick Jackson.
© 11Feb35; DU33726. William W.
Thompson (E); 26Feb62; R291701.

BLACK NIGHT, a play in one act by John
Bourne. (In 8 new one-act plays of
1934) © 24Sep34; DP40846. John
Bourne (A); 26Jun62; R297397.

BLACK PIT, by Albert Maltz. © 28Mar35;
D34941. Albert Maltz (A); 3Apr62;
R293151.

BLIND MAN'S BUFF, a comedy in four acts
by Austin Strong. © 21Jun34; DU29750.
Mary Strong (W); 16May62; R297335.

BLIND MAN'S BUFF, by Austin Strong.
© 21Jun34; DU29750. Mary Strong
(W); 2Feb62; R290073.

BLUE STEEL; opera in three acts based
on a story by Carlton Moss. Music by
William Grant Still; libretto by
Bruce Forsythe; story by Carlton Moss.
Adapted for use as an operatic vehicle
by William Grant Still. © 28Jan35;
DU28818. William Grant Still (A);
12Mar62; R292069.

BRIDAL CHORUS, a comedy in three acts
by Roberta Powers Winter. © 17Apr34;
D27750. Roberta Winter (A); 6Apr62;
R293414.

BRIEF CANDLE, a play in 3 acts, by
Robert Hare Powel. Revised 1934.
Edited with a foreword by George
Pierce Baker. © 19Oct34; DP34347.
Alice M. Powel (W); 14Jun62; R297089.

C

THE CAPTIVE CHAINS, a drama in three acts, prologue & epilogue by Maria Sweet. © 12Jan35; D33099. Maria Sweet (A); 25Jun62; R297312.

THE CAPTURE OF MR. STATIC, a one act play by Brownie Brace (Elizabeth Hanchett Brace) © 6Aug34; DP33662. Elizabeth Hanchett (A); 29Dec61; R288114.

CATFISH HE KNOWS LOVE, by Frederick Hazlitt Brennan. Rev. version of Pike County landing. © 29May35; D35671. Frederick Hazlitt Brennan (A); 29May62; R295865.

CECILIA; azione sacra in tre episodi (quattro quadri) di Emidio Mucci. Musica di Licinio Refice; riduzione per canto e pianoforte di Bonaventura Somma. Reduction for voice & piano. © 30Jan34; D28615. Plinio Refice & Leonida Refice (NK) & Signora Bonaventura Somma (W); 28Dec61; R288170.

CHARLEY'S AUNT, a play in three acts by Brandon Thomas. © 25Jan35; DP33745. Jevan Roderick Brandon Thomas (PFW); 26Jan62; R289647.

CHEAPSIDE, a play in three acts of old London in the year of the great plague by James Parish. © 29Nov34; DP32966. James Parish (A); 4Jan62; R288463.

THE CHEER LEADER, a play in 1 act, by Len D. Hollister. © 22May35; DP36623. Leona S. Hollister (W); 6Jun62; R296710.

THE CHRISTENING, by Gertrude Jennings. (In The One-act theatre, the second book) © 10Dec34; DP34087. Christine Chaudler & Patrick Tindle Keither Anderson (E); 8Feb62; R290686.

CLAP HANDS, a play in three acts by Stephanie Wolf, pseud. of Gilbert Gabriel & Molly Ricardel Boehnel. © 21Apr34; DU27805. Ada V. Gabriel (W); 6Mar62; R291996.

CLARKE'S COMPLETE MINSTREL SHOW. Compiled & ed. by Clarke Van Ness; words & music by Lou Hersher, Allen Taub, Ben Gordon, Clarke Van Ness, Marty Symes & others. v.2. © 26Jan34; D28593. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 10Jan62; R289200.

CLIVE OF INDIA, a play in three acts by W. P. Lipscomb & R. J. Minney. © 1Mar34; DP27957. Mrs. B. M. Emmet (C of W. P. Lipscomb) & Rubeigh James Minney (A); 5Jan62; R288469.

THE COLLECTED PLAYS OF W. B. YEATS. © 30Nov34; DP32782. Bertha Georgia Yeats (W); 19Mar62; R292751.

COTTAGE TO LET, a comedy in one act by Dorothy Hopkinson. (French's acting edition, no.1486) © 28Apr34; DP29585. Dorothy Hopkinson (A); 4Jan62; R288461.

THE CRICKET ON THE HEARTH, by Gilmer Brown from the novel by Charles Dickens. © 8Mar34; DP27414. Citizens Commercial Trust & Savings Bank (E); 15Jan62; R289169.

THE CRIME OF THE CENTURY. SEE SHADOW OF DOUBT.

THE CRUSADERS, a comedy drama with music. Book & lyrics by Donald Mackenzie, pseud. of Donald Mackenzie

Macnab. Book & lyrics. © 30Apr34; D27955. Donald Mackenzie Macnab (A); 10Apr62; R293560.

THE CURTAIN RISES, a romantic comedy in three acts by Benjamin M. Kaye. © 10Oct34; DP33709. Benjamin M. Kaye (A); 7Feb62; R290573.

CYNTHIA'S PRESENT, PART II, a three act play in six scenes by Rose F. Hoffman. © 23Aug34; D30814. Rose F. Hoffman (A); 27Apr62; R294166.

D

DARK HORIZON, a play in three acts by Lesley Storm, pseud. of Mabel Margaret Cowie Clark. © 3May34; DU30140. Mabel Margaret Cowie Clark (A); 7Feb62; R290570.

DAWN GLORY, a play in two acts by Joseph Schrank & Philip Dunning. © 17Nov34; DU32593. Joseph Schrank & Philip Dunning (A); 23May62; R295848.

DESCENDANTS OF BABEL, a drama in three acts by Earl Hobson Smith & Louise McCamy. © 12Nov34; D32045. Earl Hobson Smith & Louise McCamy (A); 2Apr62; R293094.

DESPERATE REMEDY, a play in three acts by William Porter Hamilton. © 16Apr35; D34874. William Porter Hamilton (A); 10May62; R295175.

THE DEVIL AND THE LADY, a play in three acts by Anne Noel Mullay. © 29May34; D29397. Anne Noel Mullay (A); 21May62; R295532.

DISTINGUISHED GATHERING, a play in three acts by James Parish. © 16Jun34; DU29663. James Parish (A); 4Jan62; R288462.

DIVINE DRUDGE, a play in three acts by Vicki Baum & John Golden. © 4Apr34; DP33443. Richard Lert (W), Milton Rindler & Zilla Lippman (E of John Golden); 23Jan62; R289658.

DIVINE PAULINE. SEE PAULINE BONA-PARTE.

DO MI SOL DO; comedie en 3 actes by Paul Gerald. © 26Mar35; D34685. Paul Gerald (A); 31May62; R295947.

DR. MED. HIOB PRAPTORIUS, PACHARZT FUR CHIRURGIE UND FRAUENLEIDEN, by Curt Götzt. © 17Mar34; D27382. Curt Götzt (A); 14Mar62; R292682.

DOLLARS TO DOUGHNUTS, a farce in three acts by Glenn Hughes. © 29Sep34; DP31363. Glenn Hughes (A); 23Jan62; R289656.

THE DOUBLE EED, by Samuel Jesse Warshawsky. © 8May35; D35299. Samuel Jesse Warshawsky (A); 14May62; R295297.

THE DOUBLE MIRACLE, a melodrama in one act by Robert Garland. Acting ed. with new matter added. © 29May34; DP29654. Herbert R. Burris (E); 23Jan62; R289654.

DRAMATIC DUOLOGUES; four short plays in verse by Edgar Lee Masters. Contents: Henry VIII and Ann Boleyn, Andrew Jackson and Peggy Eaton, Aaron Burr and Madam Jumel, Rabelais and the Queen of Whims. © 16Sep34; DP33444. Mrs. Edgar Lee Masters (W); 15Feb62; R291434.

DRAMATIC ENDEAVOUR, a display in one act by H. F. Rubinstein. © 29Jun34; DP32976. Harold F. Rubinstein (A); 6Mar62; R292027.

THE DREAMLAND TREE; one-act play by Anne Charlotte Darlington. © 20Feb34; D26721. Anne Charlotte Darlington (A); 9Jan62; R288783.

THE DUTCH MERCHANTS. SEE THREE PLAYS.

E

AN ECHO FROM BETHLEHEM; Christmas musical play. Music by George S. Schuler; play by Edith Sanford Tillotson. © 20Sep34; D28749. George S. Schuler (A); 9Mar62; R293868.

ECHOES FROM NAVAJO LAND, by Helen Sloan Daniels & Editha Berry. © 12Jun34; D29897. Helen Sloan Daniels & Editha Berry (A); 8May62; R295040.

EIGHT BELLS, a sea play in three acts by Percy G. Mandley. © 23May34; DP29588. Samuel French, Ltd. (PFW); 16Feb62; R290575.

EIGHT COUSINS, a play in three acts made from Miss Alcott's story by Ethel Hale Freeman. © 28Dec34; DP33695. Ethel Hale Freeman (A); 2Jan62; R288124.

EMIL AND THE DETECTIVES, a children's play in three acts by Erich Kaestner. Adaptation by Cyrus Brooks. © 20Nov34; DP32986. Cyrus Brooks (A); 12Mar62; R292171.

EPILOGUE, by Samuel K. Lauren. © 28Sep34, D31343. Samuel K. Lauren (A); 8Mar62; R291813.

ERNANI; Oper in 4 Bildern (nach Victor Hugo) Musik von Giuseppe Verdi; völlige Neufassung für die deutsche Bühne von Julius Kapp. Klavierauszug mit Gesang. UE 10213; © 12Oct34; D28808. Julius Kapp (A); 16Jan62; R289270.

ESCAPE FROM WOMEN, by Samuel Shipman & Neil Twomey. © 24May34; D29285. Louis Shipman (NK); 5Mar62; R291878.

L'ETE; comedie en 3 actes by Jacques Natanson. (In La Petite illustration) © 12Jan35; DP34951. Jacques Natanson (A); 5Feb62; R290832.

EXECUTION, a dramatic play in one act by Anthony Grale, pseud. of C. J. Brelade Seale. © 8May34; DP29584. C. J. Brelade Seale (A); 5Jan62; R288467.

F

FAINT PERFUME, a play with a prologue & three acts by Zona Gale. © 16Mar34; DP27429. Juliette Brees & Leslyn Keie (C); 26Jan62; R289644.

FAMILY AFFAIRS, a comedy in three acts by Gertrude Jennings. © 8Oct34; DP32968. Christine Chaudler & Patrick Tindle Keither Anderson (E); 7Feb62; R290572.

FAMILY AFFAIRS, a comedy in three acts by Gertrude Jennings. © 10Aug34; DU30587. Christine Chaudler & Patrick Tindle Keither Anderson (E); 7Feb62; R290571.

THE FAMILY WAY, a comedy in three acts by Tillman Breiseth. © 28Mar35; D34582. Tillman Breiseth (A); 11Apr62; R293670.

FAMOUS PLAYS OF 1934: Touchwood by G. I. Anthony, Men in white by Sidney Kingsley, the Maitlands by Ronald Mackenzie,

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LA FAVOLA DEL FIGLIO CAMBIATO, di Luigi Pirandello. Musica di G. Francesco Malipiero. No.122941. © 20Feb34; D28632. Gian Francesco Malipiero (A); 14Feb62; R290605.

FEAR, a play in nine scenes by Alexander Afinogenov; authorized translation from the Russian by Charles Malamuth. © 25Jul34; DU30273. Charles Malamuth (A); 4Jun62; R296033.

UNE FEMME LIBRE PRECEDE DE ATLAS HOTEL, by Armand Salacrou. © 15Dec34; D34538. Armand Salacrou (A); 14Jun62; R297045.

FIBBER MCGEE AND MOLLY, pts. 1-3, by Don Quinn. © 22Jun35; D36102. Don Quinn (A); 22Jun62; R296914.

FIRST LADY, a play in three acts by George S. Kaufman & Katharine Dayton. © 30Apr35; DU35144. Anne Kaufman Schneider (C) & Ruth Dayton Greenwood (E); 29May62; R295802.

THE FIRST LEGION, a drama of the Society of Jesus, in three acts by Emmet Lavery. © 31Dec34; DP36570. Emmet Lavery (A); 2Jan62; R288121.

FIVE FOR BAD LUCK, a play by Wm. G. B. Carson. © 5Oct34; DU31457. Wm. Glasgow Bruce Carson (A); 11Jun62; R297084.

EINE FRAU LUGT; Schauspiel in 3 Akten by Ladislaus Fodor. © 15Jun34; D29696. Ladislaus Fodor (A); 27Mar62; R292855.

FRESH FIELDS, a comedy in three acts by Ivor Novello. © 8Mar34; DP29586. F. W. Allen (E); 15Jan62; R289170.

FUR AND FURBELOWS. SEE IN OLD ST. LOUIS.

G

GABRIEL AND THE HOUR BOOK, a play in three acts by Ethel Van der Veer (Ethel Van der Veer Bigelow) & Franklyn Bigelow, from the story of the same title by Evalene Stein. © 8Mar34; DP27424. L. C. Page Trust (PWH); 24Jan62; R289650.

GASTON AND JOLIVETTE, a romantic song play in four acts & twelve scenes by Paul Stoeving. © 16Oct34; D31638. Charles A. Stoving (C); 13Apr62; R293772.

THE GIFT OF WISDOM, a curious comedy in one act by Charles O'Brien Kennedy. © 4Apr35; DP36666. George Beisser (E); 13Apr62; R293917.

THE GIPSY BARON; operetta. Adaptation of Der Zigeunerbaron (Johann Strauss); libretto by Henrik Nibel Ege. Libretto. © 25Jan35; D34478. Henrik N. Ege (A); 31May62; R296048.

GLEE PLAYS THE GAME, a three act play with women characters only, by Alice Gerstenberg. © 23Nov34; DP33707. Alice Gerstenberg (A); 29Dec61; R288118.

GOLD EAGLE GUY, a play in five scenes by Melvin Levy. © 22Jan35; DP33359. Melvin Levy (A); 23Jan62; R289657.

GOLDEN APPLE, by Earl Hobson Smith & Louise McCamy. © 11Aug34; D30612. Earl Hobson Smith & Louise McCamy (A); 2Apr62; R293092.

GRIEF GOES OVER, a play in 3 acts by Merton Hodge, pseud. of Horace Emerton Hodge. © 25May35; DP37419. Frederick Leonard Duncan (E); 5Jun62; R296715.

GUATEMOZIN, an opera in four acts. Words & music by Buren Schryock. Text only. © 6Jan34; D26424. Buren Schryock (A); 2Jan62; R288749.

GUATEMOZIN; opera in four acts. Words & music by Buren Schryock. Rev. libretto. © 19Feb34; D26685. Buren Schryock (A); 13Feb62; R290990.

DER GÜNSTLING; oder, Die letzten Tage des grossen Herrn Fabiano. Oper in 3 Akten von Rudolf Wagner-Regeny. Text von Caspar Neher. Klavierauszug mit Text. UE 10210. © 12Sep34; D28807. Rudolf Wagner-Regeny & Caspar Neher (A); 16Jan62; R289269.

GUESS AGAIN, a farce in three acts by Glenn Hughes. © 18Jan35; D33582. Harper & Row, Publishers, Inc. (PWH); 14Jun62; R296734.

THE GUEST ROOM, a comedy in three acts by Arthur Wilmurt. © 19Sep34; DP31492. Arthur Wilmurt (A); 16Apr62; R293793.

H

HAIL NERO, a reinterpretation of history in 3 acts, by Mary Stocks. © 7Nov34; D50216. Mary Danvers Stocks (A); 22Jun62; R296919.

THE HAPPY JOURNEY; play in one act by Thornton Wilder. Rev. ed. © 20Jun34; DP44072. Thornton Wilder (A); 18Jan62; R289304.

A HAPPY WEEK; juvenile operetta in one act. Words by John Martin; music by Victor Young. © 12Jul34; DP28885. Rita Young (W); 7Mar62; R292000.

HELEN RETIRES, an opera in three acts by John Erskine for music by George Authell. Libretto. © 12Oct34; D31892. Helen Worden Crammer (W of J. Erskine); 6Apr62; R293499.

HENRY VIII AND ANN BOLEYN. SEE DRAMATIC DUOLOGUES.

HER MOVING PICTURE HERO, a farcical comedy in three acts by Wall Spence. © 15Feb35; DP36564. Wall Spence (A); 26Feb62; R291707.

HICKORY DICKORY, a modern comedy in 3 acts, by Dorothy Nichols. © 26Oct34; DP33638. Dorothy Nichols (A); 11Jun62; R297085.

HOT HEADLINES, a melodrama in one act by Bertram Hobbs. © 22Sep34; DU31730. Bertram Hobbs (A); 31May62; R296121.

HOW DO YOU DO SIR? AND OTHER SHORT PLAYS, by Alfred Kreymborg. © 23Aug34; DP36711. Alfred Kreymborg (A); 8Feb62; R290687.

HOWELL OF GWENT, a romantic drama in three acts by J. O. Francis. © 4Sep34; DP32967. Hilda Muriel Francis (NK); 31May62; R296120.

HOW'S TRICKS? A play by Len D. Hollister. © 26Jan35; DU33363. Leona S. Hollister (W); 12Feb62; R290884.

HUMAN MARKET. SEE ANDROPAGOPA.

I

THE IMPORTANCE OF BEING A ROUGHNECK, a burlesque in one act by Robert Garland. Acting ed. with new matter added. © 25May34; DP29655. Herbert R. Burris (E); 23Jan62; R289655.

IN A LOCAL PALACE OF JUSTICE, a court-house comedy by A. J. Talbot. (In The One-act theatre, the second book) © 10Dec34; DP34086. A. J. Talbot (A); 6Mar62; R292033.

IN DARKNESS--LIGHT! A mystical play adapted by Ronald C. Grant from The wake light by Hans Trausil. © 21Jun34; DP32981. John Barlett & Son (E); 6Mar62; R292031.

IN EVIDENCE, a play in one act by Leslie G. Toplis. © 21Jun34; DP32980. Leslie G. Toplis (A); 13Mar62; R292170.

IN OLD ST. LOUIS; or, Fur and furbelows. Operetta in three acts. Book & lyrics by Constance McLaughlin, music by Earl K. Breitenbach, music arrangements by Emil Soderstrom. Vocal score & libretto complete. © 5Sep34; D28797. Earl K. Breitenbach & Emil Soderstrom (A); 29Jan62; R289755.

IN THE OLD COUNTRY, a play in four acts by Alexander Borodulin k.a. Isaiah Justin Alexander. © 11Apr34; D27646. Isaiah Justin Alexander (A); 19Mar62; R292695.

INGA, a play in four acts by Anatole Glebov; translated & adapted from the Russian by Charles Malamuth. © 25Jul34; DU30274. Charles Malamuth (A); 4Jun62; R296032.

THE INNER SILENCE, a play in three acts by Elmer Harris. © 26Oct34; D31820. Elmer Harris (A); 7Feb62; R290338.

THE INSIDE STAND, a farce in 3 acts by P. G. Wodehouse. © 6Jun35; D35829. P. G. Wodehouse (A); 8Jun62; R296694.

INTRIGUE, a play in 3 acts by Walter Hackett. © 4Feb35; DP34075. Marion Lorne Hackett (W); 12Feb62; R290886.

IT ONLY GOES TO SHOW; drama in four acts by Gerson H. Werner. © 26Mar35; DU34522. Select Theatros Corp. (PWH); 27Mar62; R293015.

J

JAYHAWKER, a play in three acts by Sinclair Lewis & Lloyd Lewis. © 15Feb35; D33882. Michael Lewis (C of S. Lewis); 16Feb62; R291364.

JIG SAW. © 22May34; DP29367. Dawn Powell (A); 9Feb62; R290897.

JOHN BRENT, a Masonic play of the Revolutionary period in 4 scenes, by Harry L. Baum. © 18Oct34; DP33706. Ellen S. Baum (W); 14Jun62; R297088.

JOURNEYS THRU MODERN MOTHER GOOSE LAND, a musical play in 3 acts, text and music by Lottie Salisbury. © 4Jun34; DU28685. Lottie Salisbury (A); 21May62; R295424.

JULES ET JULIE; comedie en un acte de Ch. L. Pothier. © 20Dec34; D34437. Charles Louis Pothier (A); 31Jan62; R290194.

JUST OFF PICCADILLY, by James Parish. (In The One-act theatre, the second book) © 10Dec34; DP34085. James Parish (A); 4Jan62; R288464.

K

KAISERIN JOSEPHINE; Operette in 8 Bildern. Words von Paul Knepler & Geza Herczeg; music von Emmerich Kalman. Scenes 1-6. Text. © 7Mar35; D34737. Vera Kalman (W) 7Mar62; R291951.

KIND LADY, a play in a prologue, 3 acts & epilogue by E. Chodorov & G. Haight. New version of play, Song of the cow, by E. Chodorov, adapted from The silver mask, by Hugh Walpole. © 7May35; D36050. Edward Chodorov & George Haight (A); 7May62; R295091.

THE KING OF KALAMAZOO, a pantomime in six scenes by Harry Prenton; adapted for the stage by K. O. Samuel. © 23Oct34; DP32973. K. O. Samuel (A); 6Mar62; R292025.

THE KING'S SPANIEL, a play in one act by William P. Templeton. © 23Mar34; DP29582. William P. Templeton (A); 5Jan62; R288468.

KISS ME GOODBYE, a comedy in three acts, revised version of On the loose, by Wall Spence. © 4Jan34; DU25978. Wall Spence (A); 20Dec61; R288209.

DAS KLEINE CAFE, ein wienerisches Lustspiel (nach einem alten Stoff) in drei Akten von Ralph Benatzky. Soufflier- und Regiebuch. © 20Sep34; D31331. Mela Benatzky (W); 6Dec61; R288192.

L

LADIES IN LINEN, a comedy in one act by Albert Barker. © 8Jan35; DP36568. Albert Barker (A); 15Jan62; R289174.

LADIES IN WAITING, a play for women in three acts by Cyril Campion. © 27Aug34; DF32983. Madeleine Campion (W); 26Jun62; R297389.

THE LANGUAGE OF LOVE, a comedy in one act for seven women by Edward Percy, pseud. of Edward Percy Smith. © 26Jun34; DP29778. Edward Percy Smith (A); 6Mar62; R292029.

THE LAST ACT, a drama in three acts by Katharine Clugston. © 16May34; D29524. Katharine Clugston (A); 26Feb62; R291524.

THE LEAGUE OF RELATIONS, a farce in 3 acts, by Wilder Osborne. © 29Oct34; DP33656. Ann W. Osborne (W); 14Jun62; R297087.

A LEGBOLDOGABB EMBER, by Miklos Laszlo. © 6Oct34; D31605. Miklos Laszlo (A); 19Feb62; R291261. (See also Legboldogabb ember; 7Jun62; R296327)

A LEGBOLDOGABB EMBER, by Miklos Laszlo. © 6Oct34; D31605. Miklos Laszlo (FWH); 7Jun62; R296327. (See also Legboldogabb ember; 19Feb62; R291261)

A LEGBOLDOGABB EMBER, by Miklos Laszlo. © 28Oct34; D38930. Miklos Laszlo (A); 19Feb62; R291262. (See also Legboldogabb ember; 7Jun62; R296326)

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A LESSON IN MAGIC; one-act play by Anne Charlotte Darlington. © 20Feb34; D26722. Anne Charlotte Darlington (A); 9Jan62; R288784.

LETZTEN TAG DES GROSSEN HERRN FABIANO. SEE DER GÜNSTLING.

LIBERTY, being the biography of Lafayette told in dramatic form in 2 acts by Austin Strong. © 21Sep34; DU31204. Mary Strong (W); 16May62; R295400.

LIFT UP YOUR HEARTS, a play in three acts by James F. Keleher. © 12May34; D29193. James F. Keleher (A); 3Apr62; R293150.

LIMELIGHT, a play in three acts by Helen Jerome. © 16Jan35; DU33200. Helen Jerome (A); 8Feb62; R290684.

LITTLE BOY BLUE, a play in two acts by Brownie Brace (Elizabeth Hanchett Brace) © 7Aug34; DP33692. Elizabeth Hanchett (A); 29Dec61; R288116.

LITTLE OL' BOY, a play in three acts by Albert Bein. Foreword by Barrett H. Clark. © 4Jan35; DP36575. Albert Bein (A); 5Jan62; R288466.

LITTLE TONY OF ITALY, by Madeline Brandeis. © 15Oct34; D31931. Madeline Brandeis (A); 1May62; R294589.

LITTLE WOMEN, a play in three acts by John D. Ravold from the novel by Louisa M. Alcott. © 19Jun35; DP36725. John D. Ravold (A); 22Jun62; R297199.

THE LONELY OF HEART, a play in one act by Dorothy Coates. (In 8 new one-act plays of 1934) © 24Sep34; DP40844. Dorothy Coates (A); 26Jun62; R297396.

A LONG TIME AGO, a play by Philo H. Higley. © 27Apr34; D27896. Philo H. Higley (A); 13Apr62; R295351.

A LONG TIME AGO; new play with epilogue by Philo Higley & Philip Dunning. © 14Feb35; D33795. Philo Higley & Philip Dunning (A); 13Apr62; R293877.

LOOSE MOMENTS, a comedy in 3 acts by Courtney Savage & Bertram Hobbs. © 15May34; DU29188. Valerie Savage (W); 11May62; R295220.

LOVE ON THE DOLE, by Ronald Gow & Walter Greenwood; adapted from Walter Greenwood's novel. © 21Jan35; DP33717. Ronald Gow & Walter Greenwood (A); 6Mar62; R292032.

LOVERS' LEAP, a comedy in three acts by Philip Johnson. © 15Oct34; DU31615. Philip Johnson (A); 8Feb62; R290682.

LOVERS' LEAP, a comedy in three acts by Philip Johnson. © 26Nov34; DP32435. Philip Johnson (A); 8Feb62; R290683.

M

MADAME ALBERTI'S PANTOMIMES, by Eva Allen Alberti, edited by R. Hyndman. © 30Jun34; DP33677. William Alberti Whiting (NK); 8Feb62; R290685.

EIN MAERCHEN AUS FLORENZ; Operette in 2 Akten von Oscar Friedmann und Toni Schwanau; Musik von Ralph Benatzky. Textbuch. © 5Jan35; D34055. Hans C. Frydan (C of O. Friedmann); 25May62; R295758.

THE MAGIC BIRTHDAY CAKE. SEE TEDDY SOMERSAULT.

THE MAITLAND'S, a play in three acts by Ronald Mackenzie. © 27Aug34; DP33937. Clifford Kent Wright & S. E. Linnit (PFW); 26Feb62; R291706.

MAKE WEIGHTS, 11 sketches for revue by Ella Adkins, Reginald Purdell, M. A. Dormie, John J. Melliush and F. Morton Howard. © 13Sep34; DP40514. Samuel French, Ltd. (PCW); 12Feb62; R291021.

A MAN'S HOUSE, a play in three acts by John Drinkwater. © 24Jul34; DP30974. Daisy Drinkwater (W); 7Mar62; R292022.

THE MARBLE HEART, by Gilbert Seldes & Lorna Lindsay. © 26Mar35; D34518. Gilbert Seldes (A); 26Mar62; R292925.

MARIE L'EGYPTIENNE; libretto mystere triptyque pour le concert par Claudio Guastalla. Version francaise de Jean Chantavoine; musique de Ottorino Respighi. Libretto. © 12Apr34; DP27737. G. Ricordi & C. (PWH); 14Feb62; R291671.

MARRIAGE ROYAL, a comedy in three acts by Robert Wallsten. © 27Nov34; D32292. Robert Wallsten (A); 19Feb62; R290663.

MEL'S EXCLUSIVE RETREAT, a play in three acts by Ella J. Basse. © 26Mar34; D27375. Ella J. Basse (A); 7Feb62; R290328.

MENSCHEN IN WEISS; Schauspiel in 3 Akten von Sidney Kingsley. Translated by Siegfried Geyer. © 24Dec34; DU32770. Irene Palasty Bartsch (PWH); 24Jan62; R289389.

MERLUSSE, by Marcel Pagnol. (In La Petite illustration) © 1Jun35; D37099. Marcel Pagnol (A); 7Jun62; R296263.

METEOR, a play in 3 acts by S. N. Behrman. © 28Nov34; DP36707. S. N. Behrman (A); 13Feb62; R291023.

MILESTONES OF MODES AND MELODIES, a fashion show in a prologue & twelve epilogues by Irene Jean Crandall. © 28Dec34; DP33697. Mitchell Dawson (E); 30Jan62; R290174.

MILOI VENUSZ. SEE DIE VENUS VON MILO.

MISTER ANTONIO, a play in four acts by Booth Tarkington. © 9Jan35; D36561. Susanah K. Tarkington (W); 12Jan62; R289162.

MISTER ARITHMETIC STEPS IN, a play in one act by Mary E. Roberts. © 21Sep34; DP33652. Mary E. Roberts (A); 21May62; R295590.

MRS. LINCOLN, an historical play in 3 acts, by Ramon Romero. © 20Feb35; D34060. Ramon Romero (A); 22Jun62; R296920.

MRS. WATERBURY'S MILLENNIUM, by James Bridie, pseud. of Osborne Henry Mavor. (In 8 new one-act plays of 1934) © 24Sep34; DP40843. Eric Ingram Mavor & Rona Loch Mavor (E); 13Feb62; R291026.

MOCK MARRIAGE REVIEW, in one act, 3 parts- story, monologue, dialogue by General Benny Bimbo, pseud. of Benjamin Samberg. © 16Jun34; D28686. Benjamin Samberg (A); 18May62; R295437.

THE MODERN MASTERPIECE, a play by Vere Etheridge. (In The One-act theatre, the first book) © 10Dec34; DP34095. Vere Etheridge (A); 26Jun62; R297392.

MONSIGNOR'S HOUR, a play in one act by Emmet Lavery. © 27Apr35; DU35078. Emmet G. Lavery (A); 11May62; R297222.

MOON SIGNS, a one-act comedy by Mary E. Roberts. © 26Feb35; DP36551. Mary E. Roberts (A); 6Jun62; R296709.

MOONLIGHT ON THE WILLOW WELL, a play by Pauline Garner Curran. (In The One-act theatre, the second book) © 10Dec34; DP34084. Pauline Garner Curran (A); 26Jun62; R297390.

MOTHER AND SON, a play about Lancashire people, 1904-1934, by Armitage Owen. © 31Dec34; DP34106. Armitage Owen (A); 26Jun62; R297395.

A MOTHER'S EYES, a play in three acts by S. Steinberg. © 13Mar35; D34312. Nellie Casman (W); 13Mar62; R292216.

MÜNCHHAUSENS LETZTE LÜGE; heitere Oper in 1 Vorspiel und 3 Akten (5 Bildern) Buch von Theo Halton, pseud. of Theo Hess; Musik von Hansheinrich Dransmann. Klavierauszug mit Text vom Komponisten. UE 10601. © 14Feb34; D28643. Hansheinrich Dransmann (A) & Bruno Schulz (E of T. Hess); 16Jan62; R289266.

MURDER WILL OUT, a drama in a prologue and three acts by Katharine Clugston. © 20Jul34; D30200. Katharine Clugston (A); 26Feb62; R291525.

MURRAY HILL, a comedy in three acts by Leslie Howard. © 11Oct34; DP36704. Ruth Howard (W); 15Feb62; R291438.

MUSIC HATH CHARMS; operetta in prologue & eleven scenes. Book by Seymour Herscher & Emanuel Herscher; lyrics by Allen Taub; music by Lou Herscher (Louis Herscher) © 22Jan34; D28598. Louis Herscher (A); 8Jan62; R288717.

N

NEW FIRES, a comedy in three acts by Charles Quimby Burdette. © 12Mar35; D34374. Harper & Row, Publishers, Inc. (FWH); 14Jun62; R296733.

NEXT PAYDAY, a comedy in three acts with music by Louis Alfred Voss. Text only. © 17Dec34; D32664. Louis Alfred Voss (A); 27Apr62; R294165.

NEXUS, a play in one act by Robert Faust Sheaffer. © 21Feb34; D26736. Robert Faust Sheaffer (A); 5Feb62; R289575.

NIGHT MUST FALL, a play in 3 acts by Emlyn Williams. © 19Jun35; D36020. Emlyn Williams (A); 19Jun62; R297114.

1918. SEE THREE PLAYS.

NONE SO BLIND, a Lancashire comedy in three acts by Armitage Owen. © 10Dec34; DP34102. Armitage Owen (A); 26Jun62; R297394.

NOTHING UP HER SLEEVE, a comedy in 3 acts by Raymond Van Sickle. © 17Jul34; D30149. Raymond Van Sickle (A); 20Jun62; R296854.

THE NOVEL PRINCESS, a romantic farce comedy in three acts by Ellen Evans Burns. © 21May34; DP29635. Ellen Evans Burns (A); 16Apr62; R293913.

THE NUDE DIANE, in three acts by Lea Medisca, pseud. of Lea Louisa Roux. © 6Aug34; D30522. Lea Louisa Roux (A); 23Apr62; R293974.

O

OBERAMMERGAU AND HER VOW, 1934 TERCEN-TENARY, by Marie I. Messemer. © 11Apr34; C6773. Marie I. Messemer (A); 9Apr62; R293422.

ODE TO LIBERTY, a comedy in two acts adapted by Sidney Howard from Liberty provisoire by Marcel Duran. © 27Nov34; D32291. Polly Damrosch Howard (W); 23Jan62; R289621.

AN OLD FASHIONED GIRL, a play in three acts by John D. Ravold from the book by Louisa May Alcott. © 25May34; DU29293. John D. Ravold (A); 23Jan62; R289652.

AN OLD-FASHIONED GIRL, a play in 3 acts by John D. Ravold from the book by Louisa May Alcott. © 23May35; DP36629. John D. Ravold (A); 6Jun62; R296712.

THE OLD FOLKS AT HOME, a play in three acts by H. M. Harwood. © 20Jun34; DP29813. Leo S. Daintree & Noel D. Peard (E); 30Mar62; R293120.

THE OLD LADIES, a play in 3 acts by Rodney Ackland, pseud. of Norman Ackland Bernstein. Adapted from the novel by Hugh Walpole. © 30Apr35; DP36153. Norman Ackland Bernstein (A); 11May62; R295223.

THE OLD LADIES, adapted from the novel of Hugh Walpole, by Rodney Ackland, pseud. of Norman Ackland Bernstein. © 28Mar35; DU34603. Norman Ackland Bernstein (A); 11May62; R295221.

THE OLD MAID, dramatized by Zoe Akins (Zoe Akins Rumbold) from the novel by Edith Wharton. © 30Mar35; DP34703. James D. Akins (NK); 20Jun62; R296851.

ON STAGE, a fantastic play in 2 acts, by Benj. M. Kaye. © 31May35; DU35643. Benj. M. Kaye (A); 6Jun62; R296708.

ON THE LOOSE. SEE KISS ME GOODBYE.

ON YOUR TOES, by Jacob J. Shubert. © 12Mar35; DU34281. Select Theatres Corp. (FWH); 13Mar62; R292211.

ONE EGG, a farce in one act by Babette Hughes (Babette Hall). © 8Jun34; DP29655. Babette Hall (A); 30Jan62; R290172.

ONE WOMAN SHOW, a play in three acts by Roy S. Wilcox. © 5Nov34; D31975. Roy S. Wilcox (A); 9Mar62; R292093.

OUT OF THE DARKNESS INTO THE LIGHT, a play in one act by Dayle Adams. © 29Sep34; D31477. Banner Play Bureau, Inc. (FWH); 30Apr62; R294171.

P

PADDLY POOLS, a little fairy play by Miles Malleon. © 30May34; DP34101. Miles Malleon (A); 15Jan62; R289173.

PANIC, a play in verse by Archibald MacLeish. © 9Mar35; D34346. Archibald MacLeish (A); 15May62; R295468.

PARADISE REGAINED, a play by Beatrice Saxon Snell. (In The One-act theatre, the third book) © 10Dec34; DP34090. Beatrice Saxon Snell (A); 26Jun62; R297391.

PARIS SENSATION, a musical comedy in 2 acts, by E. Eliscu & A. Rivkin. © 9May35; D35322. Edward Eliscu (A); 10May62; R297174.

PATSY STRINGS ALONG, a comedy-drama in 3 acts, by Len D. Hollister. © 15May35; DP36651. Leona S. Hollister (W); 6Jun62; R296714.

PATSY STRINGS ALONG, a play in 3 acts by Len D. Hollister. © 31Aug34; DU30900. Leona S. Hollister (W); 12Feb62; R290881.

PAULINE BONAPARTE; or, The divine Pauline. A new play in four acts by Richard B. Myers & W. D. Burden. © 12Apr35; D34826. Alice Lee H. Myers (W), Frances M. Brennan & Lee H. Wrenn (C of R. E. Myers); 12Apr62; R293702.

PEETSVILLE DRAMA GROUP, a play by Len D. Hollister. © 26Jan35; DU33362. Leona S. Hollister (W); 12Feb62; R290883.

PERFECT ENDING, a play in one act by Florence Ryerson (Florence Ryerson Clements) & Colin Clements. © 18Jun34; DP35182. Florence Ryerson Clements (A); 7Feb62; R290574.

PERSONAL APPEARANCE, a new comedy in three acts by Lawrence Riley. © 30Mar35; DU34915. Lawrence Riley (A); 13Apr62; R293916.

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PETRUS; piece en trois actes by Marcel Achard. © 31Mar34; D29606. Marcel Achard (A); 5Feb62; R290673.

PETTICOAT FEVER, a non-tropical farce in 3 acts by Mark Reed. © 10May35; DP36652. Mark Reed (A); 11May62; R295224.

THE PICNIC, by Neil Grant. (In The one-act theatre, the fifth book) © 28May35; DP40534. Neil Grant (A); 5Jun62; R296716.

THE PIED PIPER OF HAMELIN, a children's play in four scenes by Helene Scheuer-Riesz. Music by Karl Weigl; arranged for the musical score & supplied with song texts by Rudolf St. Hoffmann. English translation by Sylvia Spencer Welch. UE 10430. Libretto. © 17May34; DP29790. Helene Schue-Riesz (A); 16Jan62; R289271.

THE PIT, in prologue & three acts by Albert Maltz. © 8Feb35; DU33623. Albert Maltz (A); 5Mar62; R291902.

PLAYBOY'S RENDEZVOUS, by Pearl Williams Kremer. © 4Jun34; D29765. Pearl Williams Kremer (A); 24May62; R295738.

POINT VALAINE, a play in three acts by Noel Coward. © 23Jan35; D33496. Noel Coward (A); 24Jan62; R289639.

POST ROAD, a comedy in two acts by Wilbur Daniel Steele & Norma Mitchell (Norma Mitchell Steele). © 9Mar35; DP36665. Wilbur Daniel Steele & Norma Mitchell Steele (A); 13Mar62; R292173.

POWER OF THE PRESS, in three acts by Richard Rohman. © 31May35; DU35654. Richard Rohman (A); 1Jun62; R296023.

A PRESENT FROM MARGATE, a frivolous comedy in three acts by Ian Hay, pseud. of John Hay Beith, & A. E. W. Mason. © 4Oct34; DP32985. Helen Margaret Beith (W) & A. E. W. Mason (A); 24Jan62; R289649.

THE PRINCESS AND MR. PARKER, a comedy for children & others in three acts by Gwendolen Seiler. © 13Dec34; DP36706. Gwendolen Seiler (A); 29Dec61; R288119.

PRISONERS OF WAR. SEE THREE PLAYS.

PROSCENIUM, a play in three acts by Ivor Novello. © 27Aug34; DP32984. F. W. Allen (E); 15Jan62; R289171.

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Q

QUEEN OF SCOTS, a play in 3 acts, by Gordon Daviot. (French's acting edition) © 16May35; DP40673. Mary Stokes (NK); 5Jun62; R296717.

R

RABELAIS AND THE QUEEN OF WHIMS. SEE DRAMATIC DUOLOGUES.

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THE RELUCTANT DRAGON, a play in three acts by Emma Gelders Sterne. © 27Jan35; DP36572. Emma Gelders Sterne (A); 12Feb62; R290887.

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REVERSE ENGLISH, by Wilton Lackaye, John D. Ravold & Florence Johns. © 16Apr35; D34876. Wilton Lackaye, John D. Ravold & Florence Johns (A); 19Apr62; R293838.

RICHARD OF BORDEAUX, a play in 2 parts, by Gordon Daviot. © 23Feb35; DP40839. Mary Stokes (NK); 5Jun62; R296718.

RICHMOND, a dramatic poem by Edgar Lee Masters. © 30Oct34; DP34078. Mrs. Edgar Lee Masters (W); 15Feb62; R291435.

ROARING GIRL, by John C. Moffitt. © 23Mar34; DU27329. John C. Moffitt (A); 8Feb62; R290695.

ROCK OF GIBRALTER, by Oriana Atkinson & Margaret Watson. © 20Mar35; D34493. Oriana Atkinson (A); 26Mar62; R292924.

ROLL SWEET CHARIOT, a symphonic play of the Negro people in 4 scenes by Paul Green. Rev. & rewritten. Contains music. © 15Jan35; DP36573. Paul Green (A); 18Jan62; R289303.

ROMANCE IN A TOYSHOP, a fantasy in 3 acts. Book by Charles G. Eichel & Margaretha Boyer; lyrics & music by Charles G. Eichel. © 7Feb35; D28829. Charles G. Eichel (A); 21Jun62; R296861.

ROMEO PASSES BY, a suppositious comedy in one act by Charles O'Brien Kennedy. © 19Jun35; DP36716. George Beisser (E); 22Jun62; R297198.

ROSE IN BLOOM, a play in 3 acts by John D. Ravold from the book by Louisa May Alcott. © 23May35; DP36625. John D. Ravold (A); 6Jun62; R296711.

THE RUGGED ROAD, a play in four acts, a prologue & epilogue, by Priscilla Wayne, pseud. of Besse Toulouse Sprague, & Wayne Sprague. © 22Mar34; DP27419. Wayne Sprague (A); 20Mar62; R292737.

RUHAMEL, in prologue, six scenes & epilogue by James Lance Spencer. © 6Aug34; D30536. James Lance Spencer (A); 24May62; R296064.

S

S. S. KAPITOLANI, a mystery play in four acts by John Milton Baker. © 16Aug34; D30683. John Milton Baker (A); 7May62; R294680.

SAINT ELIZABETH OF HUNGARY, a play in three acts by Anne J. Gregory Nicholson; music by C. Armstrong Gibbs. Libretto. © 24May35; D35664. Anne J. G. Nicholson (A); 25May62; R295898.

ST. HELENA, a play in twelve scenes by R. C. Sherriff & Jeanne De Casalis. © 23Jan35; DP33851. Robert Cedric Sherriff & Jeanne De Casalis (A); 26Feb62; R291702.

SALES MANAGER, a play by Joseph Hauser. © 3Jul34; D29939. Joseph Hauser (A); 13Jun62; R296721.

THE SANDERSON SOVIET, a comedy in three acts by Muriel Jaeger. © 1Nov34; DP32960. Muriel Jaeger (A); 13Mar62; R292167.

THE SAP RUNS HIGH, a human comedy in 3 acts, by H. T. Porter & A. H. White. © 14Jul34; DU30282. Henry T. Porter (A) & Alfred H. White (A); 14Jun62; R297083.

SAP-SUCKER, a play in five scenes by Leroy Rumsey. © 1Aug34; D30432. Leroy Rumsey (A); 7Jun62; R296264.

SARAH PULLAN, a tragedy in one act by Norman Hillas. © 23Mar34; DP29580. 18Jan62; R289301.

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DIE SCHWEIGSAM FRAU; opera. Music by Richard Strauss; text by Stefan Zweig. Dritte Aufzug. Vocal score. © 11May35; DF28901. Franz Strauss (C); 14May62; R295677.

DIE SCHWEIGSAM FRAU; opera. Music by Richard Strauss; text by Stefan Zweig; vocal score, Erste Aufzug, by Felix Wolfes. © 2Mar35; DF28880. Franz Strauss (C); 12Mar62; R292135.

SCOBIE BETTERS HIMSELF, by Cormac Simpson. (In The Best one-act plays of 1933) © 16Feb34; DF33936. Cormac Simpson (A); 24Jan62; R289651.

SCOTTY, a farcical comedy in three acts by L. du Rocher Macpherson. © 14May34; D29444. L. du Rocher Macpherson (A); 9Jan62; R288782.

SENATOR SO-AND-SO, a play in 3 acts by James Knox Millen. © 12May34; D29604. James Knox Millen (A); 11May62; R295275.

SEVEN OLD LADIES OF LAVENDER TOWN, an operetta in two acts. Book & lyrics by Henry C. Bunner; music by Catherine Kramer. Unison. © 5Jun34; D28696. Catherine Kramer (A); 4Jun62; R296244.

SHADOW OF DOUBT; or, The crime of the century, by Philip Dunning. © 16Feb35; D33964. Philip Dunning (A); 4Jun62; R296273.

THE SHINING HOUR, by Keith Winter. © 21May35; D43265. Keith Winter (A); 22May62; R295854.

SHINPLASTERS, a historical drama in three acts by Ben Mordecai, pseud. of Benjamin M. Hurowitz. © 18Dec34; DU32676. Benjamin M. Hurowitz (A); 19Mar62; R292226.

SINCLAIR LEWIS'S DODSWORTH; dramatized by Sidney Howard with comments by Sidney Howard & Sinclair Lewis on the art of dramatization. Illustrated. © 13Sep34; D31196. Michael Lewis (C) & Polly Damrosch Howard (W); 8Mar62; R292334.

SIX MEN OF DORSET, a play in 2 acts & an epilogue by Miles Malleon & H. Brooks. © 27Aug34; DP33938. Miles Malleon (A); 15Jan62; R289172.

SIXTEEN, a play in three acts by Aimee & Philip Stuart. © 4Apr34; DP29407. Aimee Stuart (A); 4Jan62; R288460.

SKETCHES FOR SCHOOL AND ASSEMBLY, by Marlon Holbrook. © 3Dec34; DP33643. Marlon Holbrook (A); 14Jun62; R297086.

A SLEEPING CLERGYMAN, a play in two acts by James Bridle, pseud. of Osborne Henry Mavor. © 5Apr34; DP29771. Eric Ingram Mavor & Rona Loch Mavor (E); 18Jan62; R289302.

SMALL MIRACLE, a play in three acts by Norman Krasna with a preface by George Abbott. © 13Feb35; DP36578. Norman Krasna (A); 15Feb62; R291437.

SMILE A WHILE, a comedy in three acts by Irene Jean Crandall. © 4Apr35; DP36788. Mitchell Dawson (E); 13Apr62; R293918.

SOAP, a play in one act by Robert Faust Sheaffer. © 21Feb34; D26738. Robert Faust Sheaffer (A); 5Feb62; R289577.

SOMEBODY KNOWS, a play in three acts by John Van Druten. © 5Jun35; DP40667. Carter Lodge (E); 22Jun62; R297201.

SPANISH GRANDEE, an operetta in two acts. Libretto by Albert Marse; music by Roy Stoughton. © 22Dec34; D28799. Sammy-Birchard Co. (FWH); 5Jan62; R288417.

SPRING ON RIVERSIDE DRIVE by James Hagan. © 7May34; D29075. Sadie K. Hagan (W); 26Feb62; R291521.

STEPHEN FOSTER, by Earl Hobson Smith in collaboration with Louise McCamy. © 24Sep34; D31741. Earl Hobson Smith & Louise McCamy (A); 2Apr62; R293093.

SUCH STUFF AS DREAMS ARE MADE ON, by Doris M. Warren. © 25Sep34; DP32965. Doris M. Warren (A); 13Mar62; R292168.

THE SULTAN OF BAGDAD, a pantomime of the East in two acts by Harry Prenton; adapted for the stage by Sydney Blow & K. O. Samuel. © 23Oct34; DP32974. Sydney Blow & K. O. Samuel (A); 6Mar62; R292026.

SUN BATH, by Edna Becker. © 4Feb35; DU33573. Edna M. Becker (A); 12Feb62; R290885.

SWEEPSTAKES, by David Freedman. © 7Jun35; D35748. Beatrice Freedman (W) & Toby Freedman, Isa Freedman, Benedict Freedman, & Noel Freedman (C); 15Jun62; R297112.

T

DIE TAENZERIN FANNY ELSSLER; Operette in 3 Akten, von Hans Adler. Musik von Johann Strauss, für die Bühne bearbeitet von Oskar Stalla. Klavierauszug mit Text zum Dirigieren eingerichtet. © 2Jan35; D28835. Maximilian Aue (E of H. Adler); 13Jun62; R296722.

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TAP THREE TIMES, a comedy thriller in one act for seven women by Rupert Croft-Cooke. © 29Apr34; DP32975. Rupert Croft-Cooke (A); 13Mar62; R292169.

TEDDY SOMERSAULT; or, The magic birthday cake. A play in two acts. Book & lyrics by Brownie Brace (Elizabeth Hanchett Brace); music by Bessie Knott. © 7Aug34; DP33693. Elizabeth Hanchett (A); 29Dec61; R288117.

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TEMPO, a play in four acts by Nikolai Pogodin; authorized translation by Irving Talmadge. © 16Aug34; DU30891. Irving Talmadge (A); 29May62; R295803.

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TESSA; piece en 3 actes et 6 tableaux de Margaret Kennedy et Basil Dean, adaptée pour la scène française par Jean Giraudoux. © 25Nov34; D36735. Mme. Jean Giraudoux, nee Suzanne Roland (W) & Jean-Pierre Giraudoux (C); 14Jun62; R297047.

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TILL THE DAY I DIE. SEE WAITING FOR LEFTY AND TILL THE DAY I DIE.

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 VEILCHEN. (R)
 Blittner, Julius.
 VEILCHEN. (R)
 Black, Jean Ferguson.
 THUNDER ON THE LEFT. (R)
 Blackwell, Emily, pseud.
 SEE McGill, Barbara.
 Blätter, Alfred W.
 ALIAS: BLUES.
 Blake, Lawrence M.
 COMPLACENT AMERICANS.
 Blake, William Dorsey.
 LEDGE.
 MAXIE.
 PELICAN COVE.
 Bialock, Fred Frank.
 RUBEN'S PATTER: A SIX-MINUTE SMILE.
 Blankner, Frederika.
 SECRET BREAD.
 Blatt, Josef.
 HUNTERS.
 SERVA PADRONA.
 Blauner, Kitty.
 RAT PACK SKIT.
 RIVERBOAT MECHAYE.
 Blickstein, Edward.
 ROMANCE OF THE MILKY WAY.
 Bliss, Arthur.
 TOBIAS AND THE ANGEL.
 Bloch, Ewald F. J.
 ROSEGA-HAERAD.
 Block, Joseph H.
 OVER TWENTY-EIGHT.
 Bloeser, Raymond W.
 HILLBILLIES.
 Bloom, Ruth Rehrer Wolff.
 ADVENTURESS.
 Blow, Sydney.
 SULTAN OF BAGDAD. (R)
 Blyth, Dutton, Wright & Bennett.
 RELUCTANT DRAGON. (R)
 Board of Commissioners of State Institutions of Florida. SEE Florida.
 Board of Commissioners of State Institutions.

- Boatwright, Alice Pendleton.
SEE Williamson, Alice
Pendleton Boatwright.
- Bobo, Donald E.
ART OF LIVING.
- Bobrinsky, George V.
PROVINCIAL LADY.
- Boehnel, Molly Ricardel.
SEE Wolf, Stephanie, pseud.
- Boggia, Henry Dar, pseud.
SEE Boggia, Pio Enrico.
- Boggia, Pio Enrico.
MAGNIFICENT PORTRAYER.
- Bohrer, Thomas M.
ORIGINAL SINNERS.
- Boland, Gene.
DARK CORNER.
- Bolin, Arthur T.
DREAM IS FOR REAL.
- Bolt, Robert.
MAN FOR ALL SEASONS.
- Bomax Productions, Inc.
HE STOOPS TO CONQUER.
PREMONITION.
- Bonacci, Anne Marie de
Moret-. SEE Hamburg,
Anne Marie de Moret-
Bonacci.
- Bond, Otto F.
BARBE OU LES CHEVEUX.
- Boosey & Co., Ltd.
PARKER PLAN.
- Boosey & Hawkes, Inc.
ABDUCTION FROM THE
SERAGLIO.
- Booth, Barbara.
WEDDING PRESENT.
- Born, Harvey W.
LIBIDO.
- Borodulin, Alexander. SEE
Alexander, Isaiah Justin.
- Bose, Christopher B.
HEY, STEWARDESS.
- Botto, Louis M.
APRIL IN CANTERBURY.
- Bouleran, Jacques.
CROIX DES VACHES.
ET L'ENFER, ISABELLE.
HOMME COMBLE.
LOLO.
SPECIALE DERNIERE.
TOVARITCH. (R)
- Boulie, Pierre.
WILLIAM CONRAD.
- Bourne, John.
BLACK NIGHT. (R)
- Bouschor, Gloria L.
BOWS AND STERNS.
- Bouzarth, William F.
WILLIE GOES TO WOMAN'S.
- Bowen, Roger W.
BUSINESSMAN IN SOUTH
AMERICA.
REEXAMINATION OF JACK AND
THE BEANSTALK.
- Bowen, Roger Wendell.
NAME THE BOMB CONTEST.
- Bowen-Brady Productions.
CONSTITUENT
EMPLOYMENT AGENCY.
HUMAN RELATIONS.
LIZ AND EDDIE.
MIDGET PROBLEM.
POST CARD.
SWAMI.
- Bowers, Santha Rama Rau.
PASSAGE TO INDIA.
- Boyer, Margaretha.
ROMANCE IN A TOYSHOP. (R)
- Boyle, Flora. SEE Frisch,
Flora Boyle.
- Boynton, John Charles.
SPACE AGE SANTA.
- Brace, Brownie. SEE Brace,
Elizabeth Hanchett.
- Brace, Elizabeth Hanchett.
CAPTURE OF MR. STATIC. (R)
- Brace, Lenny.
LITTLE BOY BLUE. (R)
- Brace, Lenny.
TEDDY SOMERSAULT. (R)
- Bradbury, A. J.
AND NEVER LET HIM GO.
- Bradley, Maxine.
CONSULT-A-TAPE.
- Brahms, Musee A., pseud.
SEE Marpol, Raymon
Winifred.
- Brampton, Joan.
MAN IN THE MIRROR.
- Brandeis, Madeline.
LITTLE TONY OF ITALY. (R)
- Branscom, Harry Robert, Jr.
NOT A THROUGH STREET.
JUDGEMENT STREET.
- Bratcher, M. E.
UNCHANGED WORD.
- Braude, Michael.
GETTYSBURG.
- Braun, Margaret C.
CIARENCE, THE GLUMSY
RABBIT.
- Braun, Wilbur.
AFTER WIMPOLE STREET. (R)
- Brecht, Bertolt.
BAAL.
- Breese, Juliette.
FAINT PERFUME. (R)
- Breithaupt, Tillman.
FAMILY WAY. (R)
- Breitenbach, Earl K.
IN OLD ST. LOUIS. (R)
- Brennan, Frances M.
PAULINE BONAPARTE. (R)
- Brennan, Frederick Hazlitt.
CATFISH HE KNOWS LOVE. (R)
- Brero, Cesare.
ISOLA DEI PAZZI.
- Bretton, Elise.
VIVE LA DIFFERENCE.
- Bridie, James, pseud. SEE
Mavor, Osborne Henry.
- Bright, Cooper B.
ENCOURAGEMENT OF NEW
IDEAS UNDER THE NEW
FRONTIER.
- Britten, Benjamin.
MIDSUMMER'S NIGHT DREAM.
- Brodsky, Ruth.
FINSTER DRUM SONG.
- Bronfeld, Stewart.
POINT BLANK.
- Brooks, Cyrus.
EMIL AND THE DETEC-
TIVES. (R)
- Brooks, H.
SIX MEN OF DORSET. (R)
- Brooks, Myrtis Bernadine.
CINDERELLA.
- Brooks, Norman A.
FOREVER THE STARS.
- Brooks, Patricia.
FIND THE TIGER.
- Brooks Institute of Photog-
raphy.
COLOR PHOTOGRAPHY.
MOTION PICTURE PHOTOGRAPHY.
- Brophy, Edmund.
NOTHIN' TO NOTHIN'.
- Brown, Cary.
RING HAS NO END.
RING HAS NO END--BARON
FULLMAN.
- Brown, Forman.
PLUCK 'N' LUCK.
- Brown, Gilmor.
CRICKET ON THE HEARTH. (R)
- Brown, Nancy Jane.
THIRTEEN SYMBOLS OF OUR
LORD'S PASSION.
- Brown, Oscar C., Sr.
COMPREHENSIVE TRAINING
PROGRAM FOR JANITORS.
- Browne, Mrs. E. Martin. SEE
Raeburn, Henzie.
- Brownfield, Jack Ryan.
TASTE OF THE PENNY.
- Browning, Ricou.
16TH ROUND.
U. D. T. 9: HIGH TIDE.
- Bruce, John McCutcheon.
PAINT THE HOUSE WHITE.
- Bruce, Lenny.
LENNY BRUCE - AMERICAN.
- Bruce, Raymon Rene.
CRIME AND PUNISHMENT.
- Bruckberger, H. L.
MAGDALEN AND JUDAS.
- Bruckberger, Raymond L.
MAGDALEN AND JUDAS.
- Bruner, Richard W.
CANYON.
- Brush Beryllium Co.
BROKEN BARRIERS.
- Bryan, Robert S.
AND BE MY LOVE.
- Bryant, Jean.
MORNING GLORY TREE.
- Bucci, Mark.
JOHNNY MISHUGA.
- Buch, D. Robert.
PENNSYLVANIA DUTCH
SPOKEN HERE ABOUTS.
- Buchman, Herman.
SPOOR.
- Buchman, Herman G.
KUPFELHEIMER KAPER.
- Buck, Anita E.
CHRISTMAS CAROL.
- Buck, Raymond J., Jr.
SPRING TIDE.
- Buckley, Richard.
GOD'S OWN DRUNK.
- Buddecke, Jane.
R.F.D. FIFT.
- Buechner, Georg.
LEONCE AND LENA.
WOYZECK.
- Buffum, Raymond.
PLUCK 'N' LUCK.
- Buloff, Joseph.
GOLEM.
- Bunner, Henry C.
SEVEN OLD LADIES OF
LAVENDER TOWN. (R)
- Burack, A. S.
PRIZE CONTEST PLAYS FOR
YOUNG PEOPLE.
- Burchard, Rachael C.
HALLELUJAH HOPSCOTCH.
- Burden, W. D.
PAULINE BONAPARTE. (R)
- Burdette, Charles Quimby.
NEW FIRES. (R)
- Burgie, Irving.
BALLAD FOR BIMSHIRE
(BARBADOS)
- Burggraf, Friedrich Forster-
SEE Forster-Burggraf,
Friedrich.
- Burkard, Heinrich.
DOKTOR UND APOTHEKER.
- Burke, Joe.
ELBO ELF.
- Burke, John Patrick.
PICACHO PEAK AFFAIR.
- Burke-Hockman-Swain Produc-
tions, Inc.
BRINK OF LOVE.
- Burkhard, Arthur.
KING OTTOCAR, HIS RISE AND
FALL.
- Burnam, Lyman B.
KINGDOM OF GOD.
- Burnett, Harry.
SWEETIE OF TWO FINGER
BROWN.
- Burns, Ellen Evans.
NOVEL PRINCESS. (R)
- Burris, Herbert R.
AT NIGHT ALL CATS ARE
GRAY. (R)
- Burris, Herbert R.
DOUBLE MIRACLE. (R)
- Burris, Herbert R.
IMPORTANCE OF BEING A
ROUGHNECK. (R)
- Burrows, Abe.
HOW TO SUCCEED IN BUSINESS
WITHOUT REALLY TRYING.
- Bush-Pekete, Leslie.
KENNEDY IN BAD ZIEGEL.
- Butt, Harold C.
BOYVENTURE.
- Butt, James.
GIRL JUST HAS TO.
- Butt, James.
AUTUMN FESTIVAL.
- Bying, Edward John Jefferson.
CONTRIBUTION.
- Byrnes, Tom.
GOODYEAR SPRING DEALER
MEETING.
- Byrnes, Tom.
PURE OIL DEALER MEETING.
- C
- Caddell, J. W., pseud. SEE
Siegel, Janet Wilson.
- Cain, James M.
GUEST IN 701.
- Caines, Gracia Whipple.
PINK COCOON.
- Caldwell, Lucie.
HEALERS.
- Caldwell, Lucie Scott.
BUSINESS.
- Caldwell, Lucie Scott.
TO RISE.
- Caldwell, Taylor.
PROLOGUE TO LOVE.
- California. University.
Regents.
WORKS OF JOHN DRYDEN,
VOLUME VIII.
- California Baptist Theologi-
cal Seminary, Covina.
HOUSE AT FEAR'S END.
- Calliope Inc.
CALL FROM BILLY SOL ESTES.
- Calliope Inc.
CONDEMNATIONS OF TV
ADVERTISING.
- Calliope Inc.
SERVICES - DOCTORS, THE
CUT FINGER.
- Calvino, Vittorio.
NOTTE DI MAGGIO.
- Campbell, J. Gounod.
SUMMIT CONFERENCE.
- Campbell, Ralph C.
TREASURE OF THE MOHAWKS.
- Campbell, Richard W.
LOOK AWAY.
- Campion, Cyril.
LADIES IN WAITING. (R)
- Campion, Madeleine.
LADIES IN WAITING. (R)
- Candoni, Luigi.
ZAHNE DES MEERES.
- Cannan, Thomas H., Jr.
FATE OF PAUL PEREAU.
- Cannon, Albert B.
LEISURE TIME.
- Cannon, Alice M.
GREAT DAY IN THE MORNING.
- Cannon, Tom, Jr. SEE
Cannon, Thomas H., Jr.
- Canton, Don.
LAD IN LOS ALAMOS.
- Caplan, Lydia.
LET'S PLAY BY JINGO.
- Caplin, Marjorie M.
SILVERBIRD.
- Caplin, Rhoda.
SACRIFICE.
- Carey, Altina.
TIME, SHOW ME YOUR FACE.
- Carey, Odette M.
REACH FOR ME.
- Carlino, Lewis John.
MR. FIANNERY'S OCEAN &
OBJECTIVE CASE.
- Carnegie Productions, Inc.
GIDEON.
- Carole, Debbie, pseud. SEE
Taylor, Nancy Carol.
- Carrington, Otis Mills.
GREEN HILLS AND SPRING.
- Carson, Julia Brainard.
MONSTER.
- Carson, William Glasgow
Bruce.
FIVE FOR BAD LUCK. (R)
- Carter, Margaret.
ALADDIN. (R)
- Cartoon Classics, Inc.
WANDA AND THE WICKED
PRINCESS.
- Cartwright, George.
STATE VISIT.
- Carvalho, Claire.
GEORGETOWN AFFAIR.
- Cary, Falkland L. SEE
Cary, Thomas Falkland
Litton.
- Cary, Thomas Falkland Litton.
WATCH IT, SAILOR.
- Casas, Myrna.
ABSURDITIES IN LONELINESS.
- Case, Franklin D.
MAD CAP AND GOWN.

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- Case, William R.
SO DARK AND TRUE AND
TENDER.
- Casman, Nellis.
MOTHER'S EYES. (R)
- Castle, Adam, pseud. SEE
DeGiacomo, Frank.
- Cathedral Films, Inc.
GREAT DECISIONS IN CHURCH
HISTORY.
- Cavaller, Richard Arthur.
WHEN IN ROME.
- Cavander, Kenneth.
HIPPOLYTUS.
- Cavkap Productions, Inc.
WITCH WHO WASN'T.
- Cebrian, Andor von Hubay-.
SEE Hubay-Cebrian,
Andor von.
- Cervantes, Madolin Shorey.
FARTHEST STAR.
- Cespedes, Alba de.
QUADERNO PROIBITO.
- Cessna, Robert T.
PLEASE DON'T FEED THE
PEOPLE.
- Chadwick, Vivienne Charlton.
ANYTHING YOU PLEASE. (R)
- Chaitkin, William A.
ON THE FLOOR.
- Chandler, Sydney, pseud.
SEE Septant, June.
- Chandler Publishing Co.
ANTIGONE.
HEDDA GABLER.
HIPPOLYTUS.
MONTH IN THE COUNTRY.
REVENGER'S TRAGEDY.
- Chanler, Theodore.
POT OF FAT.
- Chantavoine, Jean.
MARIE L'EGYPTIENNE. (R)
- Chapman, Bruce.
FLEDGLINGS.
- Chapman, Robert H.
MEASURE FOR MEASURE.
- Charell, Lissa.
HAPPY MEDIUM.
- Charlton, Dorothy May.
FOURTH MAN.
- Charney, Leona.
ONLY ON FREUDAY.
- Chase, Ann.
QUEEN OF THE ADRIATIC.
- Chase, Mrs. E. P. SEE
Chase, Ann.
- Chase, Mary.
ROCKABYE BABIES.
- Chatelain, Yves.
MAITRE COQ.
- Chatfield, Richard A.
WITH THIS CUP.
- Chaucer, Geoffrey.
APRIL IN CANTERBURY.
WITH SORY GRACE.
- Chaudet, Mary.
SPEAK-EASY DAYS.
- Chandler, Christine.
CHRISTENING. (R)
- Chauviere, Claude, pseud.
SEE Versini, Claude.
- Chayefsky, Paddy.
DIXIEME HOMME.
GIDEON.
- Chekhov, Anton Pavlovich.
CHEKHOV SKETCHBOOK.
- Chenbergh, Robert Kimberly
von Reuss-. SEE Reuss-
Chenbergh, Robert
Kimberly von.
- Chenoweth, Okey Everett, Jr.
PURPLE PETALS IN THE
GUTTER.
- Cherry Lane Music, Inc.
JASPER.
- Chesnut, Mary Miller.
THIS TIME YESTERDAY.
- Chester, Alfred.
FOURTH FAREWELL.
THIRD FAREWELL.
- Chester, Alvin M.
PONY GIRLS.
- Chester, Alvin Mitchell.
GOLDEN CANARY.
SPEAKING OF DAMASCUS.
SWEETHEART, IT'S THE
KOHINOOR.
- Chesterman, Elnora.
HOW LIES THE PATH.
- Chevrolet Motor Division.
General Motors Corp. SEE
General Motors Corp.
Chevrolet Motor Division.
- Chiara, Chigo de.
ANTONELLO CAPOBRIGANTE.
- Chichester, Daniel L.
GOLDEN PRINCE.
- Child, Nellise.
WIDE OPEN FIELD.
- Children's Theatre Press.
ABE LINCOLN OF PIGEON
CREEK.
JOHNNY MOONBEAM AND THE
SILVER ARROW.
POCAHONTAS.
REYNARD THE FOX.
- Chodorov, Edward.
KIND LADY. (R)
- Christian Education Press.
PAIR OF GLOVES.
- Christopher, James Roy.
HEALERS.
- Churchill, Betty.
DELINQUENCY ON THE MOVE.
- Churchill-Rowe, Beatrice.
PINK COCOON.
- Chute, Marchette.
AS WE LIKE IT.
- Cimph, S., pseud. SEE
Harris, Clarence J.
- Cireco Music, Inc.
LENNY BRUCE - AMERICAN.
- Citizens Commercial Trust &
Savings Bank, Pasadena,
Calif.
CRICKET ON THE HEARTH. (R)
- Clark, Barrett H.
ACCENT ON YOUTH AND WHITE
MAN. (R)
- Clark, David W.
LITTLE OL' BOY. (R)
- GATES OF BOSPORUS.
- Clark, Evelyn G.
WHAT A WORLD.
- Clark, Harrison.
GEORGETOWN AFFAIR.
- Clark, Mabel Margaret Cowie.
DARK HORIZON. (R)
- Clarkson, Marya.
SPEAK TO ME.
- Claunch, Quinton M.
POP EYE TIME.
- Clawson, Robert J.
ON THE FENCE.
- Clayes, Stanley A.
CONTEMPORARY DRAMA.
- Cleghorn, Sarah N.
UNDERSTOOD BETSY. (R)
- Clemens, Samuel Langhorne.
AH SIN.
TOM SAWYER.
- Clement, Victor.
HALL OF LOST STEPS.
- Clements, Colin.
PERFECT ENDING. (R)
- Clements, Florence Ryerson.
PERFECT ENDING. (R)
- Clot, Rene Jean.
REVELATION.
- Clugston, Katharine.
LAST ACT. (R)
- MURDER WILL OUT. (R)
- PUSSY WANTS A CORNER. (R)
- Clyde, William, pseud. SEE
Born, Harvey W.
- Coates, Dorothy.
LONELY OF HEART. (R)
- Cobin, Harold.
KIDNAPPER'S CHOICE.
- Coca-Cola Co.
OBJECTION OVERRULED.
ROYAL TOUCH.
SET THE PACE.
- ULTRASONIC AIR ELIMINA-
TOR.
- Coddington, Robert H.
COMMENTS ON COMMUNISM.
- Coe, Martha.
QUITE A GIRL.
- Cohen, Irving Morton.
CHILD OF GOD.
- Cohen, Norman E.
TALLER THAN A MAN.
- Cohen, Phyllis Marks.
TENDER BRANCH.
- Colburn, Francis.
FROM UPSTATE VERMONT, A
GRADUATION ADDRESS, EVEN
SILLIER THAN USUAL.
- Colby, Robert.
HALF-PAST WEDNESDAY.
- Colby, Ronald.
EPISODE.
PRINCE AND THE PAUPER.
- Cole, Lester.
IN OUR GARDEN.
UNCLE'S DREAM.
- Cole, Marley.
HOME FAIR.
- Coleman, Warren.
BEACH PLUM.
- Coleman, William S. E.
SMYTHE.
- Collie, Kelsey E.
GOOD FRIDAY.
- Collins, Margaret James.
3 PHILOSOPHERS IN A FIRE
TOWER.
- Collinson, John C.
STRONGEST AND RAREST.
- Collinson, Robert Reiner.
POWER OF DREAMS.
- Colloidi, Carlo.
WONDER PUPPET.
- Conable, Miriam.
OUT OF THIS WORLD.
- Condon, Richard.
WHERE AM I.
- Congdon, S. Perry, II.
DRAMA READER.
- Conklin, Marian.
SUFFER, LITTLE CHILDREN.
- Conrad, Charles J.
FORGOTTEN AND THE UNTRIED.
- Conrad, Joseph.
NIGGER OF THE NARCISSUS.
- Conrad Pub. Co., Inc.
I'LL NEVER FORGET WHAT'S-
HER-NAME.
- Conradsen, Margaret Turano.
MOON IS GREENER.
- Constant, Marius.
MISS NOBODY.
- Cook, Howard.
VASHTI.
- Cook, Robert Verne.
BE SURE TO CALL.
- Cook, Whitfield.
TOUCH THE SUN.
- Cooke, Rupert Croft-. SEE
Croft-Cooke, Rupert.
- Cooper, Edward.
HANSEL AND GRETHEL.
LITTLE MATCH GIRL.
- Cooper, James Fenimore.
LAST OF THE MOHICANS.
- Cooper, Richard S.
JACK ENTER CRITIC.
- Copenhaver, Charles.
COTTON CANDY.
KUMQUAT IN THE PERSIMMON
TREE.
- Coppel, Alec.
PUSHCART AFFAIR.
- Coppel, Myra.
PUSHCART AFFAIR.
- Corbi, Anthony.
MY LITTLE FRIEND.
- Copenhaver, Charles.
COTTON CANDY.
KUMQUAT IN THE PERSIMMON
TREE.
- Coppel, Alec.
PUSHCART AFFAIR.
- Coppel, Myra.
PUSHCART AFFAIR.
- Corbi, Anthony.
MY LITTLE FRIEND.
- Cordes, James J.
CARAT A DAY.
- Corell, Arthur B., pseud.
SEE Dreyer, Artur E.
- Cornthwaite, Robert.
NO DRUMS, NO TRUMPETS.
- Cornyn, Stan.
LIVING.
- Corrigan, Robert W.
HIPPOLYTUS.
- Costello, John J.
DASHING COMMUTER.
- Cotton, Arthur Calveley.
CATALYST.
- Cotton, Helen.
ALLEE, ALLEE OUTS IN FREE.
- Coward, Noel.
POINT VALAINE. (R)
- Cowden, Jack.
16TH ROUND.
U. D. T. 9: HIGH TIDE.
- Cowen, Wesley.
YOUR FAMILY TREE BEARS
FRUITS AND NUTS.
- Cox, Virginia Priscilla.
BLACK IS THE COLOR.
AMERICAN THE NAME.
- Coyle, Florence C.
YOU! PLAY THE PIANO.
- Crackenberger, Dorothy M.
SEE, HEAR, SPEAK, AND DO
NO EVIL.
- Craig, Robert Alan.
FOR A PRICE.
- Craig-McKinnon, pseud. SEE
Craig, Robert Alan.
- Crain, William Leeper.
RACINE'S BRITANNICUS.
- Crandall, Irene Jean.
MILESTONES OF MODES AND
MELODIES. (R)
- SMILE A WHILE. (R)
- Cramer, Helen Worden.
HELEN RETIRES. (R)
- Cramer, Mrs. W. H. H. SEE
Cramer, Helen Worden.
- Craven, Richard.
YOU CAN ALWAYS TELL A
HARVARD MAN.
- Crawford, John Richard.
ONCE AROUND THE TRIANGLE.
- Cream, Robert.
IS THERE INTELLIGENT LIFE
ON EARTH.
- Creative Combine.
VICTORIA GIRL.
- Cremieux, Hector.
ORPHEUS IN THE UNDERWORLD.
- Cresswell, John.
LUCKY LUCIANO STORY.
- Crockett, Otway Law.
CHANTY NO.2.
- Croft-Cooke, Rupert.
TAP THREE TIMES. (R)
- Cronyn, George W.
DREAM WORLD OF BEN CAS-
WELL - OR WAS IT.
- Cross, Mary Ann Evans.
SEED OF FIRE.
- Crowder, David Lloyd.
HAPPY RETURNS.
REVUE UNIQUE.
- Crowell-Collier Pub. Co.
LADY WINDERMERE'S FAN, AND
THE IMPORTANCE OF BEING
EARNEST.
- Crume, Margaret.
LECTURE ON THE HIERO-
GLYPHICS OF THE GOLDEN
EYE OF HORUS.
- Culhane, James H.
ADVENTURES OF AUSTIN AND
UNCLE BEAUREGARD, EPISODE
NO.1: WITH PEARY AT THE
SOUTH POLE.
- Culhane, Joana, pseud. SEE
Culhane, Joan.
- Culhane, Shamus, pseud. SEE
Culhane, James H.
- Cumming, Joseph B., Jr.
SHORT, COOL SUMMER.
- Cummings, Jesse E.
LET'S COMBAT COMMUNISM IN
BUSINESSLIKE MANNER.
- Curran, Pauline Garner.
MOONLIGHT ON THE WILLOW
WELL. (R)

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- Curtis, Paul James.
SCARECROW.
- Curtis, William C. SEE
Copenhaver, Charles.
- Cusson, Yvon R.
THEORETICAL NUCLEAR
PHYSICS.
- Cwojdzinski, Antoni.
PSI.
- D
- Dabry, Bernard, pseud. SEE
Decoly, Bernard.
- Dace, Wallace.
RIPTIDE.
- Dade, Joseph L.
SHADOW OF A BUBBLE.
- Daintree, Leo S.
OLD FOLKS AT HOME. (R)
- Dale, Marjorie.
OUT OF THIS WORLD.
- Damuth, Bruce S.
GETTING OUT.
- Daniels, Helen Sloan.
ECHOES FROM NAVAJO
LAND. (R)
- Daniels, Lee.
WICKED PICKET FENCE.
- D'Annibale, Albert.
TIGER WANTS A DRINKA
WATER.
- Danza, Michele.
MORTE DI SHAKESPEARE.
- Darby, Pat.
CHRISTMAS REVELS.
- Darby, Ray.
CHRISTMAS REVELS.
- Darion, Joe.
LITTLE RED TRAIN TO THE
ZOO.
- Darlington, Anne.
ANTIDOTE FOR FEAR.
- Darlington, Anne Charlotte.
DREAMLAND TREE. (R)
- Darling, Magic. (R)
- Davey, James.
DOWN THE HATCH.
- David, Alex, pseud. SEE
Krasner, Jeanne.
- David, Kenneth Hawley.
YOUNG PERCEVAL.
- Davidson, Barbara Kay.
CHILDREN ARE LISTENING.
- Davidson, John B.
DERELICT.
- I, SAID THE SPARROW.
- Davidson, Sylvia.
MARY'S SON.
- OUR EMMIE.
- Daviot, Gordon.
FAMOUS PLAYS OF 1934. (R)
- QUEEN OF SCOTS. (R)
- RICHARD OF BORDEAUX. (R)
- Davis, Allen, III.
LAST OF THE LOLLYPOP
WATCHERS.
- Davis, Beth Malcolm.
OUR FRIENDS, THE ENEMY.
- Davis, Bootsie. SEE
Davis, Clifton.
- Davis, Clifton.
WORD THAT UPSET THE
UNIVERSE.
- Davis, Danny.
SICK COMIC.
- Davis, Herschell.
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DO MI SOL DO.
- Gerstenberg, Alice.
GLEE PLAYS THE GAME. (R)
WITHIN THE HOUR. (R)
- Geyer, Siegfried.
MENSCHEN IN WEISS. (R)
- Giannini, Guglielmo.
ALIBI AL CIANURO.
- Giannini, Maria Gloria.
ALIBI AL CIANURO.
- Gibson, Joseph J.
AS ERA WANES.
- Gibson, Josephine J., pseud.
SEE Gibson, Joseph J.
- Gidlow, Elsa.
DON JUAN IN LIMBO.
- Gieser, Esther.
MINDY.
- Giffen, Carolyn Elizabeth.
SANCTUS BOVINIUM.
- Giffen, Mrs. George D. SEE
Giffen, Carolyn Elizabeth.
- Gilbert, Judy.
GOOD SHIP SUNRISE.
- Gilbert, Willie.
HOW TO SUCCEED IN BUSINESS
WITHOUT REALLY TRYING.
- Gilford, Charles Bernard.
BEYOND THE DOOR.
- Gillespie, Ruth C.
DIFFICULT WOMAN.
- Gilman, Seymour.
JFK AND ME.
MATZO BALL GAME.
TRUTH TO TELL.
- Gilner, Elias.
BACKLASH CENTER.
- Gilroy, Frank D.
SUBJECT WAS ROSES.
- Gilson, Paul.
MISS NOBODY.
- Ginsbury, Norman.
VICEROY SARAH. (R)
- Giraudoux, Jean.
TESSA. (R)
- Giraudoux, Mme. Jean. SEE
Giraudoux, Suzanne Roland.
- Giraudoux, Jean Pierre.
PRINCE.
TESSA. (R)
- Giraudoux, Suzanne Roland.
TESSA. (R)
- Gitnick, Florence Lowe.
49TH COUSIN.
- Giunta, Aldo. SEE Giunta,
Frank Aldo.
- Giunta, Frank Aldo.
IN THE BELLY OF THE BEAST.
IN THE UNDISCOVERED
COUNTRY.
- Giveton, Talmay.
BLAST.
- Gladstone, Shaul.
TORCH.
WOMAN BEHIND THE MAN.
- Glaze, Andrew.
STARCATCHER.
WANT ME.
- Gleason, Patricia.
LOLITA'S NYMPH GLAND
CREME.
- Glebov, Anatole.
INGA. (R)
- Gleeson, Patricia.
MISS MALONEY.
PUSHER.
STAR.
- Glick, Carlton B.
MOON LOVE.
- Glick, Harvey A.
JEREMY'S KINGDOM.
- Goates, Marilyn Knowlden.
NEVER PUT OFF UNTIL
TOMORROW.
- Goates, Richard B.
NEVER PUT OFF UNTIL
TOMORROW.
- Goethals, Thomas R.
LAST OF THE MOHICANS.
- Goetz, Curt.
DR. MED. HIOB PRATORIOUS,
FACHARZT FUR CHIRURGIE
UND FRAUENLEIDEN. (R)
- Gogol, Nicolai.
REVISOR.
- Goguen, Mary Josephine.
COLOR OF LOVE.
- Goguen, Merrion Finn-, pseud.
SEE Goguen, Mary Josephine.
- Goldberg, Bennie.
CRYSTAL NIGHT.
- Golden, Dorothy, pseud.
SEE Goldman, Dorothy.
- Golden, John.
DIVINE DRUDGE. (R)
- Golden, Joseph.
JOHNNY MOONBEAM AND THE
SILVER ARROW.
SPINNER BOY.
- Goldman, Dorothy.
JOHN BALDPATE INTERVIEW.
- Goldoni, Carlo.
ISOLA DEI PAZZI.
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- Goldsmith, Oliver.
O MARRY ME.
- Goldsmith, Vernon D.
THREE OF A KIND.
- Goldstein, Dan Alan.
SONG OF ROLAND.
- Goldstein, Stanley.
BETTER THAN EVERY.
- Gollancz (Victor) Ltd.
FAMOUS PLAYS OF 1934. (R)
- Gomes, Dias.
JOURNEY TO BAHIA.
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DIA DE LA IRA.
- Good, Ethel L.
TIMELY AFFAIR.
- Goodman, Randolph.
OPERATION MIKE.

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- Goodyear Tire & Rubber Co.
GOODYEAR SPRING DEALER MEETING.
- Goolde, Morton Louis.
CHARLIE IN THE LION'S DEN.
- Gordon, Ben.
CLARKE'S COMPLETE MINSTREL SHOW. (R)
- Gordon, George.
SAGA OF JULES VERNE.
- Gordon, Kurtz.
HELPLESS HENRY.
- Gordon, Ruth.
BETTER THAN EVER.
- Gore, Larry.
CREATURE FROM THE BRONX.
- Gorg, Alan.
WORLD AT NIGHT.
- Gosch, Martin A.
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BASIC TEACHER TRAINING, VOLUME 1.
- Gotfryd, Alexander.
ABSENCE OF HEROES.
- Gotwald, Luther A., Jr.
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- Gould, Maggy. SEE Feraldis, Marguerite Gould.
- Gould, Rochelle.
LITTLE MERMAID.
- Gould, Stanley.
FIVE CENT MIRAGE.
- Gow, Ronald.
LOVE ON THE DOLE. (R)
- Gower, Claude.
UNDER THE JUDAS TREE.
- Gozzi, Carlo.
GREEN BIRD.
- Graber, Joe V.
OCTOGONARIAN.
- Grabowski, Anthony F.
WARMTH OF WINTER.
- Graeme, David Robert.
CARTER.
- Graff, Sheldon. SEE Graff (Sheldon) & Associates.
- Graff (Sheldon) & Associates.
TV BINGO PRODUCTION.
- Grale, Anthony, pseud.
SEE Seale, C. J. Brelade.
- Grant, Neil.
PICNIC. (R)
- Grant, Ronald C.
IN DARKNESS--LIGHT. (R)
- Graves, Ralph, Jr.
MUSICAL THEATRE, EPISODE ONE: NEVER STOP SINGING.
- Graves, Robert.
COMEDIES OF TERENCE.
- Graves, Robert C.
THIS IS INTERVIEW.
- Graves, Walter S.
CAKEWALK.
- Gray, Annie R.
PACKER CASE.
- Gray, Richard T. M.
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- Greco, Anthony.
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- Green, Bill. SEE Green, William M.
- Green, Ernest D.
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- Green, John C.
THREE ON A MATCH.
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- Green, Lucile R.
JOY FILLS MY HEART.
- Green, Mawby.
MEDITERRANEAN BLUE.
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ROLL SWEET CHARIOT. (R)
- Green, Robert Alan.
WHITE DRESSES. (R)
- Green, Robert Alan.
PENTHOUSE.
- Green, William M.
MARTHA CHASE, PRIVATE EYE, IN THE CASE OF THE MINK MARAUDER.
- Greene, Robert A.
ELIZA AND THE LEXICON.
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SHADOW OF THE BIRCH TREE.
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MURDER DELAYED.
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- Greenwood, Walter.
LOVE ON THE DOLE. (R)
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- Greer, George.
LATE AFTERNOON.
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CHECKERED FLAG.
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- Gregg, Jess.
SHELTER.
- Gregg, Jess.
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- Greppl, Antonio.
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- Griffin, Dennis.
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- Griffin, Warren Eugene.
BIRD AT THE WINDOW.
- Griffith, Benjamin W., Jr.
BEGGAR'S OPERA.
- Grigson, William H., Jr.
FIRE SURVIVAL.
- Grillparzer, Franz.
KING OTTOCAR, HIS RISE AND FALL.
- Grimm, Jakob Ludwig Karl.
RUMPELSTILTSCHEN.
- Grimm, Wilhelm Karl.
RUMPELSTILTSCHEN.
- Grosberg, Patricia.
TICKER TAPE AFFAIR.
- Gross, Ervin.
LOBATOM.
- Gross, Seymour.
ACCIDENTAL FAMILY.
- Gross, Stephen G.
CONSPIRACY OF SILENCE.
- Grove Press, Inc.
HAPPY DAYS.
- Grubbs, Estelene J.
SALLY CALLED SADIE.
- Gruber, Edward L.
BIRTHDAY PARTY.
- Gruber, Edward L.
SERGEANT SMITTY'S GIRL.
- Gruenewald, Doris Kay.
ORANGE TINSELED MOON.
- Grunwald, Alfred.
WALZERPARADIES. (R)
- Grunwald, Henry A.
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- Gruskin, Jerome.
INVASION OF BUTTERFLIES.
- Guastalla, Claudio.
MARIE L'EGYPTIENNE. (R)
- Guernsey, Fenn.
EVIE EVERSEVEN.
- Guernsey, Sheldon H.
MUSIC FOR THE NURSERY, KINDERGARTEN, AND ELEMENTARY TEACHER.
- Guerrleri, Gerardo.
BUON SOLDATO SVEJK.
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BETTELSTUDENT. (R)
- Guilloux, Louis.
CRIPURE.
- Gulesian, Grace Warner.
LOVE OF A BONNET.
- Gurian, Jay P.
FURIOUS PILGRIMS.
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SAVE ME THE BEAVER TAILS.
- Gurney, Peter.
AROUND THE WORLD IN EIGHTY DAYS.
- Guyon, Jacques, pseud. SEE Rogers, James C.
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Haber, Bernadine.
OVER TWENTY-EIGHT.
- Haber, Robert.
NORTH BEACH.
- Hackett, Harley.
BROTHER.
- Hackett, Harley.
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- Hackett, Marion Lorne.
INTRIGUE. (R)
- Hackett, Walter.
INTRIGUE. (R)
- Hadley, Arthur T.
WINTERKILL.
- Hagan, James.
SPRING ON RIVERSIDE DRIVE. (R)
- Hagan, Sadie K.
SPRING ON RIVERSIDE DRIVE. (R)
- Hagen, John Milton.
LOVE UNLIMITED.
- Haight, George.
KIND LADY. (R)
- Hailey, Oliver.
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- Hairston, William.
ANGEL IN LOVE.
- Hale, Lionel.
BLACK ANTIGONE.
- Hale, Lionel.
THERE'S MONEY COMING TO YOU. (R)
- Hale, Pat.
ADVENTURES OF BRER RABBIT.
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- Haley, Jay.
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- Haley, Jay.
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- Haley, Jay.
SMALL MONSTER.
- Hall, Babette Hughes.
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- Hall, Manly Plamer.
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- Halloway, Vance.
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- Hammond, Robert M.
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- Hanchett, Elizabeth. SEE Brace, Elizabeth Hanchett.
- Handel, Walter, pseud.
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- Handy (Jam) Organization.
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TREMENDOUS TRIFLES.
WHY WE GIVE.
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YOUR LUCKY BUCK.
YOU'VE GOT THEIR NUMBER.
Hanley, William.
MRS. DALLY HAS A LOVER.
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Hanson, Arthur Robert.
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Harper & Row, Publishers, Inc.
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Harriott, Byron.
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MISS INDIA.
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Harris, Elmer.
INNER SILENCE. (R)
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SOMETHING ABOUT A SOLDIER.
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FLIGHT OF THE KIWIS.
Harrison, Dale.
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Harrity, Rory.
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Hart, Hiram E.
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- Harte (Bret) Co.
AH SIN.
- Harte, Francis Brett.
AH SIN.
- Hartman, Jan.
AGE OF FIRE.
- Hartstein, Malcom J.
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- Hartstein, Max, pseud.
SEE Hartstein, Malcom J.
- Harwood, H. M.
FAMOUS PLAYS OF 1934. (R)
- Harwood, Harold Marsh.
OLD FOLKS AT HOME. (R)
- Hassall, Christopher.
TOBIAS AND THE ANGEL.
- Hauser, Harold H.
SELF-TRAINING SCRIPTS FOR
USE OF FAMILY SECURITY
FILMSTRIP.
- Hauser, Joseph.
SALES MANAGER. (R)
- Hawes, David S.
KING OF THE GOLDEN RIVER.
- Hawley, Earlene H.
JEREMIAH.
- Hawthorne, Nathaniel.
SCARLET LETTER.
- Hay, Ian, pseud. SEE
Beith, John Hay.
- Haydn, Joseph.
WORLD OF THE MOON.
- Hayes, Richard.
PORT ROYAL, AND OTHER
PLAYS.
- Haygood, J. Douglas.
BARBE OU LES CHEVEUX.
- Haygood, William Converse.
MEDITERRANEAN BLUE.
- Haywood, Benjy.
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- Heath, Eric.
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MARIA MAGDALENA.
- Hecht, Ben.
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- Hedler, Friedrich.
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- Heger, Robert.
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- Heldt, Leslie Mercer.
STATION OF STRANGERS.
- Heilig, Morton Leonard.
MR. THINKO.
- Heineman, Harry J., Jr.
COOP.
- Heinemann, Siegfried.
SPIRITUAL WHIP OF
WOMEN'S THOUGHTS.
- Helgesson, Lars.
OPERATION MIKE.
- Heller, John.
REPORT TO THE WORLD.
- Hellet, Madeleine.
MON PUBLIC N'AI ME QUE
LES DISPARATES.
- Helwig, Paul.
GOTTER AUF URLAUB.
- Henderson, Mary Lou.
CLARENCE, THE CLUMSY
RABBIT.
- Hennig, Andreas.
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CHAMPAGNE.
- Henry, Buck.
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- Henry, Helen R.
SEED OF FIRE.
- Hensinger, Clayton F.
IT TAKES TWO.
- Herczeg, Geza.
KAISERIN JOSEPHINE. (R)
- Herman, William.
ONE TOUCH OF THE LADY.
TWO DISASTERS.
- Herridge, Robert.
EXITS AND ENTRANCES.
- Herron, Robert C.
ABSENCE OF HEROES.
- Herschler, Emanuel.
MUSIC HATH CHARMS. (R)
- Herschler, Louis.
MUSIC HATH CHARMS. (R)
- Herschler, Seymour.
MUSIC HATH CHARMS. (R)
- Hersher, Lou.
CLARKE'S COMPLETE MINSTREL
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- Hershewe, S. K.
OASIS IN MANHATTAN.
- Hershfeld, Charles Price.
CITY OF LIGHT.
- Hess, Theo.
MÜNCHHAUSENS LETZTE
LÜGE. (R)
- Hessayon, Arthur.
GLASS OF MARSLA.
PEARLS OF THE POOR.
- Hesse-Kraemer, Hans, pseud.
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- Higley, Philo H.
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- Higson, Kenneth Hall.
GET POSITIVE.
- Hildreth, Howard P.
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- Hill, Robert.
WILD GOOSE YONDER.
- Hill & Wang, Inc.
PORT ROYAL, AND OTHER PLAYS.
- Hillas, Norman.
SARAH PULLAN. (R)
- Hillebrand, Fred.
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- Hiller, Phyllis.
GOOD SHIP SUNRISE.
- Hilton, Herbert.
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- Himes, Chester.
BABY SISTER.
- Hindemith, Paul.
LONG CHRISTMAS DINNER.
- Hindman, Josephine L.
METRO AND ITS FRONTS.
URBAN RENEWAL SEARCH AND
SEIZURE.
- Hines, Gail Hamilton.
DARE ME TO BE TRUE.
- Hirsch, Walter.
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- Hirson, Stanley Bencion.
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- Hoben, Alice M.
ANTIMON.
- Hobbs, Bertram.
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LOOSE MOMENTS. (R)
- Hochman, Eugene J.
EYE OF THE NEEDLE.
- Hochman, Eugene J.
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- Hochtritt, Walter.
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- Hodes, Vera.
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- Hodge, Horace Emerton.
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- Hodge, Merton, pseud. SEE
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- Hodges, Robert M.
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- Hodshire, Allen Z.
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- Hoffine, Lyla.
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- Hoffman, Herbert Abraham.
BREATH OF AIR.
- Hoffman, Louis.
ENCHANTED MOMENT.
- Hoffman, Rose F.
CYNTHIA'S PRESENT,
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- Hofmannsthal, Hugo von.
ARABELLA. (R)
- Hogan, Robert.
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- Hogue, Toni Shay. SEE
Ognibene, Antoinette L.
Hogue.
- Holbrook, Marion.
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ASSEMBLY. (R)
- Holderness, Roma, pseud.
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- Holland, Barbara.
MAGDALEN AND JUDAS.
- Holland, Norman.
WAGES OF SIN.
- Hollander, Brice Ellison.
FOLDIN' MONEY.
- Hollister, Len D.
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PATSY STRINGS ALONG. (R)
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GROUP. (R)
- Hollister, Leona S.
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PATSY STRINGS ALONG. (R)
PEETSVILLE DRAMA
GROUP. (R)
- Holm, John Cecil.
WIDOWS' FRIEND.
- Holt, Dan.
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- Holt, Donna E.
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- Holt, Donna Emma.
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- Holt, Elaine Rafals.
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- Holtz, David, pseud. SEE
Holt, Dan.
- Holtzman, Harold S.
ALL AROUND THE MERRY GO
ROUND.
- Home Facts Research, Inc.
HOME FACTS SALES COURSES.
- Hood, Randall F.
FATE OF PAUL FERREAU.
- Hook, Frank S.
DRAMATIC WORKS OF GEORGE
PEELE.
- Hooke, Nina Warner.
DEAD ERNEST.
- Hooper, Azalea Reneau.
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- Hopkinson, Dorothy.
COTTAGE TO LET. (R)
- Hopper, Margaret West.
TROUT SEASON.
- Horgan, Paul.
WE NEVER END. (R)
- Horine, Charles.
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- Hornor, Edward L.
FAMILY TRADITION.
- Horovitz, Israel.
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- Horovitz, Israel Arthur.
DEATH OF BERNARD THE
BELIEVER.
- Horton, John Phillips.
THIS PLAY IS ABOUT ME.
- Horvath, Odön von.
BOY IN A SILVER BIRCH.
- Hour of St. Francis, Los
Angeles.
DAY OF RECKONING.
- Hour of St. Francis.
HOUR OF ST. FRANCIS.
- Housepian, Marjorie. SEE
Dobkin, Marjorie Housepian.
- Howard, Alfred L.
SILENT SKY.
- Howard, Anna C.
GOLD CORD.
- Howard, Anne, pseud. SEE
Howard, Anna C.
- Howard, F. Morton.
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- Howard, Polly Damrosch.
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WORTH. (R)
- Howard, Ruth.
MURRAY HILL. (R)
TELL ME THE TRUTH. (R)
- Howard, Sidney.
ALIEN CORN. (R)
BIRD OF OUR FATHERS. (R)
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SINCLAIR LEWIS'S DODS-
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- Howden, Charles I., Jr.
RICOCHET.
- Howe, Carroll V.
KEY.
- Howe, Mary Manning.
THIS TIME YESTERDAY.
- Huapala, pseud. SEE Mader,
Vivienne C.
- Hubay, Jenö.
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- Hubay-Cebrian, Andor von.
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- Hubbard, A. Lucius.
DRAGONFIRE.
- Hubbard, E. Haven.
DRAGONFIRE.
- Hero in the Moonlight.
Hudson, Helen Kayes.
TOOTHPICK IN THE WATER.
- Hudson, Merle Minkert.
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ANGEL.
- Hudson, R. D., Jr.
INFRARED SYSTEMS
ENGINEERING.
- Hünke von Podewils, Torsten.
SEE Podewils, Torsten
Hünke von.
- Huffman, Eugene Henry.
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MAUSOLEUM.
- Huffstutler, James C.
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- Hughes, Babette. SEE Hall,
Babette Hughes.
- Hughes, Glenn.
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- Hughes, Kathleen C.
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GOSPEL GLORY.
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MASTER OF MIRACLES.
- Hughes Aircraft Co.
INFRARED SYSTEMS
ENGINEERING.
- Hugo, Victor.
ESMERALDA.
- Hugo, Victor Marie.
HERNANI.
- Hummel, George F.
WORLD WAITS. (R)
- Humphrey, Imogene.
IDEAL VALUES FOR RELIGIOUS
AND MORAL INSTRUCTION.
- Humphreys, Henry S.
FORTY WINKS.
- Humphries, Bruce.
HORNS OF THE MOON.
- Hurwitz, Benjamin M.
JONAH AND THE WHALE.
KASPER, THE PORTRAIT
PAINTER.
- Hurwitz, Leo.
ONLY THREE WISHES.
SOMEBODY-NOTHING.
- Huskey, Bill.
UNWILLING DOCTOR.
- Hunkins, Eusebia Simpson.
WINGS OVER ERIE.
- Hunter, Paul Robinson, Jr.
WHEN IN ROME.
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SHINPLASTERS. (R)
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CASE OF THE MISSING PART
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MEET THE STATES.
Hutner, Herbert H.
MAD DREAM OF DAMNATION OF
DON JUAN JOHNSON.
Hyman, Richard J.
FLAPPY WAYS.
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POT AND THE CAN.
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Indelman, Leah Krechevsky.
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Inge, William.
NATURAL AFFECTION.
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KADISH.
Inlender, Avraham, pseud.
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Jakob.
Insight Institute. SEE
Tooker, J. Taylor.
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RHINOCEROS.
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Irving, Gaynelle.
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FORTY WINKS.
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Isen, Leo, pseud. SEE
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JEM Productions, Inc.
SIX GUN LAW.
Jackson, Betty.
BEHOLD YOUR GOD.
Jackson, Don D.
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BISHOP MISBEHAVES. (R)
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Jackson, Joy Dwayne.
DIALECTICAL MATERIALISM.
Jackson, Nathan.
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Jacob, Ruth Apprich.
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COLD-WATER FLAT.
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BEAUTY HABIT.
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FOUR MEETINGS.
INTERNATIONAL EPISODE.
James, Robert M.
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READING.

Janvier, Elisabeth.
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CHRISTENING. (R)
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Johnson, Walter J.
MINUTES OF THE MEETING.
Johnson's (Howard) Inc.
ONCE UPON A VACANT LOT.
Jolly Music, Ltd.
HERE COMES WILLIE WOO.
Jonas, Nita.
HALF-PAST WEDNESDAY.
Jones, Ann.
GOING BACK TO THE OLD
LANDMARK IN REMEMBRANCE
OF THE CHURCH OF YESTER-
YEARS.
Jones, Eugene.
IT HAPPENED IN ATHENS.
Jones, Howard L.
LECTURES ON ELEMENTARY
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Jones, J. Allen, Jr. SEE
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BRINGING TO YOUR ATTENTION
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Johnson, Marion Louise.
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DOKTOR UND APOTHEKER.
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Kadison, Luba.
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Kaestner, Erich.
EMIL AND THE DETEC-
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Kafka, Franz.
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Kahn, Bernard.
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Kalman, Vera.
KAISERIN JOSEPHINE. (R)
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GIFT OF TIME.
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PRINCIPLES AND METHODS OF
TEACHING A SECOND
LANGUAGE.
Kaufman, George S.
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SHOPLIFTERS.
Kay, Ian.
MORE BITTER THAN DEATH.
Kay, Maxine A.
HENRY.
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AYE, THERE'S THE RUB. (R)
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Kaye, Milton.
FIRE AND THE TREE.
Kaye, Shirley.
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THEATRO - TRAGODIAS ME
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Kean, Claude E.
FLYING MAGICIAN.
Keathley, George.
HOUSE OF SWEET REPOSE.
Keber, Marie Fleurette.
UNICORN AND THE MYTH-
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Keie, Leslyn.
FAINT PERFUME. (R)
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LIFT UP YOUR HEARTS. (R)
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AUTUMN FESTIVAL.
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AUTHENTIC CHRONOLOGY OF
JAZZ.
Kelly, Clemon.
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Kelly, George.
OH, AUBREY.
Kelly-Springfield Tire Co.
HOW MUCH, FOR WHAT.
SELLING UP TO BETTER TIRE
PRODUCTS.
Kempsky, Carolyn Moore.
SANCTUS BOVINIUM.

Kempsky, Mrs. Nelson P. SEE
Kempsky, Carolyn Moore.
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Kennedy, Charles O'Brien.
GIFT OF WISDOM. (R)
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THIS DARLING YOUNG MAN. (R)
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King, Frank Henry Haviland.
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King, Mirreal J., pseud.
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EDITOR LOOKS AT THE
ROBINSON-PATMAN ACT.
Kinoy, Ernest.
SOMETHING ABOUT A SOLDIER.
Kirk, David.
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WHEN THE BOUGH BREAKS.
Kirn, John Franklin.
WRONG MOUNTAIN.
Kirschbaum, Leo.
PLAYS OF CHRISTOPHER
MARLOWE.
Kitchin, Frances Joyner.
APRIL, 1622.
COLD HARBOR, 1864.
Kite, Martin N.
TELEPHONE AS AN AID IN THE
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DISEASES.
Kitsock, Michael.
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Kittell, Charles.
KING HAROLD.

- Klebanoff, Eugenie.
OUR GUARDIAN ANGELS.
- Kleist, Heinrich von.
ROBERT GUISCARD, DUKE OF THE NORMANS.
- Kleyn, John G.
SOYBEANS AND CYSTINE, POSSIBLE HUMAN CARCINOGENS.
- Knepler, Paul.
KAISERIN JOSEPHINE. (R)
- Knott, Bessie.
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- Knox, Hugh V.
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- Koretz, David.
HARNESSING THE FUTURE. POOR MINKS & BEWARE OF SHEEP'S CLOTHING.
- Kormendi, Joan.
PERSEPHONE.
- Kornfeld, Robert Jon.
CLEMENTINA.
- Kosior, Rebecka.
COOKS OF THE WORLD, UNITE FOR PEACE.
- Kosmicki, Richard J.
SLEEP OF ADAM.
- Kosow, Daniel.
WICKED PICKET FENCE.
- Kradar Music Co.
LITTLE RED TRAIN TO THE ZOO.
- Kraft, Hy.
YEA VERILY, VERILY.
- Kramer, Aaron.
SANTA FE NIGHT.
- Kramer, Catherine.
SEVEN OLD LADIES OF LAVENDER TOWN. (R)
- Kranes, David A.
CLOWN.
- Kranz, William.
MAN IN THE DERBY. WITH THE PALM OF HIS HAND.
- Krasna, Norman.
SMALL MIRACLE. (R)
- Krasner, Arnold Edward.
PROBLEMS OF EDWARD THE BED BUG.
- Krasner, Jeanne.
HAP AND KIM.
HATE CANDLE.
MONK IN A FLANNEL SUIT.
- Krasnow, Hermann.
LITTLE RED TRAIN TO THE ZOO.
- Kravitz, Harvey.
TELEPHONE AS AN AID IN THE DIAGNOSIS OF RESPIRATORY DISEASES.
- Kreiner, Martin.
STERLING.
- Kremer, Pearl Williams.
PLAYBOY'S RENDEZVOUS. (R)
- Kresge (S. S.) Co.
TREMENDOUS TRIFLES.
- Kresley, Ed.
ATTITUDES.
- Krewson, Lydia.
CORRECTING THE LISP. MORE THERAPY FOR STUTTERING.
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THERAPY FOR STUTTERING.
- Kreyborg, Alfred.
HOW DO YOU DO SIR? AND OTHER SHORT PLAYS. (R)
- Krichbaum, William Thomas, Jr.
DRAMATIZATION OF HUCKLEBERRY FINN.
- Krimer, Jorge.
VIAJE AL PEQUEÑO PLANETA.
- Kromer, Helen Lenore.
FOR HEAVEN'S SAKE.
- Kronenberger, Louis.
LADY WINDERMERE'S FAN, AND THE IMPORTANCE OF BEING EARNEST.
- Krugman, Lillian D.
WAYS WITHOUT WORDS.
- Kühner, Otto Heinrich.
STAATSTREICH.
- Kuhle, Orlando A.
GETTING BY.
- Kuhn, David.
DIDO AND AENEAS.
- Kuner, Mildred C.
MISTRESS OF MELLYN.
- Kunkis, S. R.
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- Kurnitz, Harry.
SHOT IN THE DARK.
- Kushner, William.
WHY DON'T YOU COME OVER ANYMORE.
- Kvapil, Otto.
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- Lackaye, Wilton.
REVERSE ENGLISH. (R)
- Lacour, Jose Andre.
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- Lacy, Carolyne.
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- Laffer, John H.
MAKE MINE MONEY.
- La Pollette, Robert Hoath.
BALLAD OF LITTLE JOHN.
- LaGuire, Al. SEE LaGuire, Orville A.
- LaGuire, Orville A.
SEN. THISTLETHORN. SPACE-GIRLS.
- Lake, Susan T.
STUDIO COUCH.
- Lake Erie College Press.
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- Lakefish, Jerome.
LEONARD.
PROGRAM FOR TWO PLAYERS.
- Lamb, Francis O.
CALLIOPE SUMMERBOTTOM.
- Lambert, Robert L.
WILLIE GOES TO WOMAN'S.
- Lampert, Diane.
MOSES MAN.
TEN GIRLS AGO.
- Landgrebe, John.
UNDER THE JUDAS TREE.
- Landy, Lino, pseud. SEE Lopez, Ricardo.
- Lane, Audrey, pseud. SEE Langhammer, Marjorie Lou.
- Lane, Eve Marcia, pseud. SEE Langhammer, Eve Marcia.
- Lane, Ruth R.
FROM RETREAT TO REVEILLE.
- Lang, Gene Richard.
LADY CAMILLE.
- Langham, Michael.
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SECOND PROGRAMME ON SHAKE-SPEAREAN COMEDY.
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- Lardner, Ring.
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- Larson, Clinton F.
MARY OF NAZARETH.
- LaSalle, Jack. SEE LaSalle, John Franklin.
- LaSalle, John Franklin.
ADVENTURES IN REAL ESTATE.
- Laskelle, Gordon Byron.
pseud. SEE Harriott, Byron.
- Laszlo, Milos.
LEGBOLOGGABB EMBER. (R)
- Latson, Allan C.
PRISON JUSTICE.
- Latta, John Malcolm.
SIRE DE MALETROIT'S DOOR.
- Lattanzi, Pep.
LITTLE PEPPINO, THE CORNET.
- Lattimore, Richmond.
FROGS.
- Lauren, Samuel K.
EPILOGUE. (R)
- Laurence, Shaunee.
MY GLASS IS EMPTY.
- Laurer, Barbara May.
CHAMPAGNE TOUCH.
- Lauritzen, Norene N.
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- Lavery, Emmet.
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- Law, Mouzon.
REYNARD THE FOX.
- Lawrence, Eddie.
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- Lawrence, Steve.
PRINCE AND THE PAUPER.
- Laxalt, Joyce N.
DESCENT INTO HELL.
- Lazarow, Harold.
HONOR THY FATHER.
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ROSA.
- Lea, Ralph Robert.
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- Leder, Herbert Jay.
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- Lee, James.
YOUTH PHYSICAL FITNESS.
- Lee, Virgil Jackson.
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- Leenhouts, Edith.
HIDDEN ROOM.
- LeFevre, G. L.
TOUCHDOWN QUIZ.
- Lefferts, George.
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- Lehmann, John.
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- Lehmann, Marianne.
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- Leibert, Julius.
WIVES OF KING DAVID.
- Leigh, Roberta, pseud. SEE Lewin, Roberta.
- Leivick, H.
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- Leon, Felix.
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- Lerner, Erwin H.
CHOICE.
- Lert, Richard.
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- Leslie, Mary, pseud. SEE Conklin, Marian.
- Lesser, Joseph L.
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- LeTissier, Homer.
MORTAL BE PROUD.
- Levenson, Samuel.
10 GUARANTEED WAYS TO RAISE A BRAT.
- Levenstein, Hesper A.
VALLEY FORGE. (R)
- Leverett, H. Vic, Jr.
GET POSITIVE.
- Levin, David.
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- Levin, G. Roy.
HENRY-HENRIETTA. 9 PLUS 1 PLUS 1.
- Levin, Ira.
CRITIC'S CHOICE.
- Levin, Leah.
LIKE DIAMOND RINGS.
- Levitan, Judith Morley.
FRIEND OF THE FOLKS. HAMLET IN COOLSVILLE. JO-ELLA.
- KATYA & COMPANY.
NICE BOY FOR JOANIE. TRAVEL LIGHTLY.
- Levy, Melvin.
GOLD EAGLE GUY. (R)
- Lewin, Roberta.
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- Lewis, Lloyd.
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- Lewis, Michael.
JAYHAWKER. (R)
- SINCLAIR LEWIS'S DODS-WORTH. (R)
- Lewis, Sinclair.
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- Lewis, Stewart.
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- Lichtman, Cary M.
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- Lieb, Hermann.
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- Lieberman, Herbert Henry.
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- Liebling, A. J.
YEA VERILY, VERILY.
- Lief, J. O.
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- Lief, Max.
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- Lima, Don.
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- Limbacher, James L.
ROCKING CHAIR.
- Lind, Donald C.
EMPTY AND WAITING.
- Lindgren, Douglas C.
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- Lindon, Michael.
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- Lindsley, Lorna.
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- Lippman, Zilla.
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- Lipscomb, William Percy.
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- Littell, Robert.
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- Lober, Lionel M.
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- Lockhart, William J.
AMERICANISM.
- Lodge, Carter.
BEHOLD WE LIVE. (R)
- SOMEbody KNOWS. (R)
- Loeb, John Jacob.
IMAGE FOR BLOTZ.
- Loesser, Frank.
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.

Logan, John Charles.
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SPRING.
Lohefer, Evelyn. SEE
DeBoeck, Evelyn Dean
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London, Leslie, pseud.
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Longmans Canada, Ltd.
SHAKESPEAREAN FESTIVAL.
Longo, Chris.
NOBODY LOVES ME AND MY
HANDS ARE COLD.
Longstreth, Edward.
BANKS OF THE JORDAN.
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PROMISE ME SOMETHING.
Love, J. Barry.
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N, MY NAME IS NICKI.
Lubar, Bernard.
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Ludwig, Alice Jeanne.
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Lui, H. S.
SONG OF MAYLING.
Lurie, Sara.
JUDITH.
Lynch, Edmund C., Jr.
DRUNKARD.
Lyons, F. E. G.
BEHIND THE TIMES.
Lyth, William W.
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M & E Associates.
NEW CANDIDATE.
REVERSE ENGLISH.
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BETTELSTUDENT. (R)
Maarschalk, Conrad.
ASTROID AND DOLERIN.
Maass, Meta Mary.
WALZERPARADIES. (R)
MacArthur, Charles.
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DESCENDANTS OF BABEL. (R)
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McCarthy, Anthony S.
INVITATION TO A MURDER.
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McCarthy, Anthony S.
McCarty, Rega Kramer.
THY WILL, LORD.
McCleery, Sanny Sue.
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McCloud, Dorothy.
BIBLE DEGREE FOR THE
ORDER OF THE EASTERN STAR.
McComb, Louise.
UNCHANGED WORD.
McConnell, Jean.
CHORD ON THE TRIANGLE.
LOOK OUT FOR THE CATCH.
MONEY'S NO OBJECT.

McCoy, Paul S.
MODERN COMEDIES FOR
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McCully, Robert J.
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McDonnell, Robert F.
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PSYCHOLOGICAL TECHNIQUES
IN COMMUNIST EXPANSION
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McFadden, Isobel.
FIVE IN A LIVING ROOM.
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CAMELS IN THE DRIVEWAY.
McGill, Barbara.
PHOENIX FROM THE ASHES.
McGivern, Coleman.
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WHERE THERE'S A WILL.
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CLIZIA.
WOMAN BEHIND THE MAN.
McKennon, Youtha.
SUCCESSFUL LIFE OF A
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McKenny, Torrey T.
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Mackenzie, Donald, pseud.
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McLaughlin, Wilmar DeWitt.
BY THE BEAUTIFUL SEA.
McLean, J. E.
SIX GUN LAW.
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McLoughlin, William.
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Macmillan Co.
DRAMA II.
McNab, Donald Mackenzie.
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McNally, James Joseph, Jr.
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McNeil, Libby.
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McNeil, Stephen.
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WHEN ONE COMES HOME.
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Anne.
Madden, Will Anthony.
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Maddock, Llywelyn W.
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Mader, Vivienne C.
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Mahl, William.
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Malcolm, Ian.
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Males, U. Harold.
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Mailpiro, Gian Francesco.
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Mallek, Laurence.
PIED PIPER.
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YEAR CONTEST.
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Mayer, Paul Avila.
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WEEKENDERS.
Mayorga, Margaret.
BEST SHORT PLAYS,
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Meacham, Roy.
JUDAS CITY.
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SPECIAL FOR WOMEN.
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MURDER OF ME.
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Mickle, Florence S.
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HOME FACTS SALES COURSES.
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MOVABLE PARTITION SEMINAR,
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Milner, Ronald.
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- O'Hara, Anthony Joseph.
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- Olsen, Irene.
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- Osborne, Ann W.
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- Patricoff, Henry S.
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- Patterson, James S.
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- Paul, Charles B.
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- Paulk, William E., Jr.
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- Paulson, Arvid.
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- Peakman, Harry George.
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- Pearl, Noel D.
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- Pearl, Stanley.
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- Pears, Peter.
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- Pearson, Gwendolen, pseud.
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- Pendleton, James D.
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- Perr, Harvey Daniel.
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- Perrie, Ernestine.
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- Perry, Glen.
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- Perry, John.
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- Perry, Lawrence.
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- Perry, Roger Lee.
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- Peters, John.
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- Peterson, Donald G.
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- Peterson, Lawrence E.
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- Peterson, Louis.
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- Petkovic, Divna.
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- Pezzani, Elisa.
CASA MALEDETTE.
- Pfefferblitt, Irving.
QUOAT QUOAT.
- Phelps, Bud. SEE Phelps,
Edwin A.
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- Pickman, Hester.
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- Pike, Tennessee Harris. SEE
Pike, Tennessee M.
- Pike, Tennessee M.
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- Pratt, Theodore. RAPE.
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- Preston, Eugenia C. YOU! PLAY THE PIANO.
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- Quinn, Alloysius K. SELF-TUTOR PROGRAM PROCEDURES.
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- Quolrez, Francoise. VIOLONS PARFOIS.

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- Reed, Graham. LONG TIME AGO.
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ISOLA DEI PAZZI.
MARTE L'EGYPTIENNE. (R)
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PERSONAL APPEARANCE. (R)
- Rindler, Milton.
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- Rinschler, Charles M.
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- Riordan, Hugh D.
QUALITIES OF A VALUED
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POP EYE TIME.
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THREE WHO MET AT BANBURY
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- Ritner, Ann.
AMAZING ABERNATHYS.
- Rivkin, Allen.
PARIS SENSATION. (R)
- Rizzuto, Gerald John.
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- Roach, J. Barry.
GAYE AFFAIR.
- Robbins, Howard J. SEE
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- Roberts, Eric.
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WHAT GOLD CANNOT BUY. (R)
- Roberts, Ruth.
LETTER TO ANYA.
- Robinson, Adrina B.
MISARRANGED MARRIAGE.
- Robinson, Charles K.
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- Robinson, Hazel S.
CANDLE LIGHT SERVICE OF
THANKSGIVING.
- Robinson, Joseph, Jr.
THIS FACE IS MINE.
- Robinson, Ruth.
SET A THIEF.
- Robinson, Vivian.
ESMERALDA.
- Rockdale, Norm, pseud. SEE
Durmisevich, Norman.
- Rocket Pictures, Inc.
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- Rockey, Palmer.
FAREWELL TO LOVE.
- Rodale, J. I.
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THY WILL, LORD.
WELCOME HAPPY MORNING. (R)
- Rodeman, George L.
SO ACCIDENTALLY.
- Rodriguez-Navarro, Jose
Antonio.
PAREDON.
- Roelants, Marie Louise.
REYNARD THE FOX.
- Rogers, David.
JOHNNY WISHUGA.
OUR MISS BROOKS.
WINIFRED WOLFE'S IF A
MAN ANSWERS.
- Rogers, James C.
GUARD POST NUMBER ONE.
- Rohlehr, Lloyd George.
THOUSANDS CHEER.
- Rohman, Richard.
POWER OF THE PRESS. (R)
- Roland, Suzanne. SEE
Giraudoux, Suzanne
- Roland.
Roman, Lawrence.
UNDER THE YUM-YUM TREE.
- Romanelli, Ralph.
IN RE: THE DAZZLER.
- Romano, Ralph.
ELBO ELF.
- Romero, Ramon.
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- Roncoroni, Jean Louis.
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- Roof, James B.
MY DARLING NELLIE GRAY.
- Roop, Robert Vaux.
PHOENIX AFIRE.
- Root, June Ashley.
PIT AND THE PENDULUM.
- Rose, Alan.
CHICANE.
- Rosen, Lewis Maxwell.
MAGIC TIME.
- Rosenberg, James L.
REVENGER'S TRAGEDY.
- Rosengren, Frank Duane.
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- Rosenthal, Andrew.
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- Rosinoff, Sam J.
COUNTERPART.
- Ross, Barry.
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- Ross, Carmel.
ROSMERSHOLM.
- Ross, Sam J., pseud. SEE
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- Rossi, Hedy Elizabeth.
LOVE IN A CUPBOARD.
- Rossi, Jeanette Marie.
HOUSE OF FOURNEAU.
- Rossi, Lucian J.
GIRL IN THE GILDED CAGE
AND OTHER PLAYS.
- Rossini, Giocchino Antonio.
WILHELM TELL. (R)
- Rostand, Edmond.
CYRANO DE BERGERAC.
- Roth, Ernst.
MIDSUMMER'S NIGHT DREAM.
- Roth, Seymour.
IRONCLAD.
- Rothe, Fenella B.
DEPARTURE.
- Rothman, Nathan.
URIEL.
- Rottura, Joseph.
WE SING AT BENEDICTION.
- Roturman, S.A.
COMEDIES OF TERENCE.
- Rouanet, Cecilia Maria do
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- Roux, Lea Louisa.
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- Roux, Serge.
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- Rowe, Beatrice Churchill.
SEE Churchill-Rowe,
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- Rowe, Dorothy.
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- Roxlo, Conrado Nale.
DIFFICULT WOMAN.
- Rubinstein, Harold F.
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- Rumbold, Zoe Akins.
OLD MAID. (R)
- Rumsey, Leroy.
AS I LOVE YOU. (R)
SAP-SUCKER. (R)
- Rush, David Alan.
ALIAS: BLUES.
- Rusinek, Michal.
DWEE EWY.
- Ruskin, Ariane.
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- Ruskin, John.
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- Ruskin, Ruben, pseud. SEE
Blalock, Fred Frank.
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Olson, Henry Russell.
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CAMERA WORK.
- Russo, Armand H.
FIRE: FIRE.
- Ryan, Miriam Pickens.
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- S
Sacco, Frances Pole.
MONTEZUMA.
- Sachs, Daniel Howard.
YELLOW DOT.
- Saffell, Hilmur Lee.
RAISE THE FIRE HIGHER.
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Shepherd, Lillian Moss.
- Sagan, Francoise, pseud.
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- Saint Germain Press, Inc.
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GOD AT EVERY GATE.
- St. Wright, Vincent, pseud.
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- Salacrou, Armand.
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ATLAS HOTEL. (R)
- Salisbury, Lottie.
JOURNEYS THRU MODERN
MOTHER GOOSE LAND. (R)
- Sallack, Ray.
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- Samachson, Joseph.
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- Samberg, Benjamin.
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- Samuel, K. O.
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- Samuels, Robert.
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- Sand, Tom H.
THERE GOES FLORA.
- Sanderson, Paul E.
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PROMETHEUS.
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- Sapsin, Henry D.
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CROWDED BEDROOM.
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- Savage, Courtney.
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Saylor, George G., Jr.
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CORAM POPULO.
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Schegchner, Richard.
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Scheu-Riesz, Helene.
PIED PIPER OF HAMELIN. (R)
Scheuer, Ludwig Robert.
ROBERT GUISCARD, DUKE OF THE NORMANS.
Schirone, Charles N.
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Schlegel, A. W. von.
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Schmidt, Harvey.
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Schneider, Anne Kaufman.
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Schoen, Lester E.
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Schoeneberg, Robert E.
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Scholl, Roy L.
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LONG CHRISTMAS DINNER.
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Schrank, Joseph.
DAWN GLORY. (R)
Schreter, Sidney H.
LISTERINE SPRAY.
Schryock, Buren.
GUATEMOZIN. (R)
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Schuchart, Francis E.
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Schuler, George S.
ECHO FROM BETHLEHEM. (R)
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LOVE WITH THE PROPER STRANGER.
Schultz, Alexander.
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MUNCHHAUSENS LETZTE LÜGE. (R)
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MUSIC AS COMEDY AND TRAGEDY.
Schwanau, Toni.
MAERCHEN AUS FLORENZ. (R)
Schwartz, Paul L.
JPK AND ME.
MATZO BALL GAME.
TRUTH TO TELL.
Schwartz, Walter.
LIFE OF EASE.
Schwarz, Eugene.
ORDINARY MIRACLE.
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WOMEN TAKE ALL.
Scobel, Donald N.
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Scott, Frank, pseud. SEE Schuchart, Francis E.
Scott, Joseph J.
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TOURISTS ACCOMMODATED. (R)
Scribe, Eugene.
GLAS WASSER.
Scribner's (Charles) Sons.
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Seabury Press, Inc.
GREAT DECISIONS IN CHURCH HISTORY.
Seale, C. J. Brelade.
EXECUTION. (R)
Searfoss, Donald Raoul.
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Sears, Donald Albert.
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Sears, Roebuck & Co.
MR. VALUE.
Segal, Erich W.
SING MUSE.
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DONA BARBARA.
Seller, Gwendolen.
PRINCESS AND MR. PARKER. (R)
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SCORCHED EARTH AT SAXONY SQUARE.
Semple, Lorenzo, Jr.
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Seroff, Victor I.
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Seymour, Lorraine Michele.
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Sharp, Richard I.
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Sharp, Vera Louise.
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Sharrott, Walter A.
FORGIVE US OUR TRÉSPASSES.
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Shea, Bob, pseud. SEE Schoeneberg, Robert E.
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- Stuart, Shirley.
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- Taubenhaus, Marjorie.
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- Udall, Fred.
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- WBIR, Radio & TV Station,
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Watson, Margaret.
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- Wesker, Arnold.
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- West, Morris L.
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- West, Trudy.
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- White, Alicen, pseud. SEE
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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 16, PARTS 3-4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

JULY-DECEMBER

1962



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D.C. Price of this part is given on page vi.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copy right entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into Parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been a deposit of a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all Parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more Parts, or for the complete *Catalog* at \$20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the Part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Organization of Parts

Each Part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols given. Except for renewal registrations (separately listed at the end of each related Part), the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. The symbol "(R)" has been adopted by the Copyright Office to identify renewal copyright registrations. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some Parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the Part.

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R Renewal registrations		JP Published photographs	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00	JU Unpublished photographs	
C Lectures and other works prepared for oral delivery		K Prints and pictorial illustrations	
DF Dramatic and dramatico-musical works published abroad		R Renewal registrations	
DP Published dramatic and dramatico-musi- cal works		PART 11B COMMERCIAL PRINTS AND LABELS.....	1. 00
DU Unpublished dramatic and dramatico- musical works		KK Commercial prints and labels	
R Renewal registrations		R Renewal registrations	
PART 5 MUSIC.....	3. 50	PARTS 12-13 MOTION PICTURES AND FILMSTRIPS....	. 50
EF Musical compositions published abroad		LP Published motion-picture photoplays	
EP Musical compositions published in the United States		LU Unpublished motion-picture photoplays	
EU Unpublished music		MP Published motion pictures other than photo- plays	
R Renewal registrations		MU Unpublished motion pictures other than photoplays	
		R Renewal registrations	

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Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For unpublished works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Descriptive phrase indicating the character of the work; e.g., a play in three acts.
- 3) Names of persons contributing to the work as given in either the copy or the application; e.g., author, editor, translator.
- 4) Series statement.

- 5) Information given in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 7) Copyright symbol ©.
- 8) Name of the copyright claimant.
- 9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 10) Registration number.

For published works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.
- 4) Place of publication for works published abroad.
- 5) Name of the first-named publisher when the publisher is not also the claimant.
- 6) Number of acts, scenes, or volumes.
- 7) Series statement.

- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant.
- 14) Date of publication as given in the application.
- 15) Registration number.

For radio and television scripts, both published and unpublished, the following items of information are given if available and applicable:

- 1) A descriptive phrase indicating the type of program.
- 2) Names of authors or agencies responsible for the program.
- 3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g.,

© Richard Roe; 12Apr62 (in notice: 1961); DP4700.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington, D.C., 20540.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later:
- 12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A) author

a.a.d.o.

accepted alternative designation of

a.k.a.

also known as

appl.

application

©

copyright symbol

(C)	child or children of the deceased author	(PPW)	proprietor of the posthumous work
comp.	compiled by, compiler	(PWH)	proprietor of copyright in a work made for hire
d.b.a.	doing business as	prev.	previous
(E)	executor(s) of the author	pseud.	pseudonym
ed.	edition, editor	pt.	part, parts
(NK)	next of kin of the deceased author, there being no will	pub.	published, publishing
NM	new matter	(R)	renewal registration
p.	page(s)	reg.	registered, registration
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author	rev.	revised
(PCW)	proprietor of the composite work	t.a.	trading as
		v., vol., vols.	volume, volumes
		(W)	widow of the author
		(Wr)	widower of the author

Registrations July-December 1962

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Dramas registered in class BB	6
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These figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1962, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

THE A' B' C'S OF A YOUNG CITIZEN; a patriotic play by Michael Lynn Dromgoole. © Michael Lynn Dromgoole; 21Jun62; C14986.

ANAC, a one-act play by Benton Cole. © Benton Cole; 15Nov62; DU56584.

A-OKAY I'M ON MY WAY; music & lyrics by Clarence Gibson. © Clarence Gibson; 20Aug62; C15113.

THE ABDUCTION FROM THE SERAGLIO; opera in three acts. Music by W. A. Mozart; original text by C. F. Bretzner; adapted by G. Stephanie the younger; English version by John W. Bloch. Ed. 2454. (G. Schirmer's collection of opera libretto's) NM: English version. © G. Schirmer, Inc.; 15May62; DP4791.

ABIGAIL'S SONS; play in a prologue & three acts by Maire Nolan. © Maire Nolan; 10Aug62; DU56134.

ABOUT DE GAULLE, a speech by Samuel L. Blumenfeld. © American Opinion; 13Aug62; C15103.

ABRAHAM LINCOLN, ATTORNEY-AT-LAW, FINDS LIVING QUARTERS IN SPRINGFIELD. SEE PRESIDENT ABRAHAM LINCOLN AND JOSHUA FRY SPEED.

THE ACCRUAL WORLD OF MELVILLE M. STURDLEIGH; a play in three acts by Walter H. Taubert. © Walter H. Taubert; 3Jul62; DU55744.

ACID WINE, a one act play by John A. Hines. © John A. Hines; 6Dec62; DU56707.

ACROSS THE NARROWS, an original screenplay by Leroy Stone. © Leroy Stone; 10Sep62; DU56231.

THE ACTRESS, a drama in one act by Beula Fair. © Beula Fair; 5Oct62; DU56374.

ADAM BITES ANOTHER APPLE, an original comedy in two acts by M. V. Conklin & George Pepper. © M. V. Conklin & George Pepper; 19Nov62; DU56598.

ADD AN ANSWER; dramatic discussion starters for group meetings. By Nina Millen & others. © Friendship Press, Inc.; 1Jul62; DP4890.

AN ADDRESS ON THE DECLARATION OF INDEPENDENCE, by Karl Reiland. © Colebrook Historical Society; 9Aug62; C15101.

ADELPHOE. SEE THE BROTHERS.

ADRIANA LECOUVREUR; opera libretto in four acts by Francesco Cilea; English translation by Jean Flynn & Elizabeth Hampers. © C. Jean Flynn & Elizabeth Hampers; 24Oct62; DU56480.

THE ADVENTURES OF PROFESSOR TEAKETTLE; recording script by Robert Cessna & Joseph R. Sicari. © Joseph R. Sicari and Robert Cessna, Jr.; 27Jul62; C15062.

AFFAIRE BLUM, a play in three acts von Erich Engel und R. A. Stemmler. © Rowohlt Verlag, G.M.B.H. 25Jul62; DU55909.

THE AFFAIR, a play in three acts by Ronald Millar. Based on the novel by C. P. Snow. © Ronald Millar; 11Oct62; DU56412.

L'AFFAIRE DU MOMENT, a romantic comedy. Screenplay & story by Douglas Taylor (Donald D. Taylor) © Douglas Taylor; 19Sep62; DU56262.

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AGAIN, I REPORT TO YOU! An address to be delivered to several chosen audiences, by J. D. Wilson. Appl. states prev. reg. C11120, 12739, 12740, 12947. NM: editorial revision & additions. © Joseph Daniel Wilson; 3Dec62; C15352.

AGAINST THE STREAM, a play in three acts by Donald Wallace, pseud. of Donald Wallace Fowle. 3d version. © Donald Wallace Fowle; 19Nov62; DU56620.

AGAINST THE TIDE. SEE ENTER, BROTHER.

THE AGE OF INSOLENCE, an original fantasy to run one half hour on television by Edward Bessette. © Edward Bessette; 9Nov62; DU56562.

AGE OF UGH. SEE ATLAS IN BOBBY SOX.

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ALFRED DE MUSSET: SEVEN PLAYS. Translated & with an introd. by Peter Meyer. 1st dramabook ed. Hill & Wang. (A Mermaid dramabook, 26) © Peter Meyer; 28Aug62; A589022.

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- DIE ANTIKE POLIS, IHRE WELTHISTORISCHE STELLUNG UND IHRE DEUTUNG FÜR DIE GEGENWARTSKRISE; von Paul Honigsheim. © Paul Honigsheim; 24Aug62; C15176.
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- ARISTOPHANES: THE WASPS; translated by Douglass Parker, with sketches by Geraldine Sakall. University of Michigan Press. (The Complete Greek comedy) © William Arrowsmith; 9Nov62; A595169.
- ARM FOR THE GODDESS, a stage play by Jane Merkle. © Jane Merkle; 11Jul62; DU55794.
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- ARRANGEMENT FOR THREE HANDS, a play by Benjamin W. Newman. © Benjamin W. Newman; 22Oct62; DU56508.
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- AN ARTIST IN THE CELLAR, a new play in three acts by Frank Merlin. © Frank Merlin; 13Jul62; DU55890.
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AN ASTROLOGICAL AFFAIR, a 3-act play by Genevieve Armstrong (Genevieve A. Miller) © Genevieve Armstrong; 17Jul62; DU55831.

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B

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- THE BEST PLAYS OF 1961-1962, edited by Henry Hewes. © Dodd, Mead & Co., Inc.; 16Oct62; A591204.
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- BLACKWOOD & CO.; Musikalische Burleske in zwei Akten von Alfred Goldmann und Armin Schibler. Musik von Armin Schibler. Wiesbaden. Book only. © Ahn & Simrock, Buhnen- und Musikverlag; 31May62; DFO-1166.
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- LA BONNE PLANQUE; comedie en trois actes, de Michel Andre. © Michel Andre; 19Nov62; DU56715.
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Text edited by Charles Jasper Sisson;
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COSAS DE PAPA Y MAMA. SEE OH, MAMA! NO, PAPA!

COSTUMING THE BIBLICAL PLAY; by Lucy Barton. Illustrated by David Sarvis. Baker Co. NM: revisions & additions. © Lucy Barton; 26Jun62; A581979.

THE COTTON PICK, a drama in three acts by Drexel H. Riley. © Drexel H. Riley; 6Aug62; DU55973.

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COURAGE A LA CARTE, a play in one act by Agnes Ridgway. © Pioneer Drama Service; 5Jul62; DP4787.

COURT CASE, a play in one act, by Leonard Samson. London, French. (French's acting edition) © Leonard Samson; 20ct62; DF1605.

COVENANTS OF SACRIFICE? Some hypotheses bearing upon interpretation of mysteries concerning the life, death and resurrection of Jesus Christ prepared for oral delivery by Clayton H. Gill. © Clayton H. Gill; 23Jul62; C15154.

COVER ME MY FLAG, an original screenplay by Jerome Bader. © Jerome Bader; 28Aug62; DU56159.

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CRIME AND PUNISHMENT. SEE DOSTOYEVSKY'S CRIME AND PUNISHMENT.

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CRIMINALE SESSUALE; drama in 4 atti di Salvatore Palmeri. © Salvatore Palmeri; 9oct62; DU56392.

CRISIS AT OLE MISS. SEE SUB: AND NOW THE NEWS.

A CRITIQUE OF UN-REASON; a drama in one act by Esther Beeby. © Esther Beeby; 3Jul62; DU55742.

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CUBER; recording script by Ron Clark. © Standish Music Corp.; 17Dec62; C15388.

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CUL-DE-SAC. SEE THE JUMPING-OFF POINT.

A CUP OF LIGHT. SEE THE ETERNAL LIGHT.

CUP OF TREMBLING. SEE CRIMES AND CRIMES.

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CURTAIN GOING UP; by Helen K. Evans, Ernestine Phillips, Janet Lennard & Mildred Bigsby. Mary E. Bufton (Mrs. Rex Bufton), ed. © Little Red Schoolhouse; 13Aug62; A580647.

THE CUSTER DILEMMA. SEE THE CUSTER DRAMA.

THE CUSTER DRAMA. (The Custer dilemma) The story of old Fort Lincoln & the valiant 7th Cavalry in 2 parts by Bert Pettey. Music by Paine Fenimore; lyrics by Pierre Juzet. Text only. © Bert Pettey; 2Jul62; DU55771.

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CYRANO DE BERGERAC; dramatic comedy in five acts in verse by Edmond Rostand. Translated by Andre H. Versyp. NM: "translation." © Norwood Music Corp.; 6Nov62; DU56545.

CYRANO DE BERGERAC. SEE PANACHE.

D

D.O.E.; or, Death of earth. A play in one act by Deane Romano. © Deane Romano; 18Jul62; DU55835.

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- DEATH COMETH UNTO AVERY; play in six scenes by Irving Morton Cohen. © Irving Morton Cohen; 19Nov62; DU56604.
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- DECISIVE MOMENT; scripts for radio series by Howard T. Keegan. Script 1-7. Appl. states prev. reg. as You decide, 16Sep60. NM: additions. © Howard Thomas Keegan; 23Jul62; C15044.
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- DEEP WATER. SEE THE PAWNSHOP.
- DEIRDRE, a work of free imagination in three acts based on legend by John L. Gilmartin. © John Laurence Gilmartin; 22Oct62; DU56462.
- THE DELINQUENT, THE HIPSTER, AND THE SQUARE, AND OTHER PLAYS; with an introd. by Sal Mineo. Edited by Alva I. Cox, Jr. Pub. for the Cooperative Publication Assn. Appl. authors: Steven Gethers & Elliott Baker. © Bethany Press; 15Aug62; DP4860.
- DELIRE A DEUX, a tant qu'on veut; play in one act par Eugene Ionesco. © Eugene Ionesco; 23Jul62; DU55900.
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- DESCRIPTION OF AD-CAR, by J. Paul LeBlond. © J. Paul LeBlond; 30Jul62; C15070.
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- THE DIFFERENCE, a play in three acts by Chris Manor, pseud. of John Ovezza. © Chris Manor; 10Dec62; DU56746.
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- DING-DONG-BELLE, a comedy by Joan Forman. London, Deane. (Deane's series of plays) © Joan Forman; 5Oct62; DFO-1189.
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- DIPLOMATIC UNMENTIONABLES; ten scenes of pantomime by Angela C. Langford. © Angela C. Langford; 10Dec62; DU56754.
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- DO-IT-YOURSELF WITH GUIDED MISSILES; screenplay by Bill Goodhart (William M. Goodhart) © William M. Goodhart; 30Aug62; DU56164.
- DO THOUGHTS HAVE WEIGHT & THOUGHTS HAVE WEIGHT; lectures by Raymond Wilson Smith. © Raymond Wilson Smith; 13Aug62; C15110.
- DR. A. CHEKHOV, a play in three acts by Helen Geisz. © Helen Geisz; 9Jul62; DU55768.
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- DOCTOR KNOWALL, a farce in three acts by Mary Ann Nicholson. Adapted from the folk tale of the Brothers Grimm entitled Doktor Allwissend. © Mary Ann L. Nicholson; 13Aug62; DU56095.
- DR. NO NAME, a play in three acts by Gerald La Torraca (Gerardo La Torraca) 1st ed. Vantage Press. © Gerald La Torraca; 25Jun62; A582129.
- THE DOCTOR SUBSTITUTE; by Robert K. Y. Dusinger. 1 act. Appl. states prev. reg. 5Mar62. NM: additions & revisions. © Robert K. Y. Dusinger; 5Jun62; DP4771.
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- DOKTOR ALLWISSEND. SEE DOCTOR KNOWALL.
- DOLLARS IN DAYTIME HOURS; script for screenplay by Audio Visual Research Co. Final script Oct. 23, 1962. © Audio Visual Research Co.; 7Nov62; C15351.
- DON MARQUIS, a revue of moods & moments during the golden age of the Twenties, with the humorist, dramatist, poet, philosopher, raconteur; conceived & adapted by John Effrat in collaboration with Edward Anthony. Suggested by O rare Don Marquis, written by Edward Anthony. 2 acts. © John Effrat & Edward Anthony; 31Oct62; DP4911.
- DONDI, a musical play in twelve scenes by Kurta & Peters. Book & lyrics only. © Pius George Kurta & Olivia Peters; 29Aug62; DU56325.
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THE DRUNKEN GODS; or, It's a Greek tragedy. Play in four acts by Pauline Colombi (Paul Sands Foster, pseud.) © Pauline Colombi; 26Nov62; DU56704.

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DUST ON THE CHRISTMAS STAR, a Christmas drama for 3 men, 4 women, 1 girl, by Alberta Hawse. 3 acts. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 15Sep62; DP4952.

DYNAMIC RELAXATION, AFFIRMATION AND MEDITATION; by Marion Abraham Graham. © Marion Abraham Graham; 16Jul62; C15024.

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E

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L'ECOLE DE LA MEDISANCE; comedie en deux actes de Sheridan. Adaptation française de Baillet et Gredy. (In Les Oeuvres libres. no 197, p. 165-262. Paris) © Barillet et Gredy; 10Oct62; DFO-1196.

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THE EDWARD BERNARD THEORY OF PRIMARY INTERVALS, INTERVALLIC SCALES, AND PRIMARY AND SECONDARY MELODIC, HARMONIC AND RHYTHMIC STRUCTURE; by Edward Bernard. © Edward Bernard; 5Jul62; C14990.

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THE ELEPHANT GIRL, & two other sketches for women, by Maxine A. Kay. London, Deane. (Deane's series of plays) © Maxine A. Kay; 7Sep62; DFO-1193.

ELEPHANT GIRL. SEE MERMAIDS, INC.

ELEPHANT TALK; by Harriet Patterson & Connie Recktenwald (Constance Recktenwald) 1 act. © Harriet Patterson & Connie Recktenwald; 1Aug62; DP4896.

ELEVATOR HOLDUP. SEE HOLDUP V LIFTE.

THE EMPEROR AND THE NIGHTINGALE; adapted from the fairy-tale of Hans Christian Andersen by Lisl Beer. 4 scenes. (The Silver series of puppet plays) © Bruce Humphries; 15Aug62; DP4851.

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EPITAPH FOR JIM CROW. SEE DYNAMICS OF DESEGREGATION: EPITAPH FOR JIM CROW.

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Corp.; 14Jun62; DU56020.
- GIVE IT BACK TO THE INDIANS; a play in
three acts by William O'Kelly, pseud.
of William Martin Kerry Kelly. Appl.
authors: Henry Old Coyote & Sadie
Brusha. © William Martin Kerry Kelly
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- GIVE MY BEST TO GENERAL JACKSON, a
comedy for television in five parts
by S. Joseph Fantl & Jerry Bellune.
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2Aug62; DU55947.
- GLARE OF NOON, a play in one act by
Herman Coble. © Herman Coble;
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- THE GLASS RIVER; script in two chapters
for radio by C. H. Duffield & M. Duf-
field. © C. H. Duffield & M. Duffield;
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- GLIMPSE AT THE NEWEST SOUTH. SEE
DYNAMICS OF SEGREGATION: EPITAPH
FOR JIM CROW.
- THE GLITTER OF THE CITY, a drama in
two acts by H. J. Tepper. © Herbert
J. Tepper; 27Aug62; DU56152.
- THE GLORY CIRCUIT; play in three acts by
Jess Gregg. NM: dramatization.
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- A GLOW AND A GLEE; story & teleplay by
Valgene Massey. © Valgene Massey;
4Dec62; DU56703.
- GO FORTH AND MULTIPLY, a 50 minute TV
script by Judith Morley Levitan.
© Judith Morley Levitan; 25Oct62;
DU56481.
- GO FROM ME, an original play in three
acts by Dick Perry (Richard S. Perry)
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- GO! GO! GO! A musical comedy in
ten scenes. Book by Paul Field;
music by Rick Lansing; lyrics by
Bill Linn. Text only. © Paul L.
Field; 23Oct62; DU56473.
- GO TO THE CITY; a tragicomedy in three
acts by Morton Grinker. © Morton
Grinker; 27Aug62; DU56146.
- GOD AND THE LUNATIC. SEE
A PRESENT FOR THE JUDGE.
- GOD BLESS AMERICA; a 3 act play by
Julie Charles (Julie Charles Hanidis)
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- GOD HAS NO COUNTRY, a screenplay based
upon an original manuscript entitled
Let's try the Vatican, by William C.
Simpson. Screenplay by Victor
Katona. © William Cook Simpson &
Victor Katona; 28Nov62; DU56720.
- GOD IS MY WITNESS, screen play by
Angelo Papastamatis. © Angelo
Papastamatis; 7Nov62; DU56553.
- GODDESS RUTH; or, It fell to earth.
Play in three acts by Pauline
Colombi (Paul Sands Foster, pseud.)
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- THE GODFREY COMPANY; script for a sound
slide film, prepared for George H.
Hartman Co. Writer: D. Welling.
Appl. author: Wilding, Inc., employer
for hire. © Wilding, Inc.; 13Nov62;
C15357.
- GOD'S CHILDREN; or, The story of a
dream, a three act stage play combined
with film by Frank P. Donovan.
© Robert Allen & Frank P. Donovan;
21Jun62; DU55713.
- GOD'S FEWS, a play by Dorothy May
Brewer Hill. © Dorothy May Brewer
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- GOD'S WAY IN THE WHIRLWIND; a music-
drama, by Marjorie Whitehead. © Mar-
jorie Whitehead; 26Nov62; DU56627.
- GOD'S WAY IN THE WHIRLWIND, a music-
drama in three acts by Marjorie
Whitehead. © Marjorie Whitehead;
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- GOING YOUR WAY; script for a motion
picture in color & b&w where neces-
sary, prepared for Swift & Co.
Writer: Tom Byrnes. Appl. author:
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- THE GOLDEN GIRL, a comedy in three
acts, four scenes by J. William
Miller (Wellington Archibald, pseud.)
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- THE GOLDEN GOBLET, a play in three acts
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reg. 31May61, DU53311. NM: revisions.
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slidefilm in standard aperture for
Pure Oil Co. Writer: David Welling.
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- THE GOLDEN REVUE I: ISN'T CULTCHA
WONDERFUL? By Dorothy Golden, pseud.
of Dorothy Goldman Perlin. Appl.
states prev. reg. as The John Bal-
dape interview, 15Feb62; DU54917.
NM: additions. © Dorothy Golden;
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- THE GOLDEN THIMBLE; play in two acts
by Irwin Chocheles. © Irwin
Chocheles; 2Nov62; DU56613.
- GOOD LIBRARY MANNERS; script for a
slidefilm by F. L. Page Ellisor.
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- THE GOOD NEIGHBOR, a musical play in
three acts. Book by Alberta Hoover;
lyrics by Margaret Hiatt; music by
Betty Gines, Don Schaefer, Tom
Biesinger & Alberta Hoover. © Alberta
M. Hoover, Betty Ann H. Gines &
Margaret C. Hiatt; 21Aug62; DU56091.
- GOOD SLEEPING. SEE
GOOT SCHLOFFEN.
- THE GOOD WITCH, a play in three scenes
by Mary Kate Tews. © Mary Kate Tews;
3Aug62; DU55965.
- GOOT SCHLOFFEN. (Good sleeping) A
dramatic-musical composition, by
Mary C. Heilman (Marty Hollis, pseud.)
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two acts by Lewis Michael Stern.
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acts. Book & lyrics by Phill Thomas,
pseud. of Phillip T. Cappellini.
Book & lyrics only. © Phill Thomas;
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Joachim & Barbara Loden Joachim.
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- GREAT UNDERGARMENT CONSPIRACY. SEE
THE PURE IN HEART.
- THE GREATEST MAGIC, a screenplay in
three acts by Maxine Haleff.
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acts by George Flynn. NM: additions
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ABENDWIND.
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- GRISHA THE GREAT, a one act farce by
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Levine. Book & lyrics only.
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- DER GUTE GOTT VON MANHATTAN; Hörspiel
by Ingeborg Bachmann. München.
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- THE GUY FROM VENUS, a musical comedy
in two acts. Book by Al Simmons;
lyrics by Elsie Simmons; music by
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- THE GYPSY BARON; by Johann Strauss.
English book & lyrics by Ruth &
Thomas Martin. Vocal score. 3 acts.
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H

HÄUPTLING ABENDWIND; oder, Das greuliche
Festmahl. Indianische Faschingsbur-
leske in einem Akt, frei nach dem
Französischen, by Johann Nestroy.
Musik von Jacques Offenbach. Heraus-
gegeben und eingeleitet von Gustav
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- HECYRA. SEE THE MOTHER-IN-LAW.**
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- HISTORY OF ROCKETS; ROCKETS OF TOMORROW** By S. S. Schweitzer. © Audio Visual Corp.; 19Nov62; C15297.
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I

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IMMORTALITY, an original live TV one-hour drama by William Kranz. © William Kranz; 23Jul62; DU55858.

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IN MORNING LIGHT, an original play written as an honors project in the Theatre Arts Dept., Denison University, by Joanne Ward. 2 acts. © Joanne Ward; 26Oct62; DP4931.

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IN SEINEM GARTEN LIEBT DON PERLIMPLIN BELISA; Vier Bilder eines erotischen Bilderbogens in der Art eines Kammer-spieles von Federico Garcia Lorca. Musik von Wolfgang Fortner; Einzige berechnete deutsche Nachdichtung von Enrique Beck; Klavierauszug von Markus Lehmann. Mainz. 2 acts. (Edition Schott 5266) © B. Schott's Söhne; 3May62; DFO-1171.

IN THE BEGINNING, a dramatic fable for moderns in one act, by Edgar Stehl. Based on a sermon delivered by J. Raymond Cope. © Edgar Stehl; 14Dec62; DU56770.

IN THE GRIP OF THE EMPEROR, a play without a moral in one act, by Alan Martin Harvey. London. (French's acting edition) © Samuel French, Ltd.; 16Oct62; DF1608.

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- THE INNOVATOR; play in five acts, by William Fifield. © William Fifield; 19Nov62; DU56714.
- INORGANIC CHEMISTRY. SEE LECTURE OUTLINE.
- INTERNATIONAL COMPETITION; recording script by Ron Clark. © Standish Music Corp.; 17Dec62; C15393.
- INTERNATIONAL UNDERSTANDING THROUGH MUSIC, a lecture delivered in Baltimore, Apr. 2, 1962 by Edna McEachern. © Edna E. McEachern; 11Jul62; C15020.
- THE INTERPRETER, a drama in three acts by Eric Rudd. Appl. states prev. reg. 1958. NM: revisions. © Eric Rudd; 7Sep62; DU56226.
- INTERVIEW TRAINING; script of tape recording by Rohrer, Hibler & Replogle. © Rohrer, Hibler & Replogle; 11Oct62; C15241.
- INTERVIEWS FROM SAINT LUKE, a reading for Christmas by Paul H. Kimpel. © Paul H. Kimpel; 1Dec62; DP4936.
- INTO THE TELEPHONE BOOTH, a sketch by Edward Lipton. © Edward Lipton; 23Oct62; DU56472.
- THE INTRANATIONAL WAR OF THE UNITED STATES OF AMERICA, a lecture by Guy C. Shearer. © Guy Cooper Shearer; 11Jul62; C15021.
- THE INTREPID BELLE BOYD, a one-act play in two scenes by Mr. & Mrs. Reece K. Acuff. © Reece K. Acuff & Mrs. Reece K. Acuff; 7Nov62; DU56555.
- INTRODUCTION TO BUCKLEY SCHOOLS LESSON IN PHONETICS. (Phonics play'n talk) By Isabelle Buckley d.b.a. Buckley School. (Consonants series, no.1) © Marie A. Le Daux d.b.a. Play'n Talk Prod.; 21Nov62; C15369.
- AN INTRODUCTION TO GENERAL AND SPECIALIZED REFERENCE BOOKS; by Helen F. Roberts. © Helen F. Roberts; 7Dec62; C15365.
- THE INVISIBLE PAINT; script for film-strip by Patrick Productions. Rev. June 1, 1962. © Patrick Productions, Inc.; 19Sep62; C15235.
- THE IRONY IN HILLBILLY; lecture by Guy C. Shearer. © Guy Cooper Shearer; 17Oct62; C15225.
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- ISTANBUL EXPRESS; radio play by James M. Armstrong. © James M. Armstrong, Jr.; 21Nov62; DU56617.
- IT FELL TO EARTH. SEE GODDESS RUTH.
- IT PAYS TO READ, script for a television program by Robert G. Jennings. No.4 version. NM: revisions. © Robert G. Jennings; 9Nov62; DU56559.
- IT'S A GREEK TRAGEDY. SEE THE DRUNKEN GODS.
- IT'S UP TO YOU; recording script by Savant Records. Recorded by Tom Lawrence, July 10, 1962. © Savant Records, Inc.; 8Oct62; C15219.
- JACK AND THE BEANSTALK; adapted for hand puppets by Helen Haiman Joseph. Puppetry Journal. 4 acts. © Puppeteers of America, Inc.; 1Jun62 (in notice: 1960); DP4849.
- JACOB AND ESAU; 12 scenarios by Paula Procel (Paula Lind) © Paula Procel; 30Jul62; DU55928.
- JACQUELINE'S LETTERS; series of radio & television short programs by Ed Lindner (Edmund F. Lindner) Script for letters no.1-6. © Edmund F. Lindner; 23Jul62; C15065.
- JACQUES LE FATALISTE. SEE DENIS DIDEROT: JACQUES LE FATALISTE.
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- JEFFERSON CHEVROLET RADIO FOLIO; eight scripts by Art Sutton (Arthur J. Sutton) © Arthur J. Sutton; 20Aug62; C15119.
- JEU DE L'AMOUR ET DU HASARD. SEE A CHANCE OF LOVE.
- A JEWISH PERSPECTIVE, by James Yaffe. (Directions '62, v.2, no.27) A tele-play by James Yaffe entitled The last gift, and adapted from a story by Isaac Babel. © Jewish Theological Seminary of America; 1Apr62; DP4822.
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- JOAQUIN MURIETTA, a dramatico-musical composition in three acts by Cesare S. Claudio. © Cesare Silvio Claudio; 23Jul62; DU55914.
- JOEY; play in two acts by Jack Frakes (John Dean Frakes, Jr.) © Jack Frakes; 16Nov62; DU56594.
- THE JOHN BALDPATE INTERVIEW. SEE THE GOLDEN REVUE 1: ISN'T CULTCHA WONDERFUL?
- JOHN BARLEYCORN, a ballad opera in three acts. Libretto by Mary Fairclough; music by Bruce Montgomery. London. 2 v. Libretto & vocal score. © Novello & Co., Ltd.; 15Aug62; DFI1616.
- JOHN DEERE DAY FRAMEWORK FOOTAGE; screenplay. Writer: Tom Byrnes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Sep62; DU56217.
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- JOHN SCOTUS ERIUGENA; number three in a catena by Peter Kavanagh. Limited ed. P. Kavanagh Hand Press. 3 acts. © Peter Kavanagh; 1Aug62; DP4840.
- JOHNNY AND THE ANGEL, a Christmas play in one act by Rosemary Elsa Johnson. © Rosemary Elsa Johnson; 20Sep62; DU56300.
- JOHNNY APPLESEED, a pageant in two acts in praise of a beautiful nation that never was by Charles Frink. © Charles Frink; 26Sep62; DU56489.
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- JOHNNY METRO, a play in three acts written by Sander Yellin. © Sander Yellin; 2Aug62; DU55946.
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- THE JOURNEY, a play in two scenes by Doreen Waller. © Doreen Waller; 16Oct62; DU56429.
- A JOURNEY FROM THE RIVER, a play in three acts by Charles Frink. © Charles William Frink; 15Aug62; DU56049.
- THE JOURNEY OF THE STAR, a Nativity play for seven women, by Edward Murch. London, Deane. 1 act. (Deane's series of plays) © Edward Murch; 8Oct62; DFO-1192.
- JOURNEY POSTPONED, a play in one act by Agnes Ridgway. © Pioneer Drama Service; 12Jul62; DP4786.
- JUDGEMENT MORNING, a play in one act by Robert Brome. Dramatic Pub. Co. © Robert Brome; 17Aug62; DP4876.
- JUDITH OF BETHULIA; poem by Irving M. Cohen. © Irving Morton Cohen; 26Dec62; C15402.
- JUDY'S BOY FRIEND, a monologue by Judy Rail, pseud. of Anna Jewell Cummins. © Judy Rail; 23Nov62; C15324.
- JUDY'S JOURNEY, a phantasy in one act with music by Charlotta E. Healy. © Charlotta Elizabeth Healy; 8Oct62; DU56390.
- THE JUKE BOX. SEE THE PLAYBACK.
- JULENISSEN, THE CHRISTMAS ELF, a Christmas program for elementary schools . . . by Virginia Nye & Lois Gurske. 4 parts. With music. Appl. author: Modern Productions, Inc., employer for hire. © Modern Productions, Inc.; 15Sep62; DP4868.
- THE JUMPING FOOL, a play in two parts, by Shirl Hendryx. © Shirl W. Hendryx; 3Dec62; DU56695.
- THE JUMPING-OFF POINT; play by Donald Segall. Appl. states prev. reg. as Cul-de-sac, 8Sep60, DU51655. NM: revisions. © Donald Segall; 2Nov62; DU56615.
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- JUNGLE'S EDGE. SEE THE EYE OF THE STORM.

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JUST WAITIN', a one-act play by Ernest King, Jr. © Ernest King & Associates; 6Dec62; DU56706.

JUURAKON HULDA. SEE THE FARMER'S DAUGHTER.

K

KALIDASA'S ABHIJNANA-SAKUNTALA. Translated from the Bengali recension by M. B. Emeneau. University of California Press. 7 acts. © Regents of the University of California; 3Jul62; A589373.

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KING HENRY THE FOURTH, PARTS I & II; edited with introductions & notes by G. B. Harrison. 5 acts. (The Harbinger Shakespeare, 004) NM: revisions. © Harcourt, Brace & World, Inc.; 18Dec62; A601741.

THE KINGDOM AND THE POWER, an eight scene pageant promoting Christian missions written by John E. Schroeder with music scored by Dana Haigh. © Key Productions, Inc.; 22Oct62; DU56459.

THE KING'S CHILD, THE KING'S CHILD, AH! By David S. Cole. 4 scenes. (In The Harvard advocate, May 1962, v.XCVI, p.10-24) NM: revisions. © David S. Cole; 25May62; DP4788.

KINGS, LOVERS, AND PHILOSOPHERS. SEE SELECTIONS FROM SHAKESPEARE.

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KISS ME PINK, INC.; play with music in two acts by Robert Simpson & Margaret Simpson, lyricist. Book & lyrics only. NM: revisions. © Robert Simpson; 20Sep62; DU56260.

KISS THE CUCKOO. SEE A PRESENT FOR THE JUDGE.

THE KITCHEN, a play in two parts with an interlude by Arnold Wesker. Shorter version first pub. 1960. London, J. Cape. NM: new & expanded version. © Arnold Wesker; 29Dec61; DF1589.

KNIGHTS, BIRDS, and FROGS; by Aristophanes. Translated by R. H. Webb. (A Bantam classic, NC148) (In The complete plays of Aristophanes, p.53-100, 229-286, 367-416) © on translation; University of Virginia Press; 2Jul62; A589020.

KONIG NICOLO; oper in sieben Bildern nach dem gleichnamigen Schauspiel von Frank Wedekind. Operntextfassung von Hans Chemin-Petit. Textbuch. Berlin. NM: "text book." © Bote & Book; 18Apr62; DFO-1173.

KRIEG UND FRIEDEN, nach dem Roman von Leo Tolstoi für die Bühne nacherzählt & bearb. von Alfred Neumann & others. Hamburg. 3 acts. © Rowohlt Verlag, G.M.B.H.; 10Jan55; DF1586.

KUCKUCK'S GEBURTSTAGE. SEE CUCKOO'S BIRTHDAYS.

L

THE LADY FROM THE SEA. SEE THREE SCANDINAVIAN PLAYS.

LADY NATASHA BOCCA, DETECTIVE, a musical play in two acts. Book & lyrics by Richard Condon; music by Ernest Gold. Book only. © Richard Condon; 28Aug62; DU56212.

THE LANDLADY'S DAUGHTER, a three-act play by Edward Kenith Burbridge. © Edward Kenith Burbridge; 13Aug62; DU56031.

LARRY CARRY HAS A PIMPLE ON HIS BUTT, a play in one act by Lowell Sheehy. © Lowell Sidney Sheehy; 22Oct62; DU56470.

THE LAST ESTATE, a musical play in two acts by Ella De Berard & F. M. Yakots. © F. M. Yakots & Ella De Berard; 21Jun62; DU55761.

THE LAST GIFT. SEE A JEWISH PERSPECTIVE.

THE LAST OF THE MOHICANS; by James Fenimore Cooper. Adapted by Thomas R. Goethals. Recording script. © Thomas R. Goethals; 9Jul62; C15002.

LAST PARTY. SEE DIE LETZTE PARTY.

LAUKIAMANUIKAHIKI, SNARE THAT LURES A FARFLUNG BIRD; play in two acts by Jean Charlot. © Jean Charlot; 5Jul62; DU55748.

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LAZYFOOT DRAG, PT. I-II. Words & music by Creel (Edith Rose Reeves) & McCord. © Edith Rose Creel & Kenneth L. McCord; 12Oct62; C15237.

LEAN ON ME, BABY, a play in two scenes by Joe Molnar. © Joe Molnar; 10Sep62; DU56229.

THE LEANING WALL, a screenplay by Vito Morrone. © Vito Morrone; 5Oct62; DU56403.

LEARNING AMERICA, THE FUN WAY; recording script by Rosemary Rice. Book & lyrics only. © Rosemary Rice; 26Sep62; DU56312.

LEASE ON LIFE; by Emile Abbott, pseud. of Lucille G. Zimprich. NM: additions & revisions. © Lucille G. Zimprich; 10Oct62; C15253.

LECTURE ON PROPOSED ADVERTISING THEME; by William Curtis Lamb. © William Curtis Lamb; 21Nov62; C15370.

LECTURE OUTLINE: INORGANIC CHEMISTRY; by Charles M. Schoeppler. © Charles M. Schoeppler; 30Oct62; C15248.

THE LEFT-HANDED HONEYMOON, a sex comedy in three acts by Danny Davis & Ray Wells. © Danny Davis & Ray Wells; 12Oct62; DU56410.

THE LEFT-OVER MAGIC, a play for children in two parts by Beth Goff (Mrs. Robert Goff) © Beth Goff; 7Nov62; DU56550.

THE LEGAL HOURS, a play in three acts by Jack Morse. © Jack Morse; 22Oct62; DU56466.

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THE LESSER EVIL, an original one hour dramatic television script by Henry A. Taylor. © Henry A. Taylor; 21Aug62; DU56197.

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LET'S DIVIDE; words & music by Rebecca Warden. Words only. © Teaching Systems, Inc.; 9Aug62; C15102.

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A LETTER FROM THE GENERAL, a play in three acts, by Maurice McLoughlin. London, French. (French's acting edition) © Maurice McLoughlin; 3Apr62; DF1609.

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Trueblood. © George C. Groszkritz, Jr. & Paul R. Trueblood; 10Aug62; DU56004.

A LIFE OF CHRIST AND THE HOLY LAND; recording script to be used simultaneously with a filmstrip, by Stanley E. Hastillo. © Stanley E. Hastillo; 19Nov62; C15289.

THE LIFE GUARD, a comedy in three acts by Phelps Manning. © Phelps Manning; 22Aug62; DU56195.

THE LIFER; words & music by Alexander Gliva. © Alexander Gliva; 24Sep62; C15243.

LIFTING JESUS UP; one-act play by Jimmy Mathis II (James Mathis II) © James Mathis II; 15Aug62; DU56050.

LIFTING OF THE CLOUDS, a television play by Juanita Cavallero Addison, adapted from the novel of the same title by Edward Livingston Davezac. © Juanita Cavallero Addison; 23Jul62; DU55869.

I LIGERA; 3 atti e 6 quadri, di Carlo Maria Pensa. © Carlo Maria Pensa; 14Dec62; DU56787.

THE LIGHT IS SWEET, a dramatic play in three acts by H. Richard Silver. © H. Richard Silver; 12Jul62; DU55798.

THE LIGHT OF LIBERTY, an extravaganza by Betty Hunt (Elizabeth M. Hunt) © Elizabeth M. Hunt; 6Aug62; C15068.

A LIGHT TO LIGHTEN, a sort of pageant-play (in much verse and some poetry) for the Anglican Epiphany season by Sam Hudson. 3 acts. © Sam Hudson; 1Feb61; DP4784.

LIGHTHOUSE TO THE PAST. SEE THE ETERNAL LIGHT.

LIKE FATHER, LIKE SON; play in three scenes, by Martin Morris. © Martin Morris; 30Nov62; DU56665.

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LIKE WONDERFUL! A farce in three acts by Romeo Muller. © Romeo E. Muller, Jr.; 6Nov62; DU56541.

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LOIN DE RUEIL; comedie musicale de Roger Pillaud d'apres le roman de Raymond Queneau. Musique de Maurice Jarre. Paris. 7 scenes. Text only. © Editions Gallimard; 15Nov62; DFO-1195.

A LONG DARK TUNNEL; story of a murder in three acts by Arthur M. Brilant. Appl. states prev. reg. as The commercial house. 11Sep57, DU45439 & as High ridge, 24Aug60, DU51566. NM: additions & revisions. © Arthur M. Brilant; 27Aug62; DU56147.

THE LONG JOURNEY OF MARCSA BORDAS, a play in one act by J. W. Caddell, pseud. of Janet Wilson Siegel. © Janet W. Siegel; 3Aug62; DU55960.

THE LONG VIEW; by Nora Stirling... with a specially written discussion guide by Cora Kasius. Family Service Assn. of America. © Nora Stirling; 9Apr62; DP4773.

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A LOSS OF HEART, a satirical comedy in four acts & nine songs by C. Roy Levin. © C. Roy Levin; 25Oct62; DU56482.

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LOST DOG; monolog by Shelley Berman. © Calliope, Inc.; 17Dec62; C15386.

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LOVE LOCKED OUT, a comedy by David Kirk. London, Deane. 4 scenes. (Deane's series of plays) © David Kirk; 4Sep62; DFO-1188.

LOVE ON EASY TERMS, a farce in three acts, by Stuart Ready. London, French. (French's acting edition) © Stuart Ready; 3Apr62; DF1611.

LOVE RIDES THE RAILS. SEE WILL THE MAIL TRAIN RUN TONIGHT.

LOVE THY NAVEL, a new musical comedy in two acts. Book by William H. Deasey; music & lyrics by Ralph Lowe; arrangements by Sammy Fields. Book & lyrics only. © William H. Deasey & Ralph Lowe; 18Dec62; DU56776.

LOVE TO THE BOYS, a play in two acts by John S. Rodell. © John S. Rodell; 24Aug62; DU56126.

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LOVESMITH, a comedy in two parts by Mary Manning (Mary Manning Howe) & Doris M. Parkman. © Doris M. Parkman & Mary Manning Howe; 1Nov62; DU56647.

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LUCKY PHARAOH! A comedy of beards & pyramids. An original screenplay by John F. Matthews. 1st draft. © John F. Matthews; 19Jul62; DU55846.

LULU, THE UNIVERSAL PHILOSOPHY; by Adolph de Vincentis. © Adolph de Vincentis; 28Aug62; C15131.

LUTE, FLUTE, LYRE & SACKBUT, a musical review by Arthur Morey & Robert Paul. © Arthur John Morey & Robert A. Paul; 14Aug62; DU56046.

LYDIA, a musical adaptation in two acts of Richard Brinsley Sheridan's The rivals, by Lawrence Sorensen & Carl Thorp. © Lawrence C. Sorensen & Carl Thorp; 11Sep62; DU56250.

M

MACBETH. SEE THE TRAGEDY OF MACBETH.

MAD ANTHONY. SEE LES MALADES.

THE MAD MUSICIAN, by Richard Eberhart. 1 act. (In The Tulane drama review, June 1962, p.33-53) © Richard Eberhart; 1May62; BB21221.

MADAM, I'M ADAM! Book & lyrics for a new musical in two acts by Waldren Bailey. Appl. states prev. reg. as Mr. USA. NM: additions & revisions. © Waldren L. Bailey; 14Aug62; DU56041.

MADAME BOVARY. SEE A HOUSE OF CARDS.

DAS MADEL AUS DER VORSTADT; oder, Ehrlich währt am längsten. Posse in drei Aufzügen by Johann Nestroy. Mit einem Vorwort von Gustav Pichler. Wien. (Osterreich-Riene, Bd.168) NM: editorial matter. © Bergland Verlag Wien; 21May62; AFO-36984.

MAGIC, a play in three acts by N. Richard Nash. 1st draft. © N. Richard Nash; 14Sep62; DU56276.

THE MAGIC MIRROR, a play for the screen in two acts by George A. Zachariah. © George A. Zachariah; 6Aug62; DU55970.

THE MAGIC ROCKET; play with music. Story & lyrics by Don George; music by Larry Stock. © Ricki Music, Inc.; 11Oct62; DU56418.

MAGIC TELEPHONE TIME, a radio or TV program two to five minutes long by Frank Porter. © Frank Porter; 10Jul62; C15019.

THE MAGIC THINNER; script for a half-hour TV play by Peter Seeger. 2d draft. © Peter Seeger; 31Aug62; DU56246.

LA MAISON D'ELISABETH; piece en quatre actes by Paul Gabriel, pseud. of Jean Vallee. © Paul Gabriel; 20Aug62; DU56243.

A MAJOR PROBLEM; by Joseph Leav. © Joseph Leav; 10Oct62; C15228.

MAKING THE GRADE, a musical comedy in three acts. Book & lyrics by James A. Bard; music by Julius Drossin. © James A. Bard & Julius Drossin; 26Nov62; DU56636.

THE MAKROPOLOUS SECRET, a comprehensive screen treatment by Edward Schreiber. Based on a play by Karel Capek. © Edward Schreiber; 17Jul62; DU55829.

LES MALADES. (The sick ones) An original television series by Frank Ferrer. First play of the series: He wouldn't hurt a fly. © Frank Ferrer; 18Sep62; DU56288.

LES MALADES. (The sick ones) An original television series by Frank Ferrer. Second play of the series: Mad Anthony. © Frank Ferrer; 18Sep62; DU56289.

LES MALADES. (The sick ones) An original television series by Frank Ferrer. Fourth play of the series: What should it profiteth a man. © Frank Ferrer; 18Sep62; DU56290.

MAN AGAINST BUSDRIVER, by Eddie Lawrence. © Howard J. Robbins d.b.a. Warwick Music Co.; 7Aug62; C15091.

MAN AND SUPERMAN; by George Bernard Shaw. Illustrated by Charles Mozley. Introduced by Lewis Casson. Produced by the Limited Editions Club, 1962. Bound separately: The revolutionist's handbook & pocket companion, by John Tanner. © on illus. & introd.; George Macy Companies, Inc.; 11Jun62; A582967.

MAN AND WIFE, an operetta entertainment in six scenes & four commercials, about a happy marriage, by Harold Rome. Vocal score. © Harold Rome; 8Nov62; DU56688.

A MAN FOR ALL SEASONS, a play in two acts, by Robert Bolt. Random House. Appl. states prev. reg. 12Dec60, DF1564. NM: revisions. © Robert Bolt; 7May62; DP4945.

MAN IN THE DERBY; or, Nachis. Play in three acts by William Kranz. Appl. states prev. reg. DU55377. NM: additions. © William Kranz; 11Sep62; DU56249.

A MAN LIKE ME, a play in three acts, by Henry Marshall. London, French. (French's acting edition) © Henry Marshall; 16Oct62; DF1615.

MAN OF ACTION, a play in three acts by Margaret Sparrow. © Margaret W. Sparrow; 1Aug62; DU55955.

THE MAN OF MODE; or Sir Fopling Flutter. By Sir George Etherege. Edited & with an introd. by Bernard F. Dukore. 5 acts. (Chandler editions in drama) © Chandler Pub. Co.; 1Nov62; DP4966.

MAN OF 6000 YEARS. SEE THE ETERNAL LIGHT.

THE MAN OF THE VOICES; drama in 1 act, 10 scenes, with a prologue & an epilogue by Aristides Meneghetti. © Aristides Meneghetti; 30Oct62; DU56356.

THE MAN OF THE WORLD, a play in seven sequences by Carl Gardner. Appl. states prev. reg. as Atusi, ne? NM: editorial revisions. © Carl Gardner; 23Aug62; DU56115.

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MARGOT; drama in un atto e cinque quadri tratto dal drama Chemin de ronde di Robert Francheville. Parole e musica di Giuseppe Nuccio Fiorda. Riduzione per canto e pianoforte. Milano. Vocal score. © Casa Musicale Sonzogno di Piero Ostali; 5Oct62; DFO-1180.

LE MARIAGE DE MONSIEUR MISSISSIPPI; comedie en deux parties de Friedrich Durrenmatt. Version française de Jean-Pierre Porret (In Les Oeuvres libres, no. 175, p. 185-264. Paris) © Jean-Pierre Porret; 1Dec60; DF1573.

MARIANA MONTAGUE. SEE DIE LETZTE PARTY.

MARIANA PINEDA, a popular ballad in three prints, by Federico Garcia Lorca. Translated by James Graham-Lujun. (TDR play series) (In Tulane drama review, Winter 1962, p. 18-75) © James Graham-Lujun; 20Nov62; BB22373.

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NO TSUKI YOMI. (No moon) A play in three acts by James D. Baines & Bobby Joyce Smith. © James D. Baines & Bobby Joyce Smith; 23Jul62; DU55866.

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NOBODY KNOWS HOW IT HAPPENED! A play by Herbert H. Hutner. © Herbert H. Hutner; 3Dec62; DU56690.

NOON WINE, a play in three acts by Edna Edison. From the story by Katharine Anne Porter. © Edna Edison; 18Jul62; DU55839.

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NOW WE SHALL NEVER KNOW, a satire in one act for five women, by Joyce Denny. London, Deane. (Deane's series of plays) © Joyce Denny; 21Aug62; DFO-1190.

O

O RARE DON MARQUIS. SEE DON MARQUIS.

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Q

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RECETA PARA UN CRIMEN. SEE RECIPE FOR A CRIME.

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'S AMAZIN', a comedy in three acts by Georgianna Knappen. NM: additions & revisions. © Georgianna Knappen; 28Sep62; DU56337.

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SILENT TESTIMONY, an original teleplay by Ruth Hammer (Ruth Harlan, pseud.) © Ruth Claire Hammer; 1Aug62; DU55941.

SILVER FLUTE, a choral cantata for mixed voices in four episodes by Mary Frances Thompson. © Mary Frances Thompson; 5Sep62; DU56194.

SILVERBIRD; musical comedy by Isabelle Taylor & Marjorie Caplin. 2 acts. Text only. Appl. states prev. reg. DU54881. NM: editorial revisions & additions. © Isabelle Taylor & Marjorie Caplin; 13Jun62; DP4839.

SILVIO, a play in one part by Salvatore Sini. © Salvatore Sini; 12Oct62; DU56423.

SIN OF VIRTUE. SEE THE ETERNAL LIGHT.

A SIN OFFERING, A BURNT OFFERING, a play in three acts, seven scenes, by Shirley Radcliffe. © Shirley Radcliffe; 13Aug62; DU56039.

SING AND LOUDER SING; play by Philip Sprang & Daniel McDermotte. © Philip J. Sprang & Daniel McDermotte; 6Sep62; DU56205.

SINGLE GIRLS AND HOME COOKING, a comedy with music in two acts by Earl Wilson & Howard Teichmann. Text only. © Earl Wilson & Howard Teichmann; 21Aug62; DU56093.

SIR FOPLING FLUTTER. SEE THE MAN OF MODE.

SISTER CARRIE. SEE SUNSET.

THE SISTERHOOD; play by Philip Sprang. © Philip John Sprang; 29Oct62; DU56491.

SIX DECADES OF RESEARCH IN PUBLIC SCHOOL FINANCE--IMPLICATIONS FOR LOCAL SCHOOL ADMINISTRATORS, an address delivered to the Wisconsin School Administrators' Conference, University of Wisconsin, July 10, 1962, by Orlando F. Furno. © Orlando F. Furno; 23Jul62; C15032.

SIX PLAYS OF CHEKHOV. New English versions & introd by Robert W. Corrigan; foreword by Harold Clurman. Holt, Rinehart & Winston. (Rhinehart editions, 117) © on introd. & foreword; Robert W. Corrigan; 6Sep62; A588460.

SKYWAYS; script for television series by Fran Geller (Frances Geller) Pilot: Fly like a bird. © Frances Geller; 13Nov62; DU56570.

SLEEPING BEAUTY; adapted from Grimm by Helen Halman Joseph. Puppetry Journal. 6 scenes. © Puppeteers of America, Inc.; 1Jun62 (in notice: 1961); DP4848.

SLEIGHT OF HAND, a play in one act by George Dickerson. © George Dickerson; 11Dec62; DU56793.

SLINGSHOT; screenplay by Ricou Browning & Jack Cowden (John Cowden) © Ricou Browning & Jack Cowden; 20Jul62; DU55855.

THE SMALL WORLD OF MILLIE MCIVOR, a farce in one act by Ronald Burke, pseud. of Ronald Burke Jager. © Ronald Burke Jager; 30Oct62; DU56363.

SNAP THAT PICTURE. SEE TENNESSEE TUXEDO AND HIS TALES, NO.37: SNAP THAT PICTURE.

SNARE THAT LURES A FARFLUNG BIRD. SEE LAUKIAMANUIKAHIKI, SNARE THAT LURES A FARFLUNG BIRD.

SNOW, a one-act play by Duane E. Shaver. © Duane E. Shaver; 5Oct62; DU56371.

SNOW FLURRIES; an original musical comedy with words and music by Charlotte Ryde. © Charlotte L. Ryde; 3Jul62; DU55745.

SO LONG, PVT. EDDIE, an illustrated farce by Richard Bagwell. © Richard Bagwell; 12Oct62; DU56407.

THE SOLDIERS OF NO COUNTRY; play in two acts by Lawrence Ferlinghetti. © Lawrence Ferlinghetti; 16Jul62; DU55823.

A SOLITARY THING, a musical. Book & lyrics by Martin Sherman; music by Stanley Silverman. Text only. © Martin G. Sherman & Stanley Silverman; 10Dec62; DU56745.

SOME MUST WATCH. SEE THE SPIRAL STAIRCASE.

SOME SECRET PLACE; dialogue by Anthony Greco. © Anthony Greco; 21Jun62; C15055.

SOMETIME SOON, a musical play in two acts by R. David Cox & Henry M. Shaw. Music & lyrics by Stanley Walden. Appl. states play prev. reg. 31Oct61. © R. David Cox, Henry M. Shaw & Stanley Walden; 2Jul62; DU55784.

SOMEWHAT GRAY, a two-act comedy with book, music & lyrics by Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 8Oct62; DU56387.

THE SONG, a one act comedy with music by Treiva Jean Reed (Mrs. Floyd C. Reed). © Treiva Jean Reed; 28Aug62; DU56135.

A SONG OF ASCENT. SEE THE ETERNAL LIGHT.

THE SONG OF GOLD AND JADE; play with music in four acts, by Wensan Wang. Book & lyrics only. NM: "Act III, Scene 4, Episode 2." © Wensan Wang; 26Nov62; DU56670.

THE SONG OF HIWAITHA, a musical fantasy-drama in two acts by James Allen Smith. Book & lyrics only. Based on Longfellow's poem. NM: revision & additions. © James Allen Smith; 10Jul62; DU55807.

SONG OF TH' MOUNT'IN, a musical comedy in two acts. Book by Nathan E. Way. Lyrics and music by John M. Kimbro; © Nathan E. Way & John M. Kimbro; 17Jul62; DU55827.

SONGS & SEX; play with music in two acts. Book & lyrics by Arlene Wolf Willis (Holly Huston, pseud.) Book & lyrics only. © Arlene Wolf Willis; 10Oct62; DU56406.

THE SORCERER'S APPRENTICE; script by Mary Rodgers. © Reader's Digest Association, Inc.; 1Aug62; C15080.

THE SOUND OF LAUGHTER; screenplay by Malcolm Donahue, pseud. of George F. Patrick, Jr. & D'Anne Donahue, pseud. of Ruth I. Schmidt. © George F. Patrick, Jr. & Ruth I. Schmidt; 5Nov62; DU56551.

THE SOUND OF THE RAM'S HORN, a play in three acts by Maxwell Maltz. Appl. states prev. reg. 23Jan61, 5781. NM: additions. © Maxwell Maltz; 23Jul62; DU55860.

SOUNDS OF THE SUMMER SLEEPLESS, a trilogy by Eugene Yanni. © Eugene Yanni; 4Sep62; DU56189.

SPAGHETTI! A comedy in three acts by Norman Beim. © Norman Beim; 24Sep62; DU56315.

THE SPECULATORS; script for a sound motion picture, 16 mm, in color, about 28 min., written for the Chicago Board of Trade, Writer: Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Sep62; DU56216.

THE SPHINX, a new play in three acts by Steven Barbash. © Steven Barbash; 21Aug62; DU56087.

THE SPIRAL STAIRCASE; mystery drama in two acts. Adapted for the stage by F. Andrew Leslie, from the screenplay by Mel Dinelli. Dramatists Play Service. Based on the novel Some must watch, by Ethel Lena White. Prev. reg. 1945. NM: additions & revisions. © Selznick Co., Inc.; 26Oct62; DP4919.

THE SPIRIT OF CHRISTMAS; six programs for young folks by Mary Ring Fagan. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 24Jul62; DP4832.

THE SPLIT INFINITY, a drama in two acts by William S. E. Coleman. © William S. E. Coleman; 21Aug62; DU56092.

SPÖKSONATEN. SEE THE GHOST SONATA.

SQUARE. SEE THE DELINQUENT, THE HIPSTER, AND THE SQUARE, AND OTHER PLAYS.

SQUARE ON THE HILL, a musical comedy in two acts with book & lyrics by Dolphe Martin & Ruth Casey. Text only. © Dolphe Martin & Ruth Rita Casey; 7Nov62; DU56552.

STAR CROSSED, AMAZIRO; screenplay by Dehl Franke, pseud. of Dehl Bertl. © Dehl Bertl; 19Oct62; DU56448.

THE STAR GAZER; a Christmas play in one act by John W. Felton. © Walter H. Baker Co.; 25Jun62; DP4778.

STAR SPANGLED MANOR; play in three acts by Dot DeCamp (Dorothy DeCamp) © Dorothy DeCamp; 9Nov62; DU56567.

STAR TALENT AGENCY; 3 act musical comedy play, by Jo Jocosities, pseud. of Vivian Mabel Carl. Text only. © Vivian Mabel Carl; 25Oct62; DU56758.

STARS AND STRIKES; script for one half hour television program, by Award Productions & Ken Calfee. Revision no.1, Nov. 1962. © Award Productions, Inc. & Ken Calfee; 4Dec62; C15353.

STARS IN THE MORNING, an old-fashioned comedy in seven scenes & a prologue, by Kenneth Neill Cameron. © Kenneth Neill Cameron; 20Nov62; DU56611.

STAS, THE POET DONKEY; a children's play in two acts by Irene Bartlett. NM: "additional rhyming." © Gladys Irene Bartlett; 15Jun62; DU55724.

A STATUE IN THE PARK, a drama in one act by Herman Coble. © Herman Coble; 10Sep62; DU56240.

THE STATUE OF LIBERTY: THE AMERICAN IDEAL AND DREAM COME TRUE. Script by Johnny Faith, pseud. of Herman Kalisher. © Herman Kalisher; 25Oct62; C15242.

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STATUS: STATUS SOURCES AND STATUS CRITERIA, a paper by Charles M. Westie. © Charles M. Westie; 23May62; C15120.

STAY FOR AN ANSWER, a play in one act, by Mollie Hunter, pseud. of Maureen McIlwraith. Plymouth, French, (French's acting ed.). © Mollie Hunter; 16May62; DF1598.

STEADY, STEPHANIE! A comedy in one act by Eloise Jarvis McGraw. © Dramatic Pub. Co.; 18Sep62; DP4879.

STELLA LECTURE, by Hazel J. L. Mitchell. © Hazel J. L. Mitchell; 16Oct62; C15224.

STEPS IN THE SPIRIT/MATTER & LIFE/MATTER SYSTEMS. SEE THE PAUL BUSINESS LECTURES ON STEPS IN THE SPIRIT/MATTER & LIFE/MATTER SYSTEMS.

STICKY WICKET, play in three acts by Robert Anglund. Based upon Champagnol malgré lui, by Georges Feydeau. NM: revisions & additions. © Robert Anglund; 6Nov62; DU56543.

STILL TIME FOR LAUGHTER, a farce-comedy in 2 acts, 4 scenes by Ida Lublenski Ehrlich. © Ida Lublenski Ehrlich; 13Aug62; DU56037.

STOCK MARKET CLUB, PROGRAM NO.1; continuity script for a television program, by Richard P. Doherty. © Television Radio Management Corp.; 19Nov62; C15286.

A STONE FOR TOMMY; one act by FPL Kirby, pseud. of Garth P. Coogan. © Silveringo; 8Aug62; DP4841.

THE STORM CELLAR; by Tom Oliver, pseud. of Thomas Oliver Crehore. 3 acts. © Tom Oliver; 29Oct62; DP4941.

STORY OF A DREAM. SEE GOD'S CHILDREN.

STORY OF MATT TALBOT. SEE CHAINS ANONYMOUS.

THE STORY OF NOAH, by S. S. Schweitzer. © Audio Visual Corp.; 19Nov62; C15295.

THE STORY OF THE OTHER WISE MAN, a Christmas play. Adaptation by Anderine Farmer from story by Henry Van Dyke. 5 scenes. © Rodeheaver Co.; 15Oct62; DP4927.

STRANGE GODS. SEE THE ETERNAL LIGHT.

STRANGE INTRUDER, a television drama in twelve scenes by Albert F. Lee. © Albert F. Lee; 16Aug62; DU56066.

A STRANGER AND AFRAID, an original screenplay by W. W. Brame. © Bill Brame; 8Aug62; DU55996.

THE STRANGLER, a new bottle for an old wine. Play in two acts by Arnold Powell. © Arnold Francis Powell; 17Sep62; DU56286.

A STRETCH OF IMAGINATION, the script for a motion picture, prepared for the Goodyear Tire & Rubber Co., Public Relations Dept. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 7Sep62; C15165.

STRIPES OF A TIGER, a one act play by Eugene A. Langevin, Jr. 5 scenes. © Eugene A. Langevin, Jr.; 29Jun62; DP4862.

THE STROLLING PLAYERS, a play for children based on the traditional characters of the Commedia dell arte, by Darwin Payne & Christian Moe. © Christian Moe & Darwin Payne; 17Oct62; DU56436.

SUB: AND NOW THE NEWS. (Crisis at Ole Miss) By Johnnie Lee Parker (Johnny Lee Parker) © Johnny Lee Parker; 14Dec62; C15385.

SUBLMINAL COUNSELLING IN PSYCHOLOGY; script for recordings by Richard K. Anderson. Lessons 1-9, lectures, recording script and test questions. NM: new matter. © Richard K. Anderson; 14Jun62; C14982.

SUBURBAN HONEYMOON, a play with music in two acts. Book & lyrics by Roslyn Rettew. Book & lyrics only. © Roslyn Rettew; 20Oct62; DU56516.

SUCCESS! A play in one act & with two characters by A. T. Hadley. © Arthur T. Hadley; 15Nov62; DU56586.

SUCCESS STORY, a play in six scenes with music, by Don A. Mueller (Donald A. Mueller) © Don A. Mueller; 2Aug62; DU55919.

A SUCCESSTORY, a play in two acts by Walter V. Medenica. © Walter V. Medenica; 8Aug62; DU55994.

THE SUGAR BOWL, a comedy for women in two acts, by Nina Warner Hooke. London, Deane. (Deane's series of plays) © Nina Warner Hooke; 28Aug62; DP0-1187.

SUGAR CITY, a musical in two acts conceived & written by Don Appell; lyrics by Marshall Barer. Text only. © Don Appell & Marshall Barer; 26Sep62; DU56454.

SUGAR SWEET SUE AND THE SHY PURPLE HORSE; children's play by Natalie Buonadonna (Natalie Bon Don, pseud.) © Natalie Buonadonna; 26Nov62; DU56633.

SUJET: ELIZABETH (BETTY) HANCOCK; or, The thief for 25¢, a monologue by Rhoda H. Shultz. © Rhoda Hart Shultz; 16Jul62; C15051.

SUMMER INCIDENT. SEE THREE FOR SEX.

A SUMMER ON THE VINEYARD, a musical play in two acts about adventures & mis-adventures on Martha's Vineyard Island, summer, 1874. Book by Peggy Clark (Mrs. Lloyd R. Kelley) & Victoria Glaser; music & lyrics by Victoria Glaser. Prev. reg. as Charity begins, 1959, DU48540. NM: additions & revisions. © Peggy Clark & Victoria Glaser; 7Sep62; DU56225.

SUN PERSONIFICATION OF YOUR PRODUCT IN OUTDOOR SCENES; sales lecture prepared for delivery Aug. 29, 1962 by Frank T. Dafferner. © Frank T. Dafferner; 13Sep62; C15179.

SUNDAY; play in one act by J. J. Scott, pseud. of Joseph Kirland. NM: revision. © J. J. Scott; 19Nov62; DU56597.

SUNDAY IN NEW YORK, a new comedy by Norman Krasna. Random House, 2 acts. Appl. states prev. reg. 1Mar61, DU52704. NM: revisions. © Norman Krasna; 23May62; DP4944.

SUNDAY IN NEW YORK; by Norman Krasna. Dramatists Play Service. 2 acts. Prev. reg. 1961. NM: additions & revisions. © Norman Krasna; 7Nov62; DP4920.

SUNNY SIDE OF MEDICINE. SEE QUACK DOCTOR.

SUNSET; libretto for a musical play in two acts by Edmond Owen Mintz. Based on the novel Sister Carrie, by Theodore Dreiser. © Edmond Owen Mintz; 4Sep62; DU56258.

SUR LA POINTE DES PIEDS; comedie en 3 actes by Yves Chatelain. © Yves Chatelain; 23Jul62; DU55899.

SURVIVAL; opera in one act by Ellen Terry. Text only. © Ellen Terry; 4Oct62; DU56367.

THE SURVIVORS, a play in two acts by Goland Ziran. © Goland Ziran; 20Jul62; DU55854.

SWEET MIANI, a new musical in two acts. Music & lyrics by Ed Tyler, pseud. of Edmund Brophy; book by Stuart Bishop. © Ed Tyler & Stuart Bishop; 19Sep62; DU56774.

SWEET UPON THE MOUNTAINS, a play in two acts by Mal Mendelsohn (Malcolm Mendelsohn) © Malcolm Mendelsohn; 19Oct62; DU56449.

SWINGIN' MOTHER RECORDS, a recording script by Harvey Cohen & David Marchant. Sides I-II. © Harvey Cohen & David Marchant; 16Jul62; C15023.

SYNONYM, by Mark Ribacoff. © Mark Ribacoff; 10Oct62; C15210.

T

THE TV COMMERCIAL; recording script by Ron Clark. © Standish Music Corp.; 17Dec62; C15396.

THE TABLET OF SILOAM. SEE THE ETERNAL LIGHT.

TAG ON PILLOW; monologue by Shelley Berman. © Calliope, Inc.; 2Jul62; C14987.

TAKE FIVE TO KEEP FIT; recording script by General Mills. © General Mills, Inc.; 1Nov62; C15263.

TAKE IT EASY. Book & lyrics by Mary Lacey; music & arrangements by Paul Weirick. 2 acts. 2 v. © From Pub. Co.; 10Oct62; DP4932.

TAKE LOVE EASY, a comedy in three acts by M. C. Kuner. © Mildred Christophe Kuner; 31Aug62; DU56173.

TAKE MY PICTURE, a comedy in 3 acts by Ben Simcoe. © Ben Simcoe; 10Oct62; DU56398.

THE TAKE OFF; a one act comedy by Lyon Phelps. NM: additions & revisions. © William Lyon Phelps, II; 6Jul62; DU55754.

THE TAKEOVER BID, a business tragedy in three acts by Erasmus Eyquem, pseud. of Herbert L. Jacobson. © Herbert L. Jacobson; 19Oct62; DU56445.

A TALE FOR CHRISTMAS EVE, a libretto in two parts by Karl Jacob Eigsti. © Karl Jacob Eigsti; 13Sep62; DU56313.

THE TALE OF TWO HORSES; or, The capture of Santa Anna. Historical operetta in seven scenes. Book & lyrics by Margaret Carney. Book & lyrics only. © Margaret Carney; 2May62; DU55806.

TALE OF TWO LADIES. SEE
DYNAMICS OF DESEGREGATION: EPITAPH
FOR JIM CROW.

DER TALISMAN; Posse mit Gesang in drei
Aufzügen von Johann Nestroy. Heraus-
gegeben und eingeleitet von Gustav
Pichler. Wien. (Österreich Reihe
Bd.173) NM: introd. © Bergland
Verlag, G.M.B.H.; 16Jul62; AFO-37063.

TALK TO ME, DARLING, a play by Paul W.
Yinger. 2 acts. © Paul W. Yinger;
26Jun62; DP4842.

TALK TO ME, DARLING, a play in two acts
by Paul W. Yinger. © Paul W. Yinger;
9Jul62; DU55883.

THE TALKING FLOWER, a play in one act
by Michael Frangella. © Michael
Frangella; 27Jun62; DU55759.

TALL TALES; 14 tales by Edward Pierce.
© Edward Pierce; 8Aug62; C15099.

TAPE DANCE, a comedy of Wall Street in
three acts by Frances Ferne (Frances
Ferne Wiener Appl. states prev.
reg. as A different breed, 1932. NM:
revisions. © Frances Ferne Wiener;
17Jul62; DU55982.

TAPEWORM, a play with music in two acts.
Music & lyrics by Lawrence Elow;
book by Douglas Taylor. From an
original story idea by Lawrence Elow.
Appl. states prev. reg. DU47122.
NM: new dramatization. © Douglas
Taylor & Lawrence Elow; 30Jul62;
DU55983.

TARTUFFE; by Moliere. Done into
English verse & with an introd. by
James L. Rosenberg. 5 acts.
(Chandler editions in drama)
© Chandler Pub. Co.; 1Nov62; DP4965.

TARTUFFE. SEE
MOLIERE: LE TARTUFFE AND LE MEDECIN
MALGRE LUI.

THE TATTERED MAN, a play in three acts
by William Parke. © William Parke;
30Oct62; DU56364.

THE TAXI RIDE; recording script by Ron
Clark. © Standish Music Corp.;
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TCHIN-TCHIN, a play in three acts by
Francois Billeloux, adapted by
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17Oct62; DU56431.

THE TEACHER AND THE LIBRARY; by Helen
F. Roberts. © Helen F. Roberts;
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TEAMWORK; script for a sound filmstrip
on the posterior fixed bridge by Pro-
fessional Education & Research, a
division of Patrick Productions.
Latest revision, Feb. 15, 1962.
© Patrick Productions, Inc.; 19Sep62;
C15236.

TEARS OF PARADISE. SEE THE ETERNAL
LIGHT.

THE TECHNIQUE OF NATURAL PIANO PLAYING;
a lecture by J. Raymond Coppinger.
© J. Raymond Coppinger; 6Jul62;
C14994.

TECHNOLOGY OF THERMOPLASTIC MATERIALS.
SEE
A PRACTICAL COURSE IN THE TECHNOLOGY
OF THERMOPLASTIC MATERIALS.

TEEN-AGE AUCTION; television script by
Michael J. Fadell. NM: revisions.
© Mike Fadell Co., Inc.; 8Nov62;
C15267.

TEEN-AGE MILLIONAIRE [sic] (Teen-age
millionaire) A farce comedy in three
acts by Robert St. Clair. © Art
Craft Play Co.; 15Sep62; DP4898.

TEENS 'N TENS; television program
script written by Joe Knight. Re-
vision no.5, Aug. 1962. NM:
changes. © Stallion Productions,
Inc.; 20Sep62; C15185.

TEKAKWITHA, a play with music for ele-
mentary schools by Cecilia Ward.
3 acts. (Edition no.G-930) © Gre-
gorian Institute of America, Inc.;
29Jun62; DP4834.

TELEMACHUS, a collage for sounds &
voices in two acts by Lewis John
Carlino. © Lewis John Carlino;
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TELL ME A DREAM, a play in two acts with
music by Peggy Gorin. Text only.
© Peggy Gorin; 5Nov62; DU56535.

TEN NIGHTS IN A BARROOM, a play with
music in two acts by John Savoca &
Marcia Taradash. Based on the novel
by T. S. Arthur. Appl. authors:
Martin Sherman & Stanley Joel Silver-
man. © John M. Savoca & Marcia
Taradash; 30Jul62; DU55904.

THE TENDER GRASS. SEE THE ETERNAL
LIGHT.

TENDER PASSION WAS HIS GAME, an original
play in one act, two scenes, by Bob
Lang (Robert George Lang) © Robert
George Lang; 10Dec62; DU56748.

TENNESSEE TUXEDO AND HIS TALES: MIXED-
UP MECHANICS; screenplay by W. Watts
Biggers. © W. Watts Biggers; 27Jul62;
DU55897.

TENNESSEE TUXEDO AND HIS TALES: MIXED-
UP MECHANICS; script for television
program, by W. Watts Biggers. NM:
revisions. © W. Watts Biggers;
28Nov62; DU56728.

TENNESSEE TUXEDO AND HIS TALES: THE
RAIN MAKERS; script for television
program, by W. Watts Biggers.
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TENNESSEE TUXEDO AND HIS TALES, NO.2:
THE FLY-UPPERS; script for television
program, by W. Watts Biggers.
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TENNESSEE TUXEDO AND HIS TALES, NO.3:
AZTEC ANTICS; script for television
program, by W. Watts Biggers.
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TENNESSEE TUXEDO AND HIS TALES, NO.12:
IRRIGATION AND IRRITATION; script
for television program, by W. Watts
Biggers. © W. Watts Biggers;
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TENNESSEE TUXEDO AND HIS TALES, NO.20:
THE GIANT CLAM CAFER; script for
television program, by W. Watts
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TENNESSEE TUXEDO AND HIS TALES, NO.24:
THE LAMPLIGHTERS; script for tele-
vision program, by W. Watts Biggers.
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DU56725.

TENNESSEE TUXEDO AND HIS TALES, NO.37:
SNAF THAT PICTURE; script for tele-
vision program, by W. Watts Biggers.
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TENTH HOLE. SEE CHAMPION'S CHOICE.

TERMITE CONTROL; radio scripts for 60-
second spots, by Orkin Exterminating
Co. TC 6011-63--6021-63. © Orkin
Exterminating Co., Inc.; 14Dec62;
C15378.

TERMITE CONTROL; radio scripts for 30-
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TERMITE SWARMING; radio scripts for
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20-1--20-2, 60-1--60-2, ID-1-ID-2.
© Orkin Exterminating Co., Inc.;
14Dec62; C15375.

TERRIBLE 1313 REVISITED; lecture by Jo
Hindman (Josephine L. Hindman) Part
1-2. © Josephine L. Hindman; 31Jul62;
C15078.

TERROR SHOCK, a motion picture screen-
play by Palmer Rockey. © Palmer
Rockey; 4Dec62; DU56701.

THANKS A JILLION; play with music in
two acts by Kraker Gregory Aikouni.
© Kraker Gregory Aikouni; 9Aug62;
DU56002.

THAT DAME FROM ALTOONA, a new musical
in two acts. Book & lyrics by Julie
Berns; music by Murray Rumshinsky.
Book & lyrics only. © Julie Berns;
5Nov62; DU56626.

THAT FINE FOOTBALL WEATHER, by Eddie
Lawrence. © Howard J. Robbins d.b.a.
Warwick Music Co.; 7Aug62; C15093.

THAT LAST LINGERING LOOK, a 3-act
comedy by Bernard Sabath. © Bernard
Sabath; 13Nov62; DU56568.

THAT'S RIGHT, YOU'RE WRONG; script for
TV feature, by Frank Mincola.
© Frank Mincola Productions; 20Dec62;
C15382.

THAT'S THE WAY THE MONEY GOES, a comedy
in three acts, by Milt Caine (Milton
A. Caine) © Milton A. Caine; 18Dec62;
DU56784.

THAT'S WHERE THE TOWN'S GOING, a play
in four scenes, by Tad Mosel.
Dramatists Play Service. © Tad
Mosel; 11Dec62; DP4959.

THEATRE: Megaree, Un voyageur, La con-
tessa; by Maurice Druon. Paris.
© Rene Julliard; 29May62; DFO-1169.

THEATRE V: Pomme, pomme, pomme; Baton
et ruban; Boutique fermee; La Brigitta;
by Jacques Audibert. Paris. © Edi-
tions Gallimard; 15Sep62; DFO-1179.

THEATRICAL AGENT; recording script by
Ron Clark. © Standish Music Corp.;
17Dec62; C15390.

THERE! YOU DIED, a play in two acts,
by Maria Irene Fornes. © Maria
Irene Fornes; 29Nov62; DU56659.

THE THIEF FOR 25¢. SEE SUJET: ELIZA-
BETH (BETTY) HANCOCK.

A THING FOR LAUGHTER, a comedy about
segregation calling for a cast of 13
white Caucasians & 7 brown Caucasians
by Dot DeCamp (Dorothy DeCamp) Appl.
states prev. reg. as Very sari,
sahib. NM: revisions & additions.
© Dorothy DeCamp; 3Aug62; DU55963.

- THINK BIG**, a new play in two acts by Richard F. Kortés & Leo M. Jones.
© Richard F. Kortés & Leo M. Jones; 20Jul62; DU55848.
- THE THIRD BULLET**; play by Ronnie Schlesinger. © Ronnie Schlesinger; 28Aug62; DU56158.
- 13 DAUGHTERS**, a musical comedy in two acts set in the Hawaiian Kingdom. Book, music, & lyrics by Eaton Magoon, Jr. Book & lyrics only. Appl. states prev. reg. 1955, DU39671 & DU40978; 1956, DU42903; 1957, DU44835; 1960, DU50304 & DU54141; 1961, DU52926. © Eaton Magoon, Jr.; 14Aug62; DU56042.
- THE THIRTEENTH YEAR**, a comedy in three acts by Tom Del Vecchio (Thomas Del Vecchio). © Thomas Del Vecchio; 1Nov62; DU56529.
- THIS IS OUR DAY**; by Jesse L. DeVore, Jr. © Jesse L. DeVore, Jr.; 10Sep62; C15159.
- THIS WAY TO THE EGRESS**, a play in four acts by Wolfe Lowenthal. © Wolfe Lowenthal; 21Aug62; DU56090.
- THOUGHTS HAVE WEIGHT. SEE DO THOUGHTS HAVE WEIGHT & THOUGHTS HAVE WEIGHT.**
- THREE FOR SEX**; or, Summer incident. A comedy in one set, two acts & a cast of three, by Walter Wojec. © Walter Wojec; 6Dec62; DU56709.
- THREE I GAME**; record no. 1-history, by Vernon S. Thornburgh. © Red Thornburgh Productions, Inc.; 2Aug62; C15079.
- THREE PLAYS**; by Gerald J. Rizzuto. © Gerald John Rizzuto; 3Dec62; DU56691.
- THREE PLAYS: Our town, The skin of our teeth, The matchmaker**, by Thornton Wilder. Pref. by Thornton Wilder. Critical material by Travis Bogard. NM: "critical material." © Harper & Row, Publishers, Inc.; 12Sep62; A582907.
- THREE PLAYS ABOUT CRIME AND CRIMINALS: Arsenic and old lace**, by Joseph Kesselring; Kind lady, by Edward Chodorov; Detective story, by Sidney Kingsley. Edited & with introductions by George Freedley. (The ANTA series of distinguished plays) (A Washington Square Press book, W-658) NM: new introductions. © Washington Square Press, Inc.; 15Oct62; A589781.
- THREE PLAYS ABOUT MARRIAGE: Craig's wife** by George Kelly; They knew what they wanted by Sidney Howard; Holiday by Philip Barry. Edited & with introductions by Joseph Mersand. (The ANTA series of distinguished plays) (A Washington Square Press book, W-659) NM: editing & new introductions. © Washington Square Press, Inc.; 15Sep62; A589581.
- THREE SCANDINAVIAN PLAYS**; edited & with introductions by Blanche Yurka. The father, by August Strindberg; The lady from the sea, by Henrik Ibsen; The wild duck, by Henrik Ibsen. (Anta series of distinguished plays) © Washington Square Press, Inc.; 15Jan62; DP4824.
- THREE SUGGESTIONS FOR IMPROVING THE APPLICATION OF BITUMINOUS MATERIALS**, by H. Lee Stern. © H. Lee Stern; 20Jul62; C15081.
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- THREE TO GET READY**; recording script by Patrick Productions. © Patrick Productions, Inc.; 19Sep62; C15233.
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- THUNDER IN THE HILLS**, a play in two acts by A. B. Hockensmith. © A. B. Hockensmith; 9Nov62; DU56566.
- THUNDERING WHEELS**; original screenplay by George Baxt. Appl. author: Willpat Productions, Inc., employer for hire. © Willpat Productions, Inc.; 6Sep62; DU56206.
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- TIDDLY WINKS**, a one-act play by Alexander Arzoumanian. © Alexander Arzoumanian; 6Nov62; DU56540.
- TIGER BY THE TAIL**, a new play in two acts by Norman Ashton. © Norman Ashton; 30Aug62; DU56166.
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- TIL TOMORROW**, a play in one act by Shirley M. Kreidwise. © Shirley M. Kreidwise; 19Sep62; DU56295.
- TIME IS A TALON**; original screenplay by Jonathan Teitelman & Stephen O. Browne (Stephen Bernard Browne) © Stephen O. Browne & Jonathan Teitelman; 10Sep62; DU56232.
- THE TIME IS NOW**, a play in three acts by Henry D. Sapsin. NM: revisions & additions. © Henry D. Sapsin & Irene Sapsin; 20Aug62; DU56084.
- TIME OF CHANGE**; shooting script for a general audience film for the American Hardboard Assn. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 25Sep62; C15183.
- TIME OF HOPE**; play in three acts adapted from the C. P. Snow novel by Arthur & Violet Ketels. © Arthur O. & Violet B. Ketels; 14Sep62; DU56275.
- THE TIME OF THE ASSASSINS**, a play in three acts by Judith Johnson Sherwin. © Judith Johnson Sherwin; 25Jul62; DU55892.
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- TIME OF THE MOUSE!** A play in one act by Ken Parker. © Pioneer Drama Service; 27Jul62; DP4836.
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- TO HEAR THE SHEPHERD'S SONG**; play in two scenes, by H. G. Campbell. © Hobart Gale Campbell; 30Nov62; DU56667.
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- TODAY IS INDEPENDENCE DAY**, a play in one act by William Hanley. © William Hanley; 28Nov62; DU56653.
- TOGETHERNESS**; by Robert Merritt. (In Tulane drama review, Winter 1962, p.206-219) © Robert Merritt; 20Nov62; BB22375.
- TOM SAWYER AND INJUN JOE**, by S. S. Schweitzer. © Audio Visual Corp.; 19Nov62; C15298.
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- TOO MANY WORLDS**; play in three acts by Leland Moss. © Leland Moss; 27Dec62; DU56806.
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- A TOUCH OF LOVE. SEE BLACK SNOW.**
- THE TOURIST SEASON**; screenplay by Donald R. Kane. © Donald R. Kane; 31Jul62; DU55932.
- TOWARD A COMPARATIVE ANALYSIS OF THE ROLE OF MILITARY LEADERS IN FOREIGN POLICY-MAKING**, a speech by Lewis J. Edinger. © Lewis J. Edinger; 20Aug62; C15109.
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- THE TRAGEDY OF MACBETH**; edited with introductions & notes by G. B. Harrison. 5 acts. (The Harbinger Shakespeare, 002) NM: revisions. © Harcourt, Brace & World, Inc.; 18Dec62; A601738.
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THE TRUTH ABOUT THE RUSSIAN DANCERS; by James M. Barrie. 1 act. (In Dance perspectives 14, Spring 1962, p.11-30) © Samuel French, Inc.; 8Oct62; DF4913.

TUCUMCARI, an original screenplay. Written, produced & directed by Deke Miles (Derostus McCollough Miles) Final shooting script. © Deke Miles; 3Dec62; DU56693.

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TURN OFF THE STARS, a play in three acts by Betty Kelly. © Betty Kelly; 16Jul62; DU55815.

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THE TWO BOLYAIS, a new play in three acts by Laszlo Nemeth. Translated & adapted from the Hungarian by Alex Szogyi. © Louis S. Bardoly; 13Aug62; DU56036.

THE TWO DEAF MEN, a play for hand puppets or marionettes combined from several old French scripts by Victor E. Francois. Arr. & translated by Lisl Beer. (The Silver series of puppet plays) © Bruce Humphries; 15Aug62; DP4852.

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TWO PLAYS: THE BEARDED PEDESTRIAN & MORE THAN ONE WAY; by Lewis Brown, pseud. of John W. Brown. © John W. Brown; 5Oct62; DU56375.

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UNCLE SPIKE, a play in one act by Thomas H. Hubbard. © Thomas H. Hubbard; 6Nov62; DP4904.

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a television show, by Thomas P. Connelly. © Thomas P. Connelly; 2Nov62; DU56685.

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UNDER THE JUNIPER BUSH, an operetta in one act for the third & fourth grades. Story, music, lyrics & dances by Eugene H. Ploof. © Eugene H. Ploof; 22Oct62; DU56505.

UNDER THE SOUTHERN MOON; a play in five acts by Ed Belhomme, pseud. of E. E. Benoist. © E. E. Benoist; 30Aug62; DU56168.

UNDERDOG; script for screenplay series, by W. Watts Biggers. Episode no.1: Safe waif. © W. Watts Biggers; 27Jul62; DU55898.

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UNDERSTANDING THE COMPLEXITIES OF INTRAVENOUS TECHNIQUE; script by Hugh D. Riordan for Psyche, Inc. © Psyche, Inc.; 3Aug62; C15082.

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THE UNIT SYSTEM; lecture adapted for advanced classes in college science & engineering at the graduate level, written by Roger Algee. © Roger William Algee; 23Jul62; C15045.

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UP ON THE HOUSE-TOP; dialogue by Ross Bagdasarian. © Monarch Music Corp.; 7Nov62; C15347.

U

V

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A VALIANT SWEEP OF SVELTE MEEK, a contemporary morality play in one scene by Clinton Harvic, pseud. of Robert M. Patchan. © Clinton Harvic; 24Oct62; DU56478.

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VENOM OF VIPERS; play in three acts, by J. Stafford Smith. © James Stafford Smith; 5Dec62; DU56710.

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A VERY BUSY TIME, a romp by Leon Gillen. © Leon Gillen; 9Nov62; DU56564.

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VIGNETTE; play by Ronald Colby. © Ronald Colby; 14Sep62; DU56271.

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VIOLENCE, VENGEANCE, AND VIGILANTES. SEE DYNAMICS OF DESEGREGATION: EPITAPH FOR JIM CROW.

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VOLPONE; or, The fox. Opera in four acts after the play by Ben Jonson. Music by Francis Burt. Deutsche Übertragung von A. H. Eichmann. Vocal score. Vienna. (UE 12808) German & English. NM: "music and words." © Universal Edition, A.G.; 30May62; DFO-1178.

VOLPONE. SEE BEN JONSON: VOLPONE.

THE VORTEX; play by Philip Sprang. © Philip Sprang; 6Sep62; DU56204.

W

THE WAIF; or, Foiled in oil. A melodrama in three acts by Patrick Fay. © Patrick Fay; 14Aug62; DU56096.

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WE HOLD THESE TRUTHS; color movie shooting script prepared for & about Harding College, Searcy, Arkansas, by Jerry Fairbanks Productions. Writer: Leo S. Rosencrans. Rev. Sept. 18, 1962. Appl. author: Jerry Fairbanks. © Jerry Fairbanks Productions of California; 31Oct62; DU56498.

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WE'RE KEEPING TIME TOGETHER, a play with music in four acts by Helen Joan Stanley. NM: libretto & 6 songs. © Helen Joan Stanley; 17Jul62; DU55888.

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WHAT SHOULD IT PROFITETH A MAN. SEE LES MALADES.

WHAT SUN FOR MORNING, a play of the South in 10 scenes by Fred E. Howard, Jr. © Fred E. Howard, Jr.; 26Jun62; DU55787.

WHAT YOU WILL. SEE TWELFTH NIGHT.

WHAT'S WITH MURDER? A comedy in three acts by George Thorpe. © George W. Thorpe; 20Jul62; DU55856.

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WHEN THE SAINTS GO MARCHING IN, an original screenplay, by Eric Sayers. © American National Films, Inc.; 19Dec62; DU56790.

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WHO FOR THE MOON? Play in six scenes by Robert Wallace Russell.
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WHO STOLE IRVING? Screenplay by Lionel Lober. Based on characters created by Itzhak Sella. © Lionel M. Lober; 23Oct62; DU56475.

WHO'LL SAVE THE PLOWBOY? A new play by Frank D. Gilroy. Random House. 2 acts. Appl. states prev. reg. 3Jun59, DU49287. NM: revisions.
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WHO'LL TEACH MY BABY RAZOR BLADES? A play for television in two acts by Dick Perry (Richard S. Perry)
© Richard S. Perry; 4Oct62; DU56377.

WHO'S AFRAID OF VIRGINIA WOOLF? A play in three scenes (1961-1962) by Edward Albee. © Edward Albee; 3Aug62; DU55957.

WHO'S CRAZY NOW? A comedy drama in three acts by Rex Straw, pseud. of Edwin B. Self. © Edwin B. Self; 8Oct62; DU56385.

WHY HOW IGNOBLE OF THE NOBILITY! A morality play in verse in three acts & fourteen scenes & prologue & epilogue by Sol Newman. © Sol Newman; 29Oct62; DU56492.

WHY I LIKE POETRY, a lecture by Henry Gibson, pseud. of James Bateman.
© Henry Gibson; 3Aug62; C15115.

WHY NOT BUY THE DOW JONES INDUSTRIAL AVERAGE? by Joseph Iannicelli.
© Joseph Iannicelli; 26Jul62; C15057.

WHY NOT MAKE IT A MUSICAL, a play with music in two acts by Daniel F. Nalbach. Text only. © Daniel F. Nalbach; 22Aug62; DU56107.

WHY POPPA COMES HOME, a play with five songs by Prue Holden, pseud. of Mary F. Holden (Mrs. Ralph Holden), & Jean Tandowsky (Mrs. Ralph Tandowsky)
© Mrs. Ralph Holden & Mrs. Ralph Tandowsky; 23Aug62; DU56196.

WHY TARA'S HARP WAS MUTE, a fantasy in four acts with music of ancient pagan Ireland by Anna F. Breen. Text only.
© Anna F. Breen; 4Sep62; DU56193.

WHY THE CHIMES RANG, a Christmas pageant by Frank L. Cross; music composed by Robert J. Hughes. 3 scenes. Based on a story of the same title by Raymond MacDonald Alden, with additions & revisions. Appl. author: Lorenz Pub. Co., employer for hire of Robert J. Hughes & Frank L. Cross.
© Lorenz Pub. Co.; 7Aug62; DP4858.

THE WICK AND THE TALLOW, a play in three acts by Henry Gilfond. © Henry Gilfond; 16Aug62; DU56063.

THE WIFE OF PILATE DREAMS, a play by Dorothy E. Franke. © Dorothy E. Franke; 27Jul62; DU56013.

WILD CARD; script for a television program by Frederick W. Merkle, Jr.
© Frederick W. Merkle, Jr.; 4Sep62; C15152.

WILD CARD. SEE LUCKY LICENSE.

THE WILD DUCK. SEE THREE SCANDINAVIAN PLAYS.

THE WILD GOOSE YONDER; a comedy in three acts by Robert Hill. © Allen Z. Hodshire; 27Jun62; DU55695.
(See also The wild goose yonder, 15Nov62, DU56643)

THE WILD GOOSE YONDER, a comedy in three acts by Robert Hill. © Robert Hill; 15Nov62; DU56643. (See also The wild goose yonder, 27Jun62, DU55695)

WILD MINK, a play in one act, by R. F. Delderfield. London, French. (French's acting edition) © R. F. Delderfield; 21May62; DF1602.

A WILL AND A WAY, a three act comedy, 7 m., 7 w., by George Rae Williams, pseud. of Mrs. Willard Marsh.
© Eldridge Pub. Co.; 1Sep62; DP4950.

WILL THE MAIL TRAIN RUN TONIGHT, a musical melodrama in two acts. Book & lyrics by Malcolm La Prade; music by Alyn Heim. Adapted from the play Love rides the rails, by Morland Cary.
© Alyn J. Heim & Malcolm La Prade; 9Aug62; DU55999.

WILL YOU BE MY HERO? Play in seven scenes by Herbert Appleman. © Board of National Missions of the United Presbyterian Church in the United States of America; 7Nov62; DU56548.

THE WILLOUGHBY PLACE, a new play in three acts by Lee Loeb & Sam Ross.
© Lee Loeb & Sam Ross; 19Nov62; DU56599.

WILLY, GO HOME! A comedy in three acts by Leonard Stadd. © Leonard Stadd; 13Aug62; DU56030.

THE WIND AT YOUR BACK, a comedy with music in two acts and four scenes by John Josef Wolf. © John Josef Wolf; 22Aug62; DU56106.

WIND FROM THE EAST, a play in eight scenes by Ted Amber (Theodore Amber)
© Theodore Amber; 1Oct62; DU56324.

WINDMILLS OF CRIPITANA, a play in one act by Morton Grinker. © Morton Grinker; 23Aug62; DU56111.

THE WINDOWS OF HEAVEN, a play in three acts by Shimon Wincelberg from a novella by Rachmil Bryks. © Shimon Wincelberg; 30Jul62; DU55923.

WINSTON CHURCHILL, by S. S. Schweitzer.
© Audio Visual Corp.; 19Nov62; C15307.

THE WINTER GARDEN, a poem & drama in two acts by Frank Galati. © Frank J. Galati; 4Oct62; DU56369.

THE WISDOM OF HILLEL. SEE THE ETERNAL LIGHT.

THE WISEST OF THE WISE, an Epiphany reading by John E. Schroeder.
© Key Productions, Inc.; 10Dec62; DU56752.

WITCH'S BREW, a comedy in three acts by W. R. Charlton. © William R. Charlton; 4Oct62; DU56366.

WITH SOME DELIBERATE SPEED. SEE DYNAMICS OF DESEGREGATION: EPITAPH FOR JIM CROW.

WITHIN THE CIRCLE; a screenplay in ten scenes by Joyce C. Bower. © Greene County Tuberculosis Society; 5Jul62; DU55747.

WITHOUT RESERVATIONS, a comedy in three acts by Robert Simpson. © Robert Simpson; 17Aug62; DU56072.

WITNESS TO THE TRUTH THROUGH STORY AND MUSIC, a Reformation Day service compiled and arranged by Henry S. Sizer, Jr. © Walter H. Baker Co.; 19Sep62; DP4870.

WOLVERTON MOUNTAIN, a country & western musical comedy in three acts. Book by Leon J. Brettler. Book only. Appl. author: Painted Desert Music Corp., employer for hire. © Painted Desert Music Corp.; 30Nov62; DU56679.

WOMEN; by Diana Peckham. © Diana Peckham; 18Oct62; C15230.

THE WOMEN OF CHRISTMAS, a dramatic reading for seven women by Claudia Moholy-Nagy. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 24Jul62; DP4833.

WOMEN OF THE BIBLE, PART I: OLD TESTAMENT AND APOCRYPHA. Script for narrative presentation with color slides by Mary G. Ascher. © Mary Ascher; 5Nov62; C15366.

THE WONDERFUL WELL, a marionette play in five scenes by Florence Lowe, pseud. of Florence Gtinnick.
© Florence Lowe; 5Dec62; DU56738.

WONDERFUL WONDER, a new musical in two acts, with book & lyrics by Malcolm Easterlin. Text only. NM: additions & revisions. © Malcolm Easterlin; 25Oct62; DU56759.

WONDERFUL WORLD OF MATHAMAGICVILLE, a 1 act, 10 scene play for intermediate grade and junior high students by Fay Wert. © Fay Wert; 24Aug62; DU56127.

THE WOOD DEMON; play in four acts by Anton Chekhov. Translated by Alex Szogyi. © Alex Szogyi; 6Aug62; DU56336.

WORDS THAT WIN; recording script by Patrick Productions, Inc. © Patrick Productions, Inc.; 19Sep62; C15232.

WORKSHOP IN EFFECTIVE WRITING; session 1-5, by Thomas Elliott Shaughnessy. © Thomas Elliott Shaughnessy; 3Aug62; C15083.

A WORLD DIALOGUE. SEE THE ETERNAL LIGHT.

THE WORLD WITHIN, a play in one act by Robert Brome. Dramatic Pub. Co. Based on the author's play, The return of Papa. © Robert Brome; 17Aug62; DP4874.

THE WORLDS OF SHAKESPEARE, play in two acts by Marchette Chute & Ernestine Perrie. NM: revisions & additions. © Marchette Chute & Ernestine Perrie; 7Nov62; DU56554.

THE WORRY HOUR, a play in three acts by William A. Clark. © William A. Clark; 1Nov62; DU56525.

THE WOULD BE IMAGE; musical in three acts by Ben Termini. Suggested by Moliere. Text only. © Ben Termini; 30Aug62; DU56163.

THE WOUND IS CERTAIN GOD, a play in one act by Okey Chenoweth. © Okey E. Chenoweth; 24Jul62; DU55874.

WRITE ME A MURDER, a new play by Frederick Knott. Dramatists Play Service. 3 acts. Prev. reg. 1960, 1961. NM: additions & revisions. © Frederick Knott; 19Oct62; DP4917.

THE WRONG BRIDE, a satire in three acts by Frank F. Bukvic. © Frank F. Bukvic & Elizabeth Bukvic; 20Aug62; DU56059.

Y

YACAPUNDI, a musical comedy in two acts written by Henni Poliakin (Henrietta Poliakin) Book & lyrics only. © Henrietta Poliakin; 16Nov62; DU56588.

YEAR OF THE GOAT, a new play in three acts by Robert England. Appl. states prev. reg. as Dinner date, 22Mar62. NM: additions & revisions. © Robert England; 18Jun62; DU55764.

THE YEARS IN THE WILDERNESS. SEE THE ETERNAL LIGHT.

THE YELLOW STAR. SEE THE ETERNAL LIGHT.

YESTERDAY'S NEEDS, an original screenplay by David Taynton. Appl. states prev. reg. DU55249. NM: revision of resolution & ending. © David Taynton; 17Aug62; DU56070.

YIDDISH CARMEN; a musical play in two acts by Helen Gelman. An original adaptation of the music of G. Bizet's Carmen. NM: editorial revision & additions. © Helen Gelman; 21Jun62; DU55716.

YOU AND THE STOCK MARKET; script for a recording by Joseph P. Walsh. © Joseph P. Walsh; 9Jul62; C15001.

YOU ARE STRONG; THE VIBRANT VOICE OF FAITH IN AMERICA; monologue script by Herman Kalisher (Johnny Faith, pseud.) © Herman Kalisher; 15Oct62; C15259.

YOU DECIDE. SEE DECISIVE MOMENT.

YOU NEVER KNOW WHEN, a play in three acts by John Lindsay Oastler. © John Lindsay Oastler; 7Aug62; DU55989.

YOU'LL WISH YOU'D STAYED HOME, an original two act piece of nonsense by Ray Perry (Raymond Thomas Perry, Jr.) © Raymond Thomas Perry, Jr.; 23Nov62; DU56631.

THE YOUNG AMONG THEMSELVES, a play in one act, by Ned Rorem. © Ned Rorem; 27Dec62; DU56805.

YOUNG SAM GOMPERS. SEE THE ETERNAL LIGHT.

YOUR CAT AND YOU; recording script by Savant Records. © Savant Records, Inc.; 8Oct62; C15218.

YOUR MAGIC DIAL; audition script of television memory game by Arthur Bornstein. © Arthur Bornstein; 5Jul62; C14991.

Z

DAS ZEICHEN AN DER WAND; Stück in drei Akten mit einem Vorspiel und einem Nachspiel, by Franz Theodor Csokor. Wien. © Paul Zsolnay Verlag, G.M.B.H.; 11Oct62; AFO-37623.

ZIF TERRAIN; shooting script by Charles L. Wilson. © Charles L. Wilson; 22Oct62; DU56463.

ZIG-ZAG; script for a silent movie prepared for the Goodyear Tire & Rubber Co. Writer: Samuel Beall. Appl. author: Wilding, Inc. © Wilding, Inc.; 13Nov62; DU56743.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ADVENTURE BOUND; comedy in three acts by J. C. McMullen & Anthony Wills. © 8Jun35; D35869. Marie McMullen (W); 20Aug62; R300342.

ADVENTURE INCORPORATED, an action-comedy in 3 acts by Edwin O'Hanlon. © 26Jul35; D36587. Edwin O'Hanlon (A); 30Jul62; R299209.

ADVENTURE ON YOUR DOORSTEP, in three acts by Neal Lane, pseud. of Fred N. Harris. © 1Feb35; D33480. Fred N. Harris (A); 26Nov62; R305233.

ALADDIN IN THE UNDERGROUND, a pantomime in four acts. Book & lyrics by Rodney Bennett; music by Alex Rowley. Libretto. © 20Sep35; D38173. Joan Esther Burr Bennett (W); 21Sep62; R301482.

ALICE, THOMAS AND JANE, a children's play in 2 acts, adapted by Vera Beringer, from Enid Bagnold's book of the same name. © 29Oct34; DP32989. Vera Beringer (A); 13Jul62; R298140.

ALL FOR A GIRL, a 3-act comedy by Robert E. Farndon. © 8Jul35; D36309. Robert E. Farndon (A); 30Jul62; R299207.

ALL MIXED UP, a comedy in one-act by Bruce Bell. © 10ct34; D31743. Drama Guild Publishers (PWH); 24Jul62; R299049.

ALL'S WELL THAT ENDS WELL (Shakespeare's) as produced in brief at the Globe Theatre, Century of Progress, Chicago, by Thomas Wood Stevens. (Globe Theatre version) © 31Dec34; DP33680. Alden B. Stevens (C); 17Aug62; R300067.

AND MYRRH, by Dorothy Clarke Wilson. © 16Nov35; D38534. Dorothy Clarke Wilson (A); 30Nov62; R305581.

ANDANTE, a drama in one act by Wesley Coutts. © 9oct35; D38132. Harper & Row, Publishers, Inc. (PWH); 17Dec62; R307091.

ANNABELLE LEE; farce in three acts by Royal C. Stout. Rev. by J. C. McMullen. © 15Mar35; D34636. Marie McMullen (W); 20Aug62; R300351.

ANOTHER WISE MAN; sacred dramatic cantata. Music by Ruth Dale, pseud. of Ira B. Wilson; text by Marion

Wakeman. © 18Sep35; D28956. Lorenz Pub. Co. (PWH of I. B. Wilson); 8Oct62; R302537.

ARABELLA; commedia lirica in 3 atti di Hugo von Hofmannsthal; musica di Richard Strauss; unica traduzione ritmica Italiana autorizzata di Ottone Schanzer. Libretto. © 22Aug35; D37341. Franz Strauss (PWH); 23Aug62; R300360.

ARE WE GAINING TERRITORY BEYOND THE FRONTIER? By Helen Mastin Perez. © 5Nov35; C7546. Helen Mastin Perez (A); 13Nov62; R304211.

AS YOU LIKE IT (Shakespeare's), as arranged for the stage of the Globe Theatre at the Century of Progress, Chicago, by B. Iden Payne. (Globe Theatre versions) © 17Jan35; DP36557. B. Iden Payne (A); 22Aug62; R300397.

AT CLOSE RANGE, a comedy in 1 act, by Jacinto Benavente (Jacinto Benavente y Martinez) Translated from the Spanish by John Garrett Underhill. © 28Jun35; DU36527. Susan Underhill Eltinge & John Garrett Underhill, Jr. (C); 29Jun62; R297583.

ATHENA LIFTS THE VEIL, a play in one act by Anne Darlington. © 5Jun35; DU35728. Anne Charlotte Darlington (A); 28Aug62; R300310.

ATTENTAT, Schauspiel in 3 Aufzügen, von W. O. Somin. © 20Jul35; DU37238. Mrs. W. O. Somin (W); 23Jul62; R298957.

AUNT CINDY CLEANS UP, a riot of laughs in three acts by Wilbur Braun. © 19Jun35; DP36643. Wilbur Braun (A); 30Oct62; R303955.

AUNT HETTY, a two-act play for the teen age by Anne Coulter Martens. © 11Jun35; D35862. Anne Coulter Martens (A); 30Jul62; R299193.

THE AUTOMATIC MURDER; a comedy in 1 act by Len D. Hollister. © 2Jul35; DP36719. Leona S. Hollister (W); 9Jul62; R298274.

B

A BACHELOR'S BABY, a very popular farce in one act by Katharine Kavanaugh; rev. by Charles George. © 7Jun35; D35788. Edith Stevenson (E of C. George); 11Oct62; R302931.

BACK AGAIN, a musical farce in two acts founded on an old English comedy. Book by Owen Davis & O. A. Harbach; music by Karl Hoschna. Text only. © 14Sep35; D37655. Otto A. Harbach (A); 14Sep62; R301214.

BATTLING WITH THE OCEAN WAVES. SEE WHERE IS MY LILY?

BE IT EVER SO HUMBLE, a comedy-drama in three acts by J. C. McMullen. © 8Aug35; D36830. Marie McMullen (W); 12Sep62; R301118.

BE KIND TO ANIMALS. SEE FIDO, A DRAGON IN DISTRESS.

BEACH NUTS, by Leota Hulse Black. © 15Sep35; D43405. Wetmore Declamation Bureau (PWH); 16Nov62; R304639.

BEFORE THE BANQUET, by Leota Hulse Black. © 15Sep35; D43404. Wetmore Declamation Bureau (PWH); 16Nov62; R304640.

BEFORE THE WALL; Jewish drama in one act by Iola Zeckhauser & Jack Cassley. © 8Jun35; D35867. Iola Zeckhauser (A); 30Jul62; R299195.

BEHEMOTH, or, The Children; a play in three acts by Ruth Morris. © 3Jun35; D35700. Ruth Morris (A); 2Jul62; R297648.

BEHIND THE MAGIC CURTAIN; eight folk scenes by Neighborhood Playhouse. © 10Dec34; D33043. Neighborhood Playhouse, Inc. (PWH); 6Dec62; R307097.

THE BETRAYAL, a passion drama in 3 acts and prologue, by Geoffrey Nevil Dowsett. © 10Nov34; DU32017. Geoffrey Nevil Dowsett (A); 29Jun62; R297576.

BETTY'S MILLIONAIRE, a farce comedy in 3 acts by Richard Hill Wilkinson. © 10ct34; D31746. Drama Guild Publishers (PWH); 24Jul62; R299051.

BETWEEN TWO WORLDS. SEE TWO PLAYS; NOT FOR CHILDREN AND BETWEEN TWO WORLDS.

BILLY GOES HAYWIRE, a one act comedy by Marion Short. © 25Feb35; DP36550. Samuel French, Inc. (PWH); 9Nov62; R304917.

BIS AUFS MESSER; Tragikomödie in drei Akten von John Galsworthy; Übersetzt von Leon Schalit. © 23Feb34; D29085. Masha Schalit (W); 4Dec61; R286016.

THE BISHOP MISBEHAVES, a comedy in three acts by Frederick Jackson. © 30Jul35; DP42622. William W. Thompson (E); 25Sep62; R301858.

BLAME IT ON SUCCESS, a comedy in three acts by Richard Hill Wilkinson. (Baker's royalty plays) © 10Jun35; D35870. Richard Hill Wilkinson (A); 12Sep62; R301111.

THE BLUE KITTEN, a musical comedy in three acts. Music by Rudolph Friml; book & lyrics by Otto Harbach & W. C. Duncan. Text. © 25Sep35; D37658. Otto A. Harbach (A); 25Sep62; R301663.

BOY MEETS GIRL, by Bella & Samuel Spewack. © 26Sep35; D37620. Bella Spewack & Samuel Spewack (A); 15Nov62; R305002.

BRING THEM BACK ALIVE. SEE THE PORT OF MISSING HUSBANDS.

BRINGING UP MOTHER, a comedy in three acts by Charles George. © 13Sep35; D37387. Edith M. Stevenson (E); 11Oct62; R302932.

BRUTE FORCE, a comedy in 2 acts, by Jacinto Benavente (Jacinto Benavente y Martinez). Translated from the Spanish by John Garrett Underhill. © 28Jun35; DU36526. Susan Underhill Eltinge & John Garrett Underhill, Jr. (C); 29Jun62; R297582.

BUT KATY DID, a comedy with a clutch in three acts by Kathryn Wayne. © 13Feb35; DP36562. Samuel French, Inc. (PWH); 17Sep62; R301580.

BY CANDLELIGHT, a play in two acts by Sally Shute. © 8Jun35; D35868. Mildred A. Smith (NK); 18Oct62; R303029.

C

C'EST LA GUERRE. (That's war) A play in one act by Dorothy Clarke Wilson. © 17Sep35; D37650. Dorothy Clarke Wilson (A); 27Sep62; R301836.

CALL IT A DAY, a comedy in three acts by C. L. Anthony, pseud. of Dorothy Gladys Smith. © 5Dec35; DU38707. Dorothy Gladys Smith (A); 6Dec62; R306093.

CARAMELS, a one-act comedy by Gladys Funck Foster. © 6Jul35; DU36529. Gladys Funck Foster (A); 13Dec62; R306738.

CELLING ZERO, a play in three acts by Frank Wead. © 20Nov35; DP40689. Lila Dorothy Wead Berman & Marjorie Doris Wead Starrsels (C); 26Nov62; R305521.

CERTAIN GREEKS, a play in one act by Mary P. Hamlin. © 20Sep35; DP40462. Mary P. Hamlin (A); 15Nov62; R305039.

THE CHILDREN. SEE BEHEMOTH.

CHIN-MUSIC, a one-act play by Charlton Andrews. © 5Dec34; DU32431. Mrs. Charlton Andrews (W); 19Jul62; R298943.

CHIN-MUSIC, a one-act play by Charlton Andrews. © 23May35; DP36626. Mrs. Charlton Andrews (W); 19Jul62; R298954.

CHINA RACKET, in three acts by Anzonetta Collison (Anzonetta Collison Atherton) & Wilson Collison. © 6Dec35; D38619. Anzonetta Collison Atherton (W); 14Dec62; R306772.

CHINESE GOLD, a play in a prologue & two acts by Elliot Field. © 5Jun35; D35865. Elizabeth Field (W); 20Aug62; R300341.

CHRIST IS RISEN, a Lenten service in one act by N. B. Dexter. © 9Feb35; D34045. N. B. Dexter (A); 30Jul62; R299175.

CHRISTMAS EVE AND ALL IS WELL; Christmas play by Elsie Duncan Yale. © 25Oct35; D38069. Rodeheaver Co. (FWH); 2Nov62; R303882.

CHRISTMAS PLAYS FOR WOMEN AND GIRLS, a collection of comedies for all women casts, by various authors. Theodore Johnson, editor. © 14Sep35; D37385. Theodore Johnson (A); 14Sep62; R301351.

CLEANED AND PRESSED, a comedy in one act by Thomas O. Hove. © 20Sep35; DP40477. Thomas O. Hove (A); 15Nov62; R305040.

CLOSE QUARTERS, a play in three acts adapted by Gilbert Lennox from the play Attentat by W. O. Somin. © 9Sep35; DP38098. Gilbert Lennox (A); 11Sep62; R301190.

THE CLUB NIGHT NIGHT CLUB, a novel amateur revue entertainment with optional music by Edwin O'Hanlon. © 8Jul35; D36307. Edwin O'Hanlon (A); 30Jul62; R299205.

THE COMEDY OF ERRORS (Shakespeare's), as arranged for the stage of the Globe Theatre at the Century of Progress, Chicago, by B. Iden Payne. (Globe Theatre versions) © 31Dec34; DP33681. B. Iden Payne (A); 22Aug62; R300396.

THE COMMAND PERFORMANCE, a drama in one act by Jack Stuart Knapp. © 16Feb35; D34042. Jack Stuart Knapp (A); 30Jul62; R299173.

CONSOIATION, a farce in one act by Charles George. © 14Jun35; DP36635. Samuel French, Inc. (PWH); 14Sep62; R301359.

THE COURT OF MISSING HEIRS; radio continuity script by James Frank Waters & Alfred E. Shebel. © 9Sep35; DU37584. Ruth Waters (W); 27Nov62; R305324.

THE COWBOY MINSTRELS. SEE SWEET ADELINE.

CRIME OF THE CENTURY, a play in three acts by Paul Field Sifton & Claire G. Sifton. © 7Nov35; DU38603. Paul Field Sifton & Claire G. Sifton (A); 9Nov62; R304065.

CRISS CROSS, a play in prologue & two acts by Otto Harbach. © 25Sep35; D37539. Otto A. Harbach (A); 25Sep62; R301661.

THE CRUCIFIXION OF PHILIP STRONG, a dramatic adaptation of the story of the same name by Charles M. Seldon. Dramatic version by Alma Newell Atkins. © 15Jun35; D36176. Alma Newell Atkins (A); 30Jul62; R299204.

CYRANO DE BERGERAC, heroic comedy in five acts by Edmond Rostand. A new adaptation by Erna Kruckemeyer based on the translation by Howard Thayer Kingsbury. © 27Nov34; DP33672. Helene K. Ketcham (NK of E. Kruckemeyer); 20Sep62; R302850.

D

THE DARKEST HOUR, a drama in one act by Charles George. © 23May35; DP36632. Samuel French, Inc. (PWH); 14Sep62; R301357.

THE DAWN-STONE. SEE WE CAN BE GODS.

DEAD END, a tragic-comedy by Sidney Kingsley. © 21Aug35; D36996. Sidney Kingsley (A); 4Sep62; R300751.

DEAR LADY, BE BRAVE; by Loyd L. Shelton © 23Aug34; D30806. Loyd L. Shelton (A); 3Jul62; R297641.

THE DELUGE, a drama in three acts by Frank Allen, adapted from the Scandinavian of Henning Berger. (French's standard library edition) © 8Oct35; DP40403. Samuel French, Inc. (PWH); 3Dec62; R306094.

DEVIL'S DOLL, a drama in four acts by Maria Sweet. © 5Dec35; D38613. Maria Sweet (A); 31Dec62; R307334.

THE DOG BENEATH THE SKIN; or, Where is Francis? A play in three acts by W. H. Auden & Christopher Isherwood. © 15Jun35; D36601. W. H. Auden & Christopher Isherwood (A); 26Oct62; R303212.

DOIN'S IN THE BACKWOODS STORE, a farcical entertainment in one act by Hiram L. Walker, pseud. of Arthur L. Kaser. © 25Mar35; D34627. Loah Kaser (W); 20Aug62; R300348.

DON ANDONDO AND THE POPPYDOPHILUS, a play in three acts by Lesley D. Ross. © 22Jan35; DP36565. Lesley D. Ross (A); 9Nov62; R304919.

THE DOUBLE BED, in three acts by Samuel Jesse Warshawsky. © 12Aug35; D36866. Samuel Jesse Warshawsky (A); 13Aug62; R299799.

DOWN THE BRIDAL PATH, a mock wedding by Laura Kirkwood Plumb. © 25Mar35; D34628. Laura Kirkwood Plumb (A); 30Jul62; R299183.

DRESS REVERSAL, a farce in one act by John C. Gerber. © 16Aug34; D30755. John C. Gerber (A); 15Aug62; R300103.

E

THE EARTHLING, a poetic scene by Ruth Clay Price. © 15Oct34; D31619. Ruth Clay Price (A); 24Sep62; R301404.

EASY ENTERTAINMENTS WITH MUSIC, a collection of easy to do sketches with music, by various authors. Theodore Johnson, editor. © 14Sep35; D37384. Theodore Johnson (A); 14Sep62; R301350.

EDEN END, a play in three acts by J. B. Priestley. © 16Oct35; DU37867. John Boynton Priestley (A); 10Dec62; R306536.

EDEN END, a play in three acts by J. B. Priestley. © 9Dec35; DP43266. J. B. Priestley (A); 10Dec62; R306537.

ENCHANTED ISLE, an operetta based on themes by Frederic Chopin. Music arr. by Ira B. Wilson; book & lyrics by Marlon Wakeman. © 11Sep35; D28955. Lorenz Pub. Co. (PWH) of I. B. Wilson); 8Oct62; R302536.

ESCEMPTION, a one act play in Swedish dialect by Conrad F. Wedberg. © 1Jan35; DP33148. Conrad F. Wedberg (A); 26Dec62; R307259.

EXIT THE BIG BAD WOLF, by Luella E. McMahon. © 15Jan35; D43394. Wetmore Declamation Bureau (PWH); 16Nov62; R304643.

EXTRA EXTRA, HOLLYWOOD STAR KIDNAPPED, a mystery in three acts by Margaret Jaques (Margaret Jaques Rowe) © 10Aug34; D30611. Margaret Jaques Rowe (A); 5Jul62; R297824.

F

THE FAIRY'S FAVOR; or, The false flirt's fate. Puppet play by Anne Darlington. © 25Jul35; DU36581. Anne Charlotte Darlington (A); 28Aug62; R300312.

FALSE FLIRT'S FATE. SEE THE FAIRY'S FAVOR.

FAMOUS PLAYS IN MINIATURE. Roger Wheeler, editor. © 16Jan35; D33372. Marion Wheeler (W); 20Aug62; R300335.

FAR, FAR WAY, a play in one act by Philip Johnson. (In The One-act theatre, the sixth book) © 24Jul35; DP40540. Philip Johnson (A); 20Oct62; R302024.

FAR TOWN ROAD, plays to be acted & read by Emma Gelders Sterne. Illustrated by Reginald Birch. © 15Nov35; DP38747. Emma Gelders Sterne (A); 19Nov62; R305311.

THE FARMER TAKES A WIFE, a play in 3 acts by Frank B. Elser & Marc Connelly. Based on the novel Rome haul, by Walter Edmonds. © 28Sep34; D31341. Mrs. E. B. Grubb (W of F. B. Elser) & Marc Connelly (A); 26Jul62; R299066.

THE FASCINATING MR. DENBY, a comedy for four women by Selwin Sage & Howard Mumford Jones. © 8Aug35; D36829. Selwin Sage (A); 12Sep62; R301117.

FIDO, A DRAGON IN DISTRESS; or, Be kind to animals. A puppet play by Anne Darlington. © 5Jun35; DU3527. Anne Charlotte Darlington (A); 28Aug62; R300309.

FIND THE WOMAN! A mystery farce in three acts by Wilbur Braun. © 15May35; DP36660. Wilbur Braun (A); 30Oct62; R303953.

FISH CURE, a farce in one act by Randolph Carter. © 1Feb35; D34046. Randolph Carter (A); 30Jul62; R299176.

FISHER OF MEN, in three acts by Evelyn West. © 26Oct35; D38043. Evelyn West (A); 9Nov62; R305121.

FLAT TIRES, a farce comedy in three acts by Stanley Phillips. Rev. by J. C. McMullen. © 21Jun35; D36112. Marie McMullen (W); 20Aug62; R300352.

THE PLEA GANG'S FIRST CIGARS, by W. Henry Galbreth. © 15Jan35; D43443. Wetmore Declaration Bureau (PWH); 16Nov62; R304638.

FLY AWAY HOME, a three act comedy by Dorothy Bennett & Irving White. © 6Sep35; DP40470. Dorothy Bennett (A); 26Nov62; R305520.

FOAM NET; or, Twixt two wills. A play in three acts by Velida, pseud. of Velida de Benn. Rev. version. © 27Jul35; D36749. Velida de Benn (A); 6Aug62; R299677.

FOOLS' LUCK; comedy in three acts by John F. Bradley. Rev. by J. C. McMullen. © 14Feb35; D34040. Marie McMullen (W); 20Aug62; R300345.

FOR THE LOVE O' MIKE, by Leota Hulse Black. © 15Sep35; D43402. Wetmore Declaration Bureau (PWH); 16Nov62; R304641.

FOUR ON A HEATH, a fantasy in one act by Foster Fitz-Simmons. © 9Oct35; D38134. Harper & Row, Publishers, Inc. (PWH); 17Dec62; R307092.

FOUR PANTOMIMES, by H. Van Buren Magonigle. © 13May35; D36064. H. Van Buren Magonigle (A); 30Jul62; R299197.

FRIDAY THE THIRTEENTH; or, The jinx club. A farce comedy by Carl Webster Pierce. © 9Aug35; D36846. Carl Webster Pierce (A); 12Sep62; R301123.

G

A GAY REUNION, a comedy in 3 acts by Albert Vees. © 31Dec34; DP33674. Albert Vees (A); 19Jul62; R298950.

GEORGE WHITE'S SCANDALS 1936, a musical revue in two acts. Stage version. Text only. © 25Sep35; D37534. George White (A); 26Sep62; R301916.

GET ALONG, LITTLE COWBOY, a farce comedy in one act by Albert M. Brown. © 3Jun35; D35863. Albert M. Brown (A); 30Jul62; R299194.

GHOSTS BY MOONSHINE, a one act play by Warren Beck. © 16Dec35; D40346. Warren Beck (A); 18Dec62; R306850.

THE GIANT'S GARDEN; operetta for children. Book & lyrics by Mary Hale Woolsey; music by Noel Seldon, pseud. of Seldon N. Heaps. © 18Sep35; D39030. Mary Hale Woolsey (A); 26Dec62; R307043.

GLAMOROUS NIGHT, a romantic play with music in two acts by Ivor Novello. Text. © 7Aug35; DU36808. F. W. Allen (E); 15Aug62; R300071.

THE GOLD STANDARD, a play in three acts by William Porter Hamilton. © 16Aug35; D36924. William Porter Hamilton (A); 4Sep62; R300752.

GOLD STARS FOR GLORY, by William M. Sloane, 3d. © 27Aug35; D37154. William M. Sloan, 3d (A); 12Sep62; R301125.

THE GOOD COMPANIONS, a play in two acts by J. B. Priestley & Edward Knoblock, from the novel by J. B. Priestley. © 16Apr35; DP40520. J. B. Priestley (A), J. B. Biggar & A. P. Popkin (E of E. Knoblock); 20Oct62; R302021.

GORY GEORGE, a one act play by Race Kent. © 22Jan35; DP36566. Race Kent (A); 26Oct62; R303520.

GOSSIP, an entertainment for eight women by Jane Wheeler, pseud. of Arthur L. Kaser. © 25Mar35; D34631. Loah Kaser (W); 20Aug62; R300350.

GOVERNOR HILLBILLY, by Mary McDougal Axelson. © 14Dec35; D38768. Mary McDougal Axelson (A); 31Dec62; R307336.

THE GRASS IS ALWAYS GREENER, a comedy in one act by Gertrude Allen. © 15Feb35; D34052. Gertrude Allen (A); 30Jul62; R299181.

THE GRATEFUL ELF, a comedy in one act by Arthur K. Hudson. © 3Jun35; D36172. Arthur K. Hudson (A); 30Jul62; R299200.

THE GREEN GHOST, a mystery comedy in three acts by James Reach. © 7Oct35; DP40567. James Reach (A); 5Nov62; R303901.

THE GROUCH, a comedy drama in three acts by Adela Torrey, pseud. of Martha S. Sloss. © 26Dec34; DP33675. Martha S. Sloss (A); 23Aug62; R300400.

THE GUIDING FLAME; sacred story cantata by Mattie B. Shannon, J. Lincoln Hall & others. © 25Oct35; D28983. Rode-heaver Co. (PWH); 2Nov62; R303880.

H

HANGING UNCLE HENRY, a comedy in one act by Homer H. Nugent. (Playhouse plays) © 7Aug35; D36812. Homer H. Nugent (A); 12Sep62; R301114.

THE HARDEST BOILED WOMAN, by Mary McDougal Axelson. © 13Nov35; D38260. Mary McDougal Axelson (A); 31Dec62; R307335.

THE HARDWICK MYSTERY, a play in one-act by Faith Prentice. © 1Oct34; D31742. Drama Guild Publishers (PWH); 24Jul62; R299048.

THE HAT TRICK, by Neil Grant. (In 8 new one-act plays of 1934) © 24Sep34; DP40845. Neil Grant (A); 13Feb62; R291027.

HE AIN'T DONE RIGHT BY NELL, an old-fashioned melodrama in one act by Wilbur Braun. © 10Oct35; DP40571. Wilbur Braun (A); 30Oct62; R303958.

HE DIDN'T LIKE SPINACH, a comedy in one act by Francesca Falk Miller. © 20May35; D35630. Francesca Falk Miller (A); 30Jul62; R299185. (See also He didn't like spinach; 29Aug62; R300354.)

HE DIDN'T LIKE SPINACH, a comedy in one act by Francesca Falk Miller. (Baker's royalty plays) © 20May35; D35630. Francesca Falk Miller Nielsen (A); 29Aug62; R300354. (See also He didn't like spinach; 30Jul62; R299185)

HE GOT THE JOB, a comedy in 1 act by Charlton Andrews. © 23May35; DP36627. Mrs. Charlton Andrews (W); 19Jul62; R298955.

HE HAD TO MARRY HER, in three acts by Samuel Jesse Warshawsky. © 23Aug35; D37035. Samuel Jesse Warshawsky (A); 11Oct62; R302680.

HEAVEN ON EARTH, a play in one act by Philip Johnson. (In The One-act theatre, the fourth book) © 15Mar35; DP40525. Philip Johnson (A); 20Oct62; R302022.

HER ANSWER, a social problem play in one act by Mary Russell. © 7Aug35; D36833. Mary Russell (A); 12Sep62; R301119.

HERE COMES THE BRIDE, a play in three acts by M. Marcin & R. Atwell. Rev. & rewritten by O. A. Harbach. © 14Sep35; D37656. Otto A. Harbach (A); 14Sep62; R301222.

HEY, NINNIE! A dramatic composition in screenplay form, one act divided into thirty-six scenes by Samuel Hyman Brownstein. © 30Jul35; D36675. Samuel Hyman Brownstein (A); 17Aug62; R300128.

HIGH JINKS AT HOLLISTER, a play for 15 girls by Marela Lambert Gally. © 1Feb35; D34047. Marela Lambert Gally (A); 30Jul62; R299177.

HIMMEL, HOLL' UND TEUFEL; Lustspiel in fünf Akten von Karl Schönherr. © 1Sep34; DP31629. Vinzenz Chiavacci (E); 16Aug62; R300120.

HIS FIRST SHAVE, a comedy in one act by Ronald Elise. © 4Oct35; DP40574. Ronald Elise (A); 16Oct62; R302784.

HIS OWN PEOPLE, a religious play in one act by Robert E. Farndon. © 15Mar35; D34635. Robert E. Farndon (A); 30Jul62; R299189.

HIS WIDOW'S HUSBAND, a comedy in one act by Jacinto Benavente, translated from the Spanish by John Garrett Underhill. © 23Dec35; D40542. John Garrett Underhill, Jr. (C); 26Dec62; R307255.

THE HISTORY OF FINGER READING, by Madeleine Seymour Loomis. © 24Sep35; C7498. Stillman W. Loomis (NK); 2Nov62; R303655.

HOKUSAI, play in fourteen scenes by Gustav Eckstein. © 22Oct35; D38269. Gustav Eckstein (A); 7Dec62; R306139.

HONEYMOON INN, a play in three acts by Jan M. Varick. Rev. by J. C. McMullen. © 6Jun35; D38532. Marie McMullen (W); 20Aug62; R300353.

HOT HEADLINES, a melodrama in one act by Bertram Hobbs. © 2Oct35; DP40584. Bertram Hobbs (A); 16Oct62; R302786.

THE HOUSE OF SEVEN GABLES, a romantic play in a prologue and 3 acts, based on the immortal novel by Nathaniel Hawthorne, by Wall Spence. © 28Jun35; DP36714. Wall Spence (A); 9Jul62; R298272.

THE HOUSE OF STRANGENESS, a mystery play in three acts by Peter Potter. © 1Oct34; D31747. Drama Guild Publishers (FWH); 24Jul62; R299052.

THE HOUSE ON THE SAND, a play in one act by Elliot Field. © 20May35; D35627. Elizabeth Field (W); 20Aug62; R300336.

HOW VULGAR, a comedy of manners in one act by Dorothy C. Allan. © 7Jun35; D35787. Dorothy C. Allan (A); 30Jul62; R299191.

THE HOWLING DOG, a mystery drama in 3 acts by Claudia Harris. © 11Jun35; D35861. Claudia Harris (A); 30Jul62; R299192.

HOW'S TRICKS, a comedy in 1 act, by Len D. Hollister. © 2Jul35; DP36721. Leona S. Hollister (W); 9Jul62; R298275.

HYMN TO THE RISING SUN, a one act play by Paul Green. © 13Dec35; DU38758. Paul Green (A); 19Dec62; R306871.

I

I WANT A POLICEMAN, in three acts by Rufus King & Milton Lazarus. © 18Dec34; D32668. Rufus King (A) & Blanche Lazarus (W); 12Oct62; R302975.

I WISH I WEREN'T A PRINCESS, from The princess and the commoner, by Seymour Herscher & Louis Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298059.

IF THIS BE TREASON, a play in three acts & seven scenes by John Haynes Holmes & Reginald Lawrence. © 29Oct35; DP38288. John Haynes Holmes & Reginald Lawrence (A); 4Dec62; R305634.

IF THIS BE TREASON, a play in three acts by John Haynes Holmes & Reginald Lawrence. Rev. version of Purple testament. © 12Jun35; DU35850. John Haynes Holmes & Reginald Lawrence (A); 4Dec62; R305632.

I'LL REMEMBER YOU, a comedy in three acts by James Reach. © 20May35; DP36661. James Reach (A); 5Nov62; R303898.

I'M GLAD THAT I AM A PRINCESS, from The princess and the commoner, Words & music by Seymour Herscher & Louis Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298060.

IN THE HANDS OF MAN, a farcical fantasy in a prologue & three acts by Lester E. Vogel. © 29Aug34; D30868. Lester E. Vogel (A); 13Aug62; R299792.

INTO THE FRYING PAN, by Margaret K. Soifer. © 15Nov34; D32802. Margaret K. Soifer (A); 6Nov62; R303739.

IT HAPPENED IN JUDEA, a religious play in one act by John Wray Young. © 25Mar35; D34626. John Wray Young (A); 30Jul62; R299182.

IT'S HUMAN NATURE, a comedy in 3 acts by Madeline Blackmore & Mildred K. Smith. © 18Aug34; DU31039. Madeline Blackmore (A); 25Jul62; R299225.

IT'S HUMAN NATURE, a comedy in three acts by Madeline Blackmore & Mildred Katharine Smith. © 4Dec35; DP40621. Madeline Blackmore (A); 10Dec62; R306535.

J

JACK AND THE BEANSTALK, a fantasy in three acts by Natalie Grimes Lawrence. © 7Aug35; D37153. Natalie Grimes Lawrence (A); 12Sep62; R301124.

JIMMIE, a musical comedy in three acts by Otto Harbach. Text only. © 25Sep35; D37540. Otto A. Harbach (A); 25Sep62; R301662.

JINX CLUB. SEE FRIDAY THE THIRTEENTH.

A JOKE ON THE SUN, a marionette play in 4 scenes by Susan Carter & Eda Carter Williams. © 11Dec34; DP33645. Susan Carter & Eda Carter Williams (A); 19Jul62; R298944.

JUBILEE! A dramatic composition by Moss Hart. Lyrics & music by Cole Porter. © 13Jul35; D36752. Catherine Carlisle Hart (W); 5Sep62; R300764.

THE JUDGMENT OF POSTERITY, a comedy in 1 act, by Antonio Solillo & Andres Micho, translated from the Spanish by John Garrett Underhill. © 28Jun35; DU36528. Susan Underhill Eltinge & John Garrett Underhill, Jr.; 29Jun62; R297584.

JULIUS CAESAR (Shakespeare's) as produced in brief at the Globe Theatre, Century of Progress, Chicago, by Thomas Wood Stevens. (Globe Theatre version) © 8Apr35; DP36785. Alden B. Stevens (C); 17Aug62; R300068.

K

KADETSZEREM (Kadettenliebe); a tavasz es szerelem revüje 3 felvonásban 22 kepben. Szöveg by Bekeffi Istvan es Szilagyí Laszlo; zene by Gyöngy Pal.

Klavarauszug mit ungarischem text. © 29Aug34; DP28810. Paul Gyöngy, Stefan Bekeffy (A) & Mrs. Ladislaus Szilagyí (W); 23Jul62; R299153.

KADETTENLIEBE. SEE KADETSZEREM.

KAI KHOSRU AND OTHER PLAYS FOR CHILDREN, by Dorothy Coit. © 10Dec34; D32646. Dorothy Coit (A); 29Oct62; R304848.

KATINKA, in three acts. Book & lyrics by O. Harbach; music by Rudolf Friml. Text only. © 14Sep35; D37657. Otto A. Harbach (A); 14Sep62; R301213.

KATINKA AND THE JEWEL TREE, a play in three acts for marionettes by Martha Hodgson Ellis. © 18Dec34; DP33667. Martha Hodgson Ellis (A); 30Aug62; R300656.

KATYDID SO WHAT? In three acts by Mary M. Young. © 27Nov35; D38489. Mary M. Young (A); 13Dec62; R306670.

KEEPING UP APPEARANCES, a farce in three acts by Beulah King. © 15Mar35; D34634. William Presson (E); 28Sep62; R301834.

KEEPING UP WITH JANE, a comedy in 3 acts, by Marie Doran. © 15Dec34; DP33649. Samuel French, Inc. (FWH); 28Jun62; R297577.

KING LEAR (Shakespeare's), by Thomas Wood Stevens. Globe Theatre version. © 8Apr35; DP36786. Alden B. Stevens (C); 27Jul62; R299507.

THE KING'S TEMPER, a fantasy in one act by Mabel Coho Hodge. © 10Jun35; D35871. Mabel Coho Hodge (A); 30Jul62; R299196.

KITTY'S KISSES, an original musical play in two acts by O. A. Harbach. Text. © 24Oct35; D37966. Otto A. Harbach (A); 24Oct62; R303170.

L

LABURNUM GROVE, a comedy in three acts by J. P. Priestley. © 21Oct35; DP40666. © J. B. Priestley (A); 24Oct62; R303424.

LADY OF LETTERS, a comedy in three acts by Turner Bullock. © 28Sep35; DP40589. David Lesan (E); 16Oct62; R302787.

LADY PRECIOUS STREAM, a play in four acts by Shih I. Hsiung. © 16Nov35; DU38959. Shih I. Hsiung (A); 19Nov62; R305312.

LADYBUG, LADYBUG. SEE THE SKY'S THE LIMIT.

LAST FLIGHT OVER, a serious play in one act by Alleau Lemmon. © 9Oct35; D38129. Harper & Row, Publishers, Inc. (FWH); 17Dec62; R307089.

THE LAST WARNING, a melodrama in three acts, by Thomas F. Fallon based on the novel The house of fear, by Wadsworth Camp. © 21Oct35; DP40594. Thomas F. Fallon (A); 24Oct62; R303423.

A LESSON IN FRENCH, by Simon Gurvitz. © 14Dec34; D32639. Simon Gurvitz (A); 30Nov62; R305390.

LET FREEDOM RING, a new play in four acts by Albert Bein, based on Grace Lumpkin's novel To make my bread. © 23Aug35; D37025. Albert Bein (A); 23Aug62; R300520.

- LET'S BE CONGENIAL, a comedy-drama in three acts by Paul Pray. © 10Oct34; D31745. Drama Guild Publishers (FWH); 24Jul62; R299050.
- DAS LIED DER ERSTEN LIEBE; Volkskomödie in vier Akten von Karl Schönherr. © 5Dec34; DP32717. Vinzenz Chiavacci (E); 25Oct62; R303835.
- THE LIFE TREE, a play in thirty-two scenes by L. du Rocher Macpherson. © 11Dec34; D33048. L. du Rocher Macpherson (A); 28Sep62; R302694.
- A LIGHT FROM THE HILL HOUSE, a comedy in one act by Frances W. Gross. © 21Jun35; D36111. Frances W. Gross (A); 30Jul62; R299199.
- LISTEN TO THIS, a comedy in 3 acts, by Marie Doran. © 29Oct34; DP33665. Samuel French, Inc. (FWH); 28Jun62; R297578.
- THE LITTLE CLAY CART; stage adaptation of Arthur Ryder translation, by Agnes Morgan. NM: additions. © 10Dec34; D32645. Neighborhood Playhouse, Inc. (FWH); 29Oct62; R303849.
- THE LITTLE CLOWN, a comedy in 3 acts, by Avery Hopwood. © 26Oct34; DP33703. Samuel French, Inc. (FWH); 27Jun62; R297581.
- LITTLE HAM, a Negro comedy in three acts by Langston Hughes. © 9Dec35; D38663. Langston Hughes (A); 10Dec62; R305855.
- LITTLE MISS DREAMER, a comedy in three acts by James Reach. © 23Sep35; DP40457. James Reach (A); 5Nov62; R303900.
- LITTLE SHOT, a comedy in three acts by Percival Wilde. © 26Apr35; D35631. John Lewis (E); 12Sep62; R301110.
- THE LITTLE SPITFIRE, a comedy-drama in three acts by Myron C. Fagan. (French's standard library edition) © 22Mar35; DP36787. Myron C. Fagan (A); 21Aug62; R300395.
- THE LITTLE WHOPPER, an original play in two acts by Otto Harbach. Text. © 5Oct35; D38093. Otto A. Harbach (A); 5Oct62; R302095.
- LE LIVRE DE CHRISTOPHE COLOMB, by Paul Claudel. © 15Apr35; D35984. Mme. Paul Claudel, nee Reine Sainte-Marie Ferrin (W); 17Aug62; R299917.
- THE LONE RANGER; radio program by Francis Striker. © No. A-12, 51Aug34, D30663-30664; No. A-11, 17Aug34, D30707. The Lone Ranger, Inc. (FWH); 13Aug62; R300173-300175.
- THE LONE RANGER; radio program by Francis Striker. © No. A-12, 51Aug34, D30902; No. A-13--A-15, 22Sep34, D31217-31219. Lone Ranger, Inc. (FWH); 13Aug62; R304943, 304944-304946.
- THE LONE RANGER; radio program by Francis Striker. © No. A-16--A-17, 19Oct34, D31688-31689. Wrather Corp. (FWH); 18Oct62; R304947-304948.
- THE LONE RANGER; radio program by Francis Striker. © No. A-18--A-34, D31849-31865. Wrather Corp. (FWH); 26Oct62; R303679-303695.
- THE LONE RANGER; radio program by Francis Striker. © No. A-35, 12Nov34, D32025; No. A-36--A-37, 26Nov34, D32275-32276; No. A-38--A-39, 22Dec34, D32731-32732; No. A-40--A-41, 10Jan35, D33040-33041; No. A-42, 12Jan35; D33094; No. A-43--A-44, 31Jan35; D33460-33461; No. A-45--A-46, 11Feb35, D33741-33740; No. A-47--A-48, 23Feb35, D33922-33923; No. A-49, 4Mar35, D34180; No. A-50, 11Mar35; D34261; No. A-51, 15Mar35, D34353; No. A-52, 26Mar35, D34589. Wrather Corp. (FWH); 13Nov62; R304172-304181, 304183-304182, 304184-304189.
- THE LONE RANGER; radio program by Francis Striker. © No. A-53--A-54, 9Apr35, D34770-34771; No. A-55, 17Apr35, D34891; No. A-56, 30Apr35, D35194; No. A-57--A-58, 13May35, D35376-35377; No. A-59, 20May35, D35491; No. A-60, 28May35, D35613; No. A-61, 4Jun35, D35713; No. A-62, 10Jun35, D35805; No. A-63, 19Jun35, D36017; No. A-64, 25Jun35, D36135; No. A-65, 3Jul35, D36282; No. A-66, 12Jul62, D36363; No. A-67, 20Jul35, D36480; No. A-68, 23Jul35, D36522; No. A-69, 29Jul35, D36617; No. A-70, 6Aug35, D36882; No. A-71--A-72, 21Aug35, D36985-36986; No. A-73, 26Aug35, D37056; No. A-74, 3Sep35, D37165; No. A-75, 10Sep35, D37336; No. A-76, 16Sep35, D37398; No. A-77, 23Sep35, D37497; No. A-78, 20Oct35, D37640; No. A-79, 10Oct35, D37808; No. A-80, 16Oct35, D37859; No. A-81, 21Oct35, D37938; No. A-82, 28Oct35, D38047; No. A-83, 4Nov35, D38155; No. A-84, 14Nov35, D38278; No. A-85, 20Nov35, D38465; No. A-86, 27Nov35, D38485; No. A-87, 4Dec35, D38595; No. A-88, 11Dec35, D38712; No. A-89, 19Dec35, D38823; No. A-90, 26Dec35, D38919. Wrather Corp. (FWH); 28Dec62; R307266-307303.
- DAS LOS DES OSSIAN BALVESIN; Komödie in 5 Akten von Georg Kaiser. © 26Jan35; D35340. Margarethe Kaiser (W); 20Sep62; R301816.
- THE LOSING BATTLE, a comedy in one act by Hazel Felton & Hazel Mahood. © 15Sep35; D34398. Wetmore Declamation Bureau (FWH); 16Nov62; R304642.
- THE LOST ANCESTRESS, a one-act play by Edith de Blois L. Parker. © 10ct34; D31628. Edith de Blois L. Parker (A); 9Aug62; R299772.
- LOURDES, a play in three acts by Louis N. Parker. © 14Sep35; D37651. Mrs. M. E. Tull (C); 14Sep62; R301349.
- LOVE, INC., a farce-comedy in 3 acts, by Ronald Elise. © 12Sep34; DP33668. Ronald Elise (A); 29Jun62; R297579.
- THE LOVELY VIRTUE; by Leonard J. Hines. (In The One-act theatre, the third book) © 10Dec34; DP34088. Leonard J. Hines (A); 13Jul62; R298142.
- THE LUCKY ACCIDENT, a farcical comedy in three acts by Wilbur Braun. © 15May35; DP36662. Wilbur Braun (A); 30Oct62; R303954.
- LUCKY WINNER, a farce in 3 acts by Katharine Kavanaugh. © 14Feb35; D34041. Katharine Kavanaugh (A); 30Jul62; R299172.
- MACBETH (Shakespeare's), by Thomas Wood Stevens. Globe Theatre version. © 17Jan35; DP36558. Alden B. Stevens (C); 27Jul62; R299506.
- MADAME SHERRY, a musical play in three acts, adapted from a French farce operetta by M. Ordonneau & Hugo Felix. Music by Karl Hoschna; book by Otto Harbach. Text. © 25Sep35; D37538. Otto A. Harbach (A); 25Sep62; R301660.
- THE MAGIC OF AN HOUR, a comedy in one act by Jacinto Benavente, translated from the Spanish by John Garrett Underhill. © 23Dec35; D40541. John Garrett Underhill, Jr. (C); 26Dec62; R307254.
- MAMA'S WING, a one act play for six women by Grace K. Utt. © 27Feb35; DP36653. Grace K. Utt (A); 15Nov62; R305038.
- A MAN'S REACH, a play in 3 acts based on the life of Paul Gauguin by Irwin Rowan, pseud. of I. Rosenweiss, & M. Youdelman. © 19Jul35; D38283. Irwin Rowan (A); 20Jul62; R298829.
- MARCHING AS TO WAR, a play in two acts by Jules Eckert Goodman, Jr. & Jules Eckert Goodman. © 10Jul35; D36325. Helen P. Goodman (C of J. E. Goodman); 18Oct62; R302656.
- MARGIE GOES MODERN; one-act operetta for girls by Otis M. Carrington. © 11Jan35; D28813. Otis M. Carrington (A); 13Aug62; R299794.
- MARTIN HYDE, THE DUKE'S MESSENGER, a dramatization in three acts of John Masefield's novel of the same name, by Ruth Putnam Kimball (Ruth Putnam Kimball Smith) © 12Jun35; D36175. Ruth Putnam Kimball Smith (A); 30Jul62; R299203.
- THE MASQUERADER, a play in three acts by Homer King Gordon. Rev. by J. C. McMullen. © 14Feb35; D34053. Marie McMullen (W); 20Aug62; R300347.
- MASTER RABBIT AND MR. FOX; a play in 1 act, based on Indian folktales of New Mexico, dramatized by Eleanor Bowman. © 26Nov34; DU32282. Eleanor Bowman (A); 13Jul62; R298139.
- MATINEE WIFE, a melodrama in three acts by Samuel Steinberg. © 9Dec35; D38960. Nellie Casman (W); 10Dec62; R305856.
- MAY WINE. Book by F. Mandel; lyrics by O. Hammerstein, 2d.; music by Sigmund Romberg. Based upon the novel The happy alienist, by Wallace Smith & Erich Von Stroheim. Text. © 16Nov35; D38735. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 19Nov62; R306677.
- ME-TOO'S BIRTHDAY PARTY, a play in 4 scenes by Dorothy Holloway Pflager. © 20Dec34; DP33657. Dorothy Holloway Pflager (A); 19Jul62; R298946.
- MEBUSA, a play in three acts by Anne Darlington. © 5Jun35; DU35726. Anne Charlotte Darlington (A); 28Aug62; R300308.
- A MERRY DEATH, a mirthquake of laughs in three acts by Wilbur Braun. © 27Sep35; DP40586. Wilbur Braun (A); 30Oct62; R303959.
- THE MERRY WIVES OF WINDSOR, by William Shakespeare. Condensed, revised & arranged by Miriam Davenport Gow. © 25Jan35; D34050. Miriam Davenport Gow (A); 30Jul62; R299180.
- MISS ELIZABETH BENNET, a play in three acts by A. A. Milne, from Pride and prejudice. © 11Oct35; DU37837. Dorothy Daphne Milne (W); 16Oct62; R302782.
- MISS TILLY'S CHAIR, a comedy in one act by Josephine G. Perkins. © 1Feb35; D34048. Josephine G. Perkins (A); 30Jul62; R299178.
- MISTAKES AT THE BLAKES, a farce in three acts by Guernsey Le Pelley. © 31Jul35; D37702. Harper & Row, Publishers, Inc. (FWH); 30Aug62; R300542.

M

MISTLETOE, a Christmas comedy in one act by Marion Holbrook. © 21Jun35; D36110. Marion Holbrook (A); 30Jul62; R299198.

MRS. JONES AND THE BOURGEOISIE, a farce comedy in 1 act, by John Kirkpatrick. © 15Feb35; DP36555. John Kirkpatrick (A); 31Jul62; R299372.

MRS. JONES ENTERTAINS STRANGE CALLERS, a play in one act by Grace Welsh Lutgen. © 22Jan35; DP36554. Grace Welsh Lutgen (A); 9Nov62; R304918.

A MODERN PROMPT BOOK OF WILLIAM SHAKESPEARE'S TAMING OF THE SHREW; abridgement & arrangement of the original play by Francis Leonard Bacon & Belle Cumming Kennedy. © 7Oct35; D43277. Harper & Row, Publishers, Inc. (PWH); 17Dec62; R307093.

MODERN TIMES, in five acts & an epilogue by Charles Spencer Chaplin. © 18Nov35; D38304. Charles Spencer Chaplin (A); 12Dec62; R306731.

MOLLY RUSHES IN, a comedy in three acts by Lindsey Barbee. © 8Aug35; D36828. Lindsey Barbee (A); 12Sep62; R301116.

MONEY; original three-act play by Aurania Rouverol. © 10Jul35; D36541. William S. Rouverol & Jean Rouverol Butler (C); 17Jul62; R298589.

MONOLOGUES IN EVERY MOOD, a collection of out of the ordinary platform pieces by various authors. Theodore Johnson, editor. © 8Jul35; D36306. Theodore Johnson (A); 30Jul62; R300344.

MOON OVER MULBERRY STREET; by C. Vincent Mar, pseud. of Nicholas Cosentino. © 11Sep34; D31056. Nicholas Cosentino (A); 11Jul62; R297822.

MOST OF THE GAME, a comedy in three acts by John Van Druten. © 24Aug35; DU37231. Carter Lodge (E); 24Aug62; R300279.

MURDER IN HOLLYWOOD, a mystery play in one act by Wilbur Braun. © 28Jun35; DP36715. Wilbur Braun (A); 30Oct62; R303956.

MURDER IN THE CATHEDRAL, by T. S. Eliot. © 13Jun35; DP36445. T. S. Eliot (A); 26Jul62; R299536.

MURDER IN THE CATHEDRAL, by T. S. Eliot. © 13Jun35; DP36445. T. S. Eliot (A); 31Jul62; R300180.

MY PRINCESS SHARE YOUR HAPPINESS WITH ME, from The princess and the commoner, by Seymour Herscher & Louis Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298056.

N

NAGY SZERELEM, by Ferenc Molnar. © 29Jun35; D36321. Lili Darvas Molnar (W); 2Jul62; R297615.

NAGY SZERELEM, by Molnar Ferenc (Ferenc Molnar) © 1Oct35; D38247. Lili Darvas Molnar (W); 5Oct62; R302104.

NAUGHTY CINDERELLA, a comedy in 3 acts, by Avery Hopwood, adapted from the French of Rene Peter & Henri Falk. © 29Oct34; DP33701. Samuel French, Inc. (FFW); 27Jun62; R297580.

THE NEW MOON, a romantic musical play. Book & lyrics by Oscar Hammerstein 2d, Frank Mandel & Laurence Schwab; music

by Sigmund Romberg. Text. © 31Dec35; D40809. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 31Dec62; R307382.

A NIGHT AT VALLEY FORGE, a play in one act by Charlton Andrews. © 23May35; DP36645. Mrs. Charlton Andrews (W); 19Jul62; R298956.

NINE NEW PLAYS FOR CHILDREN, by Rose Amy Fyleman. Illustrated by Eleanor L. Halsey. (The Little theatre series) © 17Oct34; D32200. Greater London Fund for the Blind (E); 9Oct62; R302841.

NO ASYLUM. SEE WE CAN BE GODS.

NO FATHER TO GUIDE THEM, a comedy in 3 acts, by Ronald Else. © 17May35; DP36663. Ronald Else (A); 29Jun62; R297585.

NO SMOKING, a farce in one act by Jacinto Benavente, translated from the Spanish by John Garrett Underhill. © 23Dec35; D40552. John Garrett Underhill, Jr. (C); 26Dec62; R307257.

NOAH, a play by Andre Obey. English text by Arthur Wilmurt. © 20Dec35; DP40690. Arthur Wilmurt (A); 26Dec62; R307261.

NOT FOR CHILDREN. SEE TWO PLAYS: NOT FOR CHILDREN AND BETWEEN TWO WORLDS.

NOT TONIGHT! A farce in three acts by George O. Riggs & Mannix Walker. (Playhouse plays) © 7Aug35; D36811. George O. Riggs (A); 12Sep62; R301113.

O

O EVENING STAR, a play by Zoe Akins (Zoe Akins Rumbold) © 20Sep35; DU37473. James D. Akins (NK); 29Oct62; R303265.

THE O'BRIEN GIRL, a play in two acts by Otto Harbach & F. Mandel. © 25Sep35; D37659. Otto A. Harbach (A); 25Sep62; R301664.

ODYSSEY, a play in two acts by Dan Totheroh (Daniel Webster Totheroh) © 9Aug35; DU36842. Daniel Webster Totheroh (A); 15Aug62; R300069.

OH, MADEIRA, a comedy in three acts by Otto Harbach. © 6Sep35; D37506. Otto A. Harbach (A); 6Sep62; R300778.

THE OLD MAID, a play in 6 episodes by Zoe Akins (Zoe Akins Rumbold), founded on a novel of the same name by Edith Wharton. © 29Dec34; DU33152. James D. Akins (NK); 20Jun62; R299047.

THE OLD PINTER PLACE, a three episode comedy in one act by Sally Shute. © 5Jun35; D35866. Mildred A. Smith (NK); 18Oct62; R303028.

ONE IN A MILLION, a farce in three acts by William Ellis Jones. © 18Feb35; D34044. Dora T. Jones (W); 20Aug62; R300346.

ONE MAD NIGHT, a mystery farce in three acts by James Reach. © 19Jun35; DP36723. James Reach (A); 5Nov62; R303899.

ONE MORNING VERY EARLY, a play in one act by Philip Johnson & Howard Agg. (In The One-act theatre, the fifth book) © 28May35; DP40533. Philip Johnson & Howard Agg (A); 20Oct62; R302023.

ONE REVOLVING MOON; play in three acts & an epilogue by Paul Manson, pseud. of J. E. Goodman & Jules Eckert Goodman, Jr. © 18Jan35; D33310. Helen P. Goodman (C of J. E. Goodman); 18Oct62; R302655.

ONE WAY OUT, a social problem play in one act by Mary Russell. © 7Aug35; D36835. Mary Russell (A); 12Sep62; R301121.

THE ONE-WOMAN SHOW; monodramas by Marjorie Moffett, with a foreword by Daniel Frohman. © 7Apr35; DP36664. Marjorie Moffett (A); 31Jul62; R299375.

L'ORFEO; favola pastorale di Alessandro Striggio, adattata in 3 atti per la rappresentazione da Claudio Guastalla. Realizzazione orchestrale di Ottorino Respighi. Libretto. © 26Feb35; D34287. Marcello Guastalla (C); 3Dec62; R306034.

OTHER PEOPLE'S LIVES, a play in three acts by A. A. Milne. © 16May35; DP40516. Dorothy Daphne Milne (W); 5Sep62; R300880.

OUR BOARDING HOUSE, a farcical mix-up in three acts by Wilbur Braun. © 23Oct35; DP40619. Wilbur Braun (A); 30Oct62; R303960.

P

THE PACT, a social problem play in one act by Mary Russell. © 7Aug35; D36834. Mary Russell (A); 12Sep62; R301120.

PAGE MISS GLORY, a play in two acts by Joseph Schrank & Philip Dunning. © 20Sep35; DP40458. Philip Dunning & Frank Schrank (A); 25Sep62; R301857.

PAGING JOHN SMITH, a comedy in 3 acts by Claudia Harris. © 18Feb35; D34043. Claudia Harris (A); 30Jul62; R299174.

PARADISE REGAINED, a play in one act by Beatrice Saxon Snell. (French's acting edition, no. 2030) © 2Sep35; DP40656. Beatrice Saxon Snell (A); 10Sep62; R300946.

PARIS SENSATION, a musical comedy in 2 acts by Edward Eliscu & Allen Rivkin. © 9May35; DU35322. Select Theatres Corp. (FWH); 10May62; R299057.

PARNELL, a play in eight scenes by Elsie T. Schaffler. © 9Jan35; DU33021. Elizabeth S. Garfield & Robert Schaffler, Jr. (C); 14Sep62; R301356.

THE PATH OF FLOWERS, a comedy in 4 acts, by Valentine Katayev, authorized translation by Irving DeW. Talmadge. © 19Mar35; DU34398. Irving DeW. Talmadge (A); 2Jul62; R297616.

PATHS OF GLORY, dramatized in thirteen scenes by Sidney Howard, from the novel of the same name by Humphrey Cobb. © 10Aug35; DU36850. Polly Damrosch Howard (W); 15Aug62; R300073.

PEETSVILLE DRAMA GROUP; a comedy in 1 act by Len D. Hollister. © 2Jul35; DP36718. Leona S. Hollister (W); 9Jul62; R298273.

PENNY WISE, a comedy by Jean Ferguson Black. © 4Feb35; D33508. Jean Ferguson Black (A); 5Sep62; R300879.

PEPPING UP THE P. T. A., an entertainment for ten women by Elizabeth Tavey, pseud. of Arthur L. Kaser. © 7Jun35; D35785. Loah Kaser (W); 20Aug62; R300339.

R

THE PETRIFIED FOREST, by Robert Emmet Sherwood. © 8Feb35; D34638.
Madeline H. Sherwood (W); 17Aug62; R300209.

THE PHANTOM, a mystery drama in three acts by H. M. Sutherland & Glenn Kiser. © 6Feb35; DP36549. H. M. Sutherland & Glenn Kiser (A); 26Nov62; R305519.

THE PORT OF MISSING HUSBANDS; or, Bring them back alive. A farce in one act on the legend of Circe by Anne Darlington. © 25Jul35; DU36580. Anne Charlotte Darlington (A); 28Aug62; R300311.

THE PORTER HOUSE STAKE, a comedy in three acts by Kathryn Wayne. © 23Sep35; DP40456. Samuel French, Inc. (PWH); 25Sep62; R301856.

POTASH AND PERLMUTTER, a play in 3 acts by Montague Glass. © 26Feb35; DP36563. Samuel French, Inc. (PFW); 19Jul62; R298953.

POWDER PUFF GIRL, a farce comedy for women in three acts by Helen A. Monsell. © 15Jun35; D36174. Helen A. Monsell (A); 30Jul62; R299202.

THE POWDER SHIP, a comedy drama in a prologue & three acts by Edith de Blois Laskey Parker. © 19Nov34; D32181. Edith de Blois Laskey Parker (A); 9Aug62; R299771.

THE PRICE OF A PARTY, a social problem play in one act by Mary Russell. © 9Jul35; D36831. Mary Russell (A); 30Jul62; R299210.

PRIDE AND PREJUDICE, by Helen Jerome, dramatized from the novel by Jane Austen. © 15Nov35; D38433. Helen Jerome (A); 16Nov62; R304961.

THE PRINCESS AND THE COMMONER, from The princess and the commoner by Louis Herscher & Seymour Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298054.

THE PRINCESS AND THE COMMONER; operetta. Music & words by Louis Herscher & Seymour Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298052.

THE PRINCESS AND THE COMMONER. SEE I WISH I WEREN'T A PRINCESS.
I'M GLAD THAT I AM A PRINCESS.
MY PRINCESS SHARE YOUR HAPPINESS WITH ME.

A SAMPLE OF SIMPLETOMANIA.
SONG OF WOE.

WE CAN RUN AWAY TO ICELAND.
WE HOPED YOU LIKED IT, WE DO.

PRIVATE HICKS, by Albert Maltz. © 27Sep35; D37567. Albert Maltz (A); 5Nov62; R303829.

PRIZE PLAYS FOR WOMEN AND GIRLS. Collected & edited by Theodore Johnson. © 23May35; D35632. Theodore Johnson (A); 30Jul62; R299186.

Q

QUEEN OF SCOTS, a play in three acts by Gordon Daviot, pseud. of Elizabeth Mackintosh. (In Famous plays of 1934) © 29Oct34; DF1588. Mary Stokes (NK); 11Oct62; R302561.

QUICK COMEDIES, a collection of short comedy sketches by various authors. Theodore Johnson, editor. © 26Jun35; D36138. Theodore Johnson (A); 30Jul62; R300343.

RADIO PLAY PRESENTATION, NO.1. By Pat Ballard, pseud. of F. D. Ballard. © 29Oct35; D38063. Hilda G. Ballard (W); 29Oct62; R303231.

II. RAGNO; commedia in tre atti by Sem Benelli. © 15Mar35; D40557. Crescenzio Benelli (C); 26Nov62; R305456.

THE RAH, RAH MINSTRELS, a minstrel first-part with high school atmosphere by Gumption Cute, pseud. of Arthur L. Kaser. © 5May35; D35864. Loah Kaser (W); 20Aug62; R300340.

RAINBOW COTTAGE, a play in 3 acts by Lindsey Barbee. © 15Mar35; D34632. Lindsey Barbee (A); 30Jul62; R299187.

READY MADE HERO; comedy in one act by Fred Hodgkins. © 5May35; D35628. Helen Hodgkins (W); 20Aug62; R300337.

THE RED BARN, a comedy about a summer theatre in three acts by Emmet Lavery. © 20Sep35; DU37471. Emmet G. Lavery (A); 25Sep62; R301855.

REFLECTED GLORY, a play in three acts by George Kelly. © 18Oct35; DU37892. George Kelly (A); 4Dec62; R305633.

REMEMBER THE DAY, in three acts by Philo Higley, Philip Dunning & Frances Dunning. © 19Jun35; D36021. Philo Higley, Philip Dunning & Frances Dunning (A); 17Dec62; R306819.

THE RENAISSANCE OF CREDIT, by L. A. Ritter. © 5Nov34; C7007. L. A. Ritter (A); 20Oct62; R301819.

THE RIGHT WORD, a social problem play in one act by Mary Russell. © 9Jul35; D36832. Mary Russell (A); 30Jul62; R299211.

ROLLING HOME, a play in three acts John Hunter Booth. © 14Jun35; DP36624. John Hunter Booth (A); 24Oct62; R303422.

THE ROMANCE OF CINDERELLA; two part cantata. Music arr. from Mozart by Ira B. Wilson; text by Edith Sanford Tillotson. © 11Sep35; D28953. Lorenz Pub. Co. (PWH of I. B. Wilson); 8Oct62; R302538.

A RUMOR IN PARADISE, a play in one act by Frank A. Grismer. © 19Nov34; DP33682. Frank A. Grismer (A); 23Aug62; R300401.

S

SAILORS OF CATTARO, a play in two acts, based on a mutiny in the Austrian Navy in 1918, by Friedrich Wolf. Translated by Keene Wallis; adapted by Michael Blankfort. © 29Mar35; DP36789. Michael Blankfort (A); 3Dec62; R305413.

A SAILOR'S SWEETHEART, an informal musical comedy in 3 acts. Book by Philip & Andrew Blackwood; music by Mary Kepler, Ralph Gillman & Philip Blackwood. © 2Jul35; D28927. Philip Blackwood (A); 30Jul62; R299169.

A SAMPLE OF SIMPLETOMANIA, from The princess and the commoner, by Seymour Herscher & Louis Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298057.

SARAH ANN HOLDS FAST, a Lancashire comedy in four acts by Armitage Owen. (French's acting edition, no.757) © 2Sep35; DP40510. Armitage Owen (A); 10Sep62; R300945.

SCANDALS 1936. SEE GEORGE WHITE'S SCANDALS 1936.

SCENES SELECTED FROM SHAKESPEARE, by Ian Stuart & E. M. Hastings. © 29Nov34; DP32969. Ian Stuart & E. M. Hastings (A); 13Mar62; R292172.

SCHNOZZOLA, THE TRAGEDY OF A CLOWN, in four acts by Samuel Hyman Brownstein. © 4May35; D35235. Samuel Hyman Brownstein (A); 17Aug62; R300127.

SECOND FIDDLE, a farce in three acts by Guernsey Le Pelley. © 28Aug35; D37701. Harper & Row, Publishers, Inc. (PWH); 30Aug62; R300543.

THE SECRET PLACE, a play for children in three acts by Irma Lee Thomas. (The Junior league plays) © 9Jan35; DP36552. Irma Lee Thomas (A); 10Sep62; R300943.

SEEING'S BELIEVING, a comedy for 7 girls by Wendell B. Hammond. © 7Jun35; D35786. Wendell B. Hammond (A); 30Jul62; R299190.

DER SELBSTSUECHTIGE RIESE; Märchenspiel in einem Akt nach Oscar Wilde's Märchen, von L. Markus & J. Mohacsi. Musik von Jeno Hubay. Deutsch von J. Mohacsi. German & Hungarian texts. © 7Oct35; D28976. Andor C. Hubay (C); 17Dec62; R306817.

SET TO MUSIC, a musical comedy in two acts. Book & lyrics by E. Crooker; music by F. Loewe. © 21Sep35; D37502. Earle Crooker (A); 5Dec62; R306672.

SETH PARKER'S JONESPORT FOLKS, an entertainment in 2 acts, by Phillips H. Lord. Contains music. © 2May35; DP36669. Phillips H. Lord (A); 31Jul62; R299376.

SEVEN PLAYS, by Ernest Toller. Translated by Herman Ould & others. © 1Feb35; D41754. Christine Toller Gutterman (PWH); 27Nov62; R305257.

SEWING CIRCLE MINSTRELS, a first-part for ladies by Roy Lee, pseud. of Arthur Leroy Kaser. © 25Mar35; D34630. Loah Kaser (W); 20Aug62; R300349.

THE SHOWBOAT MINSTRELS; novelty minstrel show in three parts by Joseph Carlton McMullen. © 4Jun35; D35721. Marie McMullen (W); 20Aug62; R300336.

SHROUD MY BODY DOWN, a play in four scenes by Paul Green. (Whirling world series, no.21) © 10Sep35; DP40049. Paul Green (A); 11Sep62; R301191.

SILAS, THE CHORE BOY, a romance of New England in three acts by Frank H. Bernard. © 21Jan35; D33369. Walter H. Baker Co. (PWH); 12Sep62; R301109.

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SKY FODDER, a drama in one act by Jack Reynolds. © 9Oct35; D38131. Harper & Row, Publishers, Inc. (PWH); 17Dec62; R307090.

THE SKY'S THE LIMIT; or, Ladybug, ladybug. A comedy of action in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 7Aug35; D36813. Kurtz Gordon (A); 12Sep62; R301115.

THE SLEEPING BEAUTY OF LORELAND, a comedy in three acts by Frances Homer. © 12Sep35; D37382. Frances Homer (A); 21Sep62; R301342.

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- SMOKE SCREEN**, a play in three acts by James Warwick. © 10Apr35; DU34790. James Warwick (A); 3Dec62; R306092.
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- SO WE'LL JUST PRETEND**, a comedy drama in three acts by Priscilla Wayne, pseud. of Besse Toulouse Sprague, & Wayne Sprague. © 27Dec34; DP33691. Wayne Sprague (A); 15Aug62; R300072.
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- SONG OF WOE**, from The princess and the commoner, by Louis Herscher & Seymour Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298053.
- A SPARK OF GENIUS**, a light-headed comedy in 3 acts by Harry Shale. © 12Jun35; D36339. Harry Shale (A); 30Jul62; R299208.
- SPECIAL PLAYS FOR CHRISTMAS**, by Elsie Duncan Yale, Mattie B. Shannon & others. © 25Oct35; D38067. Rodeheaver Co. (FWH of E. D. Yale & others); 2Nov62; R303881.
- SPIEL NICHT MIT DER LIEBE**; Lustspiel mit Musik in 3 Akten von Richard Kessler. Musik von Walter Bromme; Klavierauszug zum dirigieren eingerichtet von Hubert Ritter. Regie und soufflier Buch. © 16Nov34; D28899. Alexander Kessler (C); 7Aug62; R300612.
- THE SPINACH SPITTERS**, a play in one act by Margaret Bland. © 21Jun35; D36173. Margaret Bland (A); 30Jul62; R299201.
- SQUARING THE CIRCLE**, a farce in three acts by Valentine Kataev. Translated by Neil Goid-Verschöyle; revision by Ashley Dukes. © 9Feb35; D35353. Marie Rambert Dukes (W); 14Sep62; R301526.
- THE STARS MAY CHANGE**, a play in a prologue & 3 acts by Lillian Smee. © 10Oct35; D38332. Lillian Smee (A); 11Oct62; R302930.
- THE STARS SAY YES**, a light opera in three acts. Libretto by Leon B. Crozier. Operetta text. © 5Jun35; DU35736. Leon B. Crozier (A); 26Nov62; R305236.
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- STEPPING SISTERS**, a comedy in three acts by Howard Warren Comstock. (French's standard library edition) © 18Oct34; DP33702. Frederick Kavolsky (Adm. c.t.a.); 27Aug62; R300398.
- SUNDOWN**, a play in one act by Fannie Barnett Linsky. © 24Apr35; D35629. Joseph H. Linsky (Wr); 27Sep62; R301835.
- SUNNY ACRES**, a comedy in three acts by Richard Hill Wilkinson. (Baker's edition of plays) © 10Jun35; D35872. Richard Hill Wilkinson (A); 12Sep62; R301112.
- SWEETSTAKES TICKET**, by David Freedman. © 6Nov35; D38186. Beatrice Freedman (W), Toby Freedman, Isa Freedman, Benedict Freedman & Noel Freedman (C); 29Nov62; R305292.
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- SWEET MYSTERY OF LIFE**, by Richard Maibaum & others. © 17Nov34; D32727. Richard Maibaum, Michael Wallach & George Haight (A); 8Nov62; R306628.
- THE SWEETEST GIRL IN TOWN**, a musical comedy in two acts. Book, lyrics & music by Charles George. Libretto. © 15Feb35; DP35556. Samuel French, Inc. (FWH); 14Sep62; R301355.
- SWING YOUR LADY**, in two acts by Charles Robinson & Kenyon Nicholson. © 11Sep35; D37814. Kenyon Nicholson & Charles Robinson (A); 19Dec62; R306630.
- SYLVIA'S PRESENT**; one act play by Rose Florence Hoffman. © 20Feb35; DU33888. Rose Florence Hoffman (A); 11Sep62; R300821.
- T**
- THE TALE OF A SHIRT**, a one-act play by Leon Edward Joseph. © 20Dec34; DP33696. Luella B. Joseph (W); 26Jul62; R299229.
- TEN MILE SHANTY**; drama in three acts by Owen Davis. © 23Oct35; D38297. Donald Davis (C); 26Oct62; R303207.
- TEN PLAYS FROM O. HENRY**; authorized dramatization by Addison Geery Smith. © 1Nov34; DP34080. Addison Geery Smith (A); 24Oct62; R303420.
- THAT'S WAR**. SEE C'EST LA GUERRE.
- THEIR NEW DEAL**, a play in 3 acts by Gertrude Lee De Munbrun. © 13Dec34; DP33650. Gertrude Lee De Munbrun (A); 23Jul62; R298947.
- THERE'S MONEY COMING TO YOU**, an extempore in one act by Peter Florin, pseud. of Lionel Hale. (French's acting edition, no.1874) © 2Sep35; DP40655. Lionel Hale (A); 10Sep62; R300947.
- THESE ARE YOUR NEIGHBORS**, a comedy in 3 acts, by Marie Doran. © 20Jun35; DP36713. Samuel French, Inc. (FWH); 28Jun62; R297586.
- THESE MORTALS AMONG US**; twelve monologues for men and women, by Clay Franklin. © 25Feb35; DP36569. Clay Franklin (A); 31Jul62; R299373.
- THORNS AND ORANGE BLOSSOMS**, a dramatization in 4 acts of Bertha M. Clay's novel of the same name, by Lem B. Parker, edited by Charles O'Brien Kennedy. © 23May35; DP36644. Samuel French, Inc. (FWH); 31Jul62; R299374.
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- TOMBOY**, a comedy in three acts by Boyce Loving. © 8Nov35; DP40607. Boyce Loving (A); 3Dec62; R306095.
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- TREASURE TROVE**, a comedy of action by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 7Aug35; D37181. Kurtz Gordon (A); 12Sep62; R301126.
- THE TRUTH**, a play in one act by Jacinto Benavente, translated from the Spanish by John Garrett Underhill. © 25Dec35; D40551. John Garrett Underhill, Jr. (C); 26Dec62; R307256.
- TUMBLE IN**, a musical comedy in two acts. Book & lyrics by O. A. Harbach, based on a farce comedy by Mary Roberts Rinehart & Avery Hopwood. Rev. version by O. A. Harbach. © 5Oct35; D38095. Otto A. Harbach (A); 28Nov62; R305256.
- TWELVE HOURS BY THE CLOCK**; comedy in 2 acts by Lindsey Barbee. © 15Mar35; D34633. Lindsey Barbee (A); 30Jul62; R299188.
- TWINS**, a farce in one act by Helen Welshimer. © 17Jan35; DP36553. Helen Welshimer (A); 26Oct62; R303519.
- TWIXT TWO WILLS**. SEE FOAM NET.
- TWO HEARTS DOUBLED**, a playlet by R. C. Sherriff. © 22Dec34; DP50236. R. C. Sherriff (A); 13Jul62; R298143.
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- TWO WEEKS' VACATION**, a comedy in three acts by Clara Rose Averell. © 13Sep35; D37386. Doris Averell Brauchle (C); 14Sep62; R301352.
- U**
- THE UGLY RUNTS**, a play in three acts by Robert Reynolds. © 16Feb35; DU33833. Robert Reynolds (A); 9Nov62; R304072.
- THE UNBELIEVER**, a singing comedy in 4 acts by Joseph H. Hughes. Text only. © 24Sep34; DU31671. Joseph H. Hughes (A); 26Jul62; R299228.
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TENNESSEE TUXEDO AND HIS
TALES, NO.2: THE FLY-
UPPERS.
TENNESSEE TUXEDO AND HIS
TALES, NO.3: AZTEC ANTICS.
TENNESSEE TUXEDO AND HIS
TALES, NO.12: IRRIGATION
AND IRRITATION.
TENNESSEE TUXEDO AND HIS
TALES, NO.20: THE GIANT
CLAM CAPER.
TENNESSEE TUXEDO AND HIS
TALES, NO.24: THE LAMP-
LIGHTERS.
TENNESSEE TUXEDO AND HIS
TALES, NO.37: SNAP THAT
PICTURE.
TENNESSEE TUXEDO AND HIS
TALES: THE RAIN MAKERS.
UNDERDOG.
- Biggs, Lottie.
WHEN RHODODENDRONS BLOOM
IN GOSHEN PASS.
- Billetdoux, Francois.
TCHIN-TCHIN.
- Bilya Bah Music.
FABULOUS TURK.
- Birch (John) Society.
BRIEF INTRODUCTION TO THE
JOHN BIRCH SOCIETY.
- Birch, Reginald.
FAR TOWN ROAD. (R)
- Birchall, Robert.
NO DRUMS AT MIDNIGHT.
- Birnkrant, Samuel.
WHISPER IN GOD'S EAR.
- Bishop, Stuart.
SWEET MIANI.
- Bishop, Stuart Slade.
MERMAIDS, INC.
- Bizet, Georges.
YIDDISH CARMEN.
- Black, Jean Ferguson.
PENNY WISE. (R)
- Black, Kitty.
REHEARSAL.
- Black, Leota Hulse.
BEACH NUTS. (R)
BEFORE THE BANQUET. (R)
FOR THE LOVE O' MIKE. (R)
- Blackmore, Madeline.
IT'S HUMAN NATURE. (R)
- Blackwood, Andrew.
SAILOR'S SWEETHEART. (R)
- Blackwood, Philip.
SAILOR'S SWEETHEART. (R)
- Blake, William Dorsey.
CAIRO CAPER.
EASTCHESTER GREEN.
MR. DYNAMITE.
- Bland, Margaret.
SPINACH SPITTERS. (R)
- Blankfort, Michael.
SAILORS OF CATTARO. (R)
- Blankner, Frederika.
WE CAN BE GODS. (R)
- Blatt, Josef.
RICHARD WAGNER'S LOHENGRIN.
- Blechman, Burt.
HOW MUCH.
- Bloch, John W.
ABDUCTION FROM THE SERAGLIO.
ARMOUR OF LIGHT.
- Blue, Daniel, Jr.
PLAY THAT ONE ON YOUR OLD
PIANO.
- Blumenfeld, Samuel L.
ABOUT DE GAULLE.
- Board of National Missions
of the United Presbyterian
Church in the United States
of America. SEE United
Presbyterian Church in the
United States of America.
Board of National Missions.
- Bobbs-Merrill Co., Inc.
BROTHERS.
MOTHER-IN-LAW.
- Bocage, Colin du.
TROI'S MESSIEURS DE BOIS-
GUILLAUME.
- Bode, William T.
HERE COMES THE CIRCUS.
- Boeck, Johann A.
NEST.
- Bogard, Travis.
THREE PLAYS.
- Bogich, Wayne.
DEVIL'S APPRENTICE.
- Bolotovskiy, Elias.
SHADOWCAVE.
- Bolotowsky, Ilya, pseud.
SEE Bolotovskiy, Elias.
- Bolt, Robert.
MAN FOR ALL SEASONS.
- Bolte, Carl E., Jr.
SOMETHING GRAY.
- Bon Don, Natalie, pseud. SEE
Buonadonna, Natalie.
- Bonker, Richard W.
PEDESTAL.
- Booker, Bob.
FIRST FAMILY.
- Booker-Doud Organization, Inc.
FIRST FAMILY.
- Boosey & Hawkes, Inc.
GYPSY BARON.
- WITCH IN THE CLOCK
TOWER. (R)
- Booth, John Hunter.
ROLLING HOME. (R)
- Borchert, Wolfgang.
UND KEINER WEISS WOHN.
- Boretz, Allen.
FULL TREATMENT.
- Borgese, G. A.
MONTEZUMA.
- Bornstein, Arthur.
YOUR MAGIC DIAL.
- Bosco, Louis B.
MEMPHISTOPHELES TAKES COUR-
AGE.
- Bosustow, Stephen.
DILEMMA OF DIANE.
- Bote & Book.
KONIG NICOLO.
SCHÖNEN WEIBER VON
GEORGIEN.
- Bovie, Palmer.
MENAECHMI.
- Bower, Joyce C.
WITHIN THE CIRCLE.
- Bowers, Robert C.
DIGGING FOR APPLES.
- Bowman, Eleanor.
MASTER RABBIT AND MR.
FOX. (R)
SNOW WHITE AND ROSE
RED. (R)
- Bradley, John F.
FOOLS' LUCK. (R)
- Brady, James H.
FORMULA-RITE FEEDS PRO-
CESSED BY SECO PRECISION
MILLING EQUIPMENT.
- Braga, Antonio.
MASQUERADE.
- Bramble, Forbes.
DICE.
- Brame, William Wood.
STRANGER AND AFRAID.
- Brant, Neil.
SHELTER.
- Brauchle, Doris Averell.
TWO WEEKS' VACATION. (R)
- Braun, Wilbur.
AUNT CINDY CLEANS UP. (R)
FIND THE WOMAN. (R)
HE AIN'T DONE RIGHT BY
NELL.
LUCKY ACCIDENT. (R)
MERRY DEATH. (R)
MURDER IN HOLLYWOOD. (R)
OUR BOARDING HOUSE. (R)
WHITE PHANTOM. (R)
- Braus, Mortimer.
VILLA DUSTY.
- Brecht, Bertolt.
BERTOLT BRECHT'S A MAN'S
A MAN.
- Breen, Anna F.
WHY TARA'S HARP WAS MUTE.
- Breitt, Stanley.
BOY WHO WANTED A TUBA.
- Brent, John G.
FAITH HEALER.
- Brettler, Leon J.
WOLVERTON MOUNTAIN.
- Bretzner, G. F.
ABDUCTION FROM THE SERAG-
LIO.
- Bridges, Coe.
ARCHITECTS.
- Bright Tunes Music Corp.
OH DAD.
- Brilant, Arthur M.
LONG DARK TUNNEL.
- Briley, John Richard.
DOG EAT DOG.
- Brings, Lawrence M.
ONE-ACT DRAMAS AND CONTEST
PLAYS.
- Brinson, Rosemary Greene.
FULL HOUSE.
- Britten, J., pseud. SEE
Gerber, Jules Irvin.
- Brome, Robert.
JUDGEMENT MORNING.
UNSUSPECTED.
WORLD WITHIN.
- Brooks, Jack O.
HALLELUJAH.
- Brooks, Jacquelyn Zollo.
RIDE A MAGIC MOONBEAM.
- Brooks, Wilson, pseud. SEE
Griggs, D. Thurston.
- Brophy, Edmund.
SWEET MIANI.
- Brophy, Edmund, pseud. SEE
Brophy, Edward P.
- Brophy, Edward P.
LEGEND OF JIMMY BLUE EYES.
- Brouty (F.) Jean Fayard et
Cie.
TROI'S MESSIEURS DE BOIS-
GUILLAUME.
- Browder, Clifford.
EMPLOYMENT AGENCY.
ROOM.
- Brown, Albert M.
CONVENTION.
GET ALONG, LITTLE COW-
BOY. (R)
RESERVED FOR THE BUILDERS.
- Brown, Francis James.
HIGHBOY.
- Brown, John W.
TWO PLAYS: THE BEARDED
PEDESTRIAN & MORE THAN
ONE WAY.
- Brown, Jonan. SEE Williams,
Jonan Brown.
- Brown, Lewis, pseud. SEE
Brown, John W.
- Brown, Michael.
GENTLEMAN'S LIFE.
- Brown, Nancy Jane.
PROMISE OF GOD.
- Brown, T. K., III.
FIFTEENTH STATION.
- Browne, Maurice.
WINGS OVER EUROPE. (R)
- Browne, Stephen Bernard.
TIME IS A TALON.
- Brownfield, Jack Ryan.
DECOLLETTE DIAPER.
- Browning, Ricou.
SLINGSHOT.
- Brownstein, Samuel Hyman.
HEY, NINNIE. (R)
SCHNOZZOLA, THE TRAGEDY OF
A CLOWN. (R)
- Bruce, Edward M.
COCK O' THE WALK.
- Brusha, Sadie.
GIVE IT BACK TO THE INDIANS.
- Bryan, Maureen.
HAPPILY EVER AFTER.
- Bryant, Kurt.
BLOOD IN THE MUD.
CHRIS HALE STORY.
- Bryks, Rachmil.
WINDOWS OF HEAVEN.
- Buchanan, Barry.
READY MONEY.
- Buchanan-Greenfield Produc-
tions, Inc. Sagittarius
Music.
BEWARE.
- Buck, Raymond J., Jr.
DEAR LOVED LAD.
- Buckingham, Leroy H.
SELECTIONS FROM THE JUNGLE
BOOKS.
- Buckley, Isabelle.
INTRODUCTION TO BUCKLEY
SCHOOLS LESSON IN
PHONETICS.
- Buckley, John E.
PICTURE WINDOW.
- Buckley School. SEE Buckley,
Isabelle.
- Buell, Hester Elizabeth.
BRACELET LOST.
- Buften, Mary E.
CURTAIN GOING UP.
- Buften, Mrs. Rex. SEE
Buften, Mary E.
- Bukvic, Elizabeth.
WRONG BRIDE.
- Bukvic, Frank F.
WRONG BRIDE.
- Bullock, Grace. SEE Allen,
Grace Bullock.
- Bullock, Turner.
LADY OF LETTERS. (R)
- Bunting, Savannah M.
GREAT DAY OF THE LORD.
- Buonadonna, Natalie.
IR AND THE OW.
SUGAR SWEET SUE AND THE SHY
PURPLE HORSE.
- Burak, Lillian.
BE MY GUEST.
- Burbridge, Edward Kenith.
LANDLADY'S DAUGHTER.
- Burg, Mary Lou.
AMERICAN CIVIL WAR.
- Burke, Ronald, pseud. SEE
Jager, Ronald Burke.
- Burkett, Mrs. J. C. SEE
Burkett, Mary Lou Cooke.
- Burkett, Mary Lou Cooke.
BEFORE FORGETTING.
- Burkhard, Arthur.
HERO AND LEANDER.
- Burns, Nancy Vaughan.
DORADELL.

- Burr, Ann Elisabeth.
SALTIMBANQUES.
- Burr, Anne, pseud. SEE Burr, Ann Elisabeth.
- Burt, Francis.
VOLPONE.
- Burto, William.
GENIUS OF THE EARLY ENGLISH THEATER.
GENIUS OF THE LATER ENGLISH THEATER.
- Bush, Abraham Macy.
INDIAN INTERLUDE.
- Business, Paul, pseud. SEE Kleppinger, Elmer.
- Butler, James E. V.
DIGGING FOR APPLES.
- Butler, Jean Rouverol.
MONEY. (R)
- Buzzati, Dino.
ERA PROIBITO.
PROCEDURA PENALE.
- Byrski, Tadeusz.
CENA.
- C
- Caddell, J. W., pseud. SEE Siegel, Janet Wilson.
- Cadwallader, John Reece.
ON BECOMING.
- Caine, Milton A.
THAT'S THE WAY THE MONEY GOES.
- Calabrese, Anthony.
NOT IN EARNEST.
- Calabrese, Rosalie.
NOT IN EARNEST.
- Caldwell, Joseph.
COCKEYED KITE.
- Caldwell, Joseph Kerwin.
COCKEYED KITE.
- Calfee, Ken.
STARS AND STRIKES.
- California. University. Regents.
KALIDASAS'S ABHIJANANA-SAKUNTALA.
- Callaghan, Reita Lambert.
HAVE A GOOD DAY.
- Calliope, Inc.
LOST DOG.
TAG ON PILLOW.
- Calmann-Levy.
COMEDIES DE LA SCENE ET DE LA VILLE.
- Cambouroglou, Ismene.
OTHER SIDE OF THE DOOR.
- Cameron, Kenneth Neill.
STARS IN THE MORNING.
- Camoletti, Marc.
BOEING-BOEING.
- Campbell, Donald, pseud. SEE Gilford, Charles Bernard.
- Campbell, Edward I.
WHILE PARENTS ARE AWAY DOES THE BABYSITTER PLAY.
- Campbell, Hobart Gale.
TO HEAR THE SHEPHERD'S SONG.
- Campbell, Horace Abraham.
GENIUS.
- Campbell, Oscar James.
MERCHANT OF VENICE.
OTHELLO.
- Canaday, Margaret J.
OPERATION: HURRY.
- Canfield, Virginia Gail.
ROCK CAGE.
- Cantor, Eli.
GOLDEN GOBLET.
- Canzoneri, Robert W.
PEACE GIMMICK.
- Capek, Karel.
MAKROPOLOUS SECRET.
- Caplin, Marjorie.
SILVERBIRD.
- Cappellini, Phillip T.
GOVERNNESS.
- Carborundum Co.
CARBORUNDUM INVENTORY MANAGEMENT SYSTEM.
- Carl, Vivian Mabel.
HAPPY UNION.
STAR TALENT AGENCY.
- Carlino, Lewis John.
TELEMACHUS.
TWO SHORT PLAYS.
- Carlson, Raymond C.
SCENARIO AND SHOOTING SCRIPT FOR BOY AND DOG.
- Carnegie Productions, Inc.
GIDEON.
- Carney, Margaret E.
TALE OF TWO HORSES.
- Carra, Marguerita.
MOROCCAN DAGGER.
- Carrington, Jane HH.
PRIVATE WAR OF WOLSEY FICKETT.
- Carrington, Otis M.
MARGIE GOES MODERN. (R)
- Carrington, Robert.
PRIVATE WAR OF WOLSEY FICKETT.
- Carrol, Rhoda B., pseud. SEE Rabinowitz, Rhoda.
- Carroll, Paul Vincent.
SAINTS AND SINNERS.
- Carson, Josephine. SEE Rider, Josephine Carson.
- Carson, Robert F.
PYROTECHNIKS.
- Carter, Arthur Philip.
MEASURE OF A MAN.
NEW YORK, NEW YORK.
- Carter, Joseph E.
LOVE AND FINANCE.
NIGHT LIFE ON THE RIVIERA.
- Carter, Randolph.
FISH CURE. (R)
- Carter, Susan.
JOKE ON THE SUN. (R)
- Caruso, Joe. SEE Caruso, Joseph Salvatore.
- Caruso, Joseph G., Jr.
MIRACLE.
- Caruso, Joseph Salvatore.
TROUBLE IN THE FAMILY.
- Cary, Helen.
MISTER MAC.
- Cary, Morland.
WILL THE MAIL TRAIN RUN TONIGHT.
- Casey, Ruth Rita.
SQUARE ON THE HILL.
- Casman, Nellie.
MATINEE WIFE. (R)
- Cassley, Jack.
BEFORE THE WALL. (R)
- Casson, Lewis.
MAN AND SUPERMAN.
- Castelnuovo-Tedesco, Mario.
MERCANTE DI VENEZIA.
- Casto, Robert Clayton.
BRITANNICUS.
- Cedarwood Pub. Co., Inc.
MESSAGE.
SHARE CROPPER.
- Cessna, Robert, Jr.
ADVENTURES OF PROFESSOR TEAKETTLE.
- Chaillly, Luciano.
ERA PROIBITO.
PROCEDURA PENALE.
- Chambers, Jane.
FIDDLE.
- Chandler Pub. Co.
ALL FOR LOVE.
MAN OF MODE.
- Chaplin, Charles Spencer.
MODERN TIMES. (R)
- Charles, Julie. SEE Hanidis, Julie Charles.
- Charlot, Jean.
LAUKIAMANUIKAHIKI, SNARE THAT LURES A FARFLUNG BIRD.
- Charlton, William R.
WITCH'S BREW.
- Chase, Clifford E.
DON'T FEED THE BEARS.
- Chase, Corlys E.
DON'T FEED THE BEARS.
- Chatelain, Yves.
SUR LA POINTE DES PIEDS.
- Chayefsky, Paddy.
GIDEON.
- Chekhov, Anton.
SIX PLAYS OF CHEKHOV.
- Chekhov, Anton Pavlovich.
BOOR.
SEA GULL.
WOOD DEMON.
- Chemin-Petit, Hans.
KÖNIG NICOLAI.
- Chenoweth, Okey E.
WOUND IS CERTAIN GOD.
- Cherry & Webb Co.
PAY IT ALL, PAY A LITTLE, OR PAY IT IN THE MIDDLE.
- Chester, Alvin M.
REMEMBRANCE OF A WIND-UP DOLL.
- Chewing, Mary.
IF YOU CAN'T STAND THE HEAT, GET OUT OF THE KITCHEN.
- Chiavacci, Vinzenz.
HIMMEL, HÖLL' UND TEUFEL. (R)
- LIED DER ERSTEN LIEBE. (R)
- Chicago Board of Trade.
SPECULATORS.
- Child, Nellisse, pseud. SEE Rosenfeld, L. Gerard.
- Children's Theatre Press.
MERRY FRANKS OF TYLL.
- Chocheles, Irwin.
CITY OF FLIES.
CYCLE.
GOLDEN THIMBLE.
- Chodorov, Jerome.
HAS ANYBODY HERE SEEN KELLY.
- Chomitzky, Vsevolod. SEE Homitzky, Vsevolod.
- Chrysler Corp.
CONCEPT OF QUALITY.
- Chute, Marchette.
WORLDS OF SHAKESPEARE.
- Cilea, Francesco.
ADRIANA LECOUVREUR.
- Clapp, Patricia, pseud. SEE Cone, Patricia L.
- Clark, James Nisbet.
MURDER ON BLEEKER STREET.
- Clark, James W.
BRIDGE OF SIGHS.
- Clark, Paul Winthrop.
HIGH HAT AVENUE.
- Clark, Peggy. SEE Kelley, Peggy Clark.
- Clark, Ron.
BIG MEN.
CABINET MEETING.
CLEOPATRA SLEPT HERE.
CUBER.
FACE TO FACE.
FAN MAIL.
INTERNATIONAL COMPETITION.
PRESIDENT STRIKES BACK.
PRESS CONFERENCE.
TV COMMERCIAL.
TAXI RIDE.
THEATRICAL AGENT.
TYPICAL DAY AT THE WHITE HOUSE.
U.N. MEETING.
- Clark, William A.
WORRY HOUR.
- Claudel, Paul.
LIVRE DE CHRISTOPHE COLOMB. (R)
- Claudel, Mme. Paul. SEE Claudel, Reine Sainte-Marie Perrin.
- Claudel, Reine Sainte-Marie Perrin.
LIVRE DE CHRISTOPHE COLOMB. (R)
- Claudio, Cesare Silvio.
JOAQUIN MURIETTA.
- Cleffi, Americus J.
ALIAS ELIA.
- Clein, Harold H.
BAD ANGEL OF SAVANNAH.
- Cleland, Apollonia M.
Koebele.
FOR TITUS, TOO.
- Clement, Victor.
FIRST CITIZEN.
- Clements, Edith E.
WILLOW PATTERN PLATE. (R)
- Clurman, Harold.
SEVEN PLAYS OF THE MODERN THEATRE.
SIX PLAYS OF CHEKHOV.
- Coates, Elizabeth M.
GIDGET GOES HAWAIIAN.
- Coble, Herman.
FOUR AT TABLE.
GLARE OF NOON.
STATUE IN THE PARK.
- Coffey, Robert Seldon.
VEIL OF DOOM.
- Cohen, Harvey E.
SWINGIN' MOTHER RECORDS.
- Cohen, Irving Morton.
DEATH COMETH UNTO AVERY.
JUDITH OF BETHULIA.
PASSING OF A WORLD.
- Cohen, Saul Bernard.
MOONSTRUCK.
- Coiro, William Andrew.
FAIRWAY FANTASY.
- Coit, Dorothy.
KAI KHOSRU AND OTHER PLAYS FOR CHILDREN. (R)
- Colassi, Waldemar Lazare.
DEEP HOLE.
MODERN SONATA.
- Colburn, Francis.
BARN TALK.
I WENT STONE BLIND.
- Colby, Ronald.
VIGNETTE.
- Cole, Alonzo Deen.
WITCH'S TALE. (R)
- Cole, Benton.
ANAC.
I'LL MANAGE.
- Cole, David S.
KING'S CHILD, THE KING'S CHILD, AH.
- Colebrook Historical Society.
ADDRESS ON THE DECLARATION OF INDEPENDENCE.
- Coleman, Lonnie.
PLACE FOR POLLY.
- Coleman, May J.
PRAYER OF A HEART BROKEN LAD.
- Coleman, William S. E.
SPLIT INFINITY.
- Collins, Fletcher, Jr.
CHANCE OF LOVE.
- Collision, Anzonetta. SEE Atherton, Anzonetta Collision.
- Collision, Wilson.
CHINA RACKET. (R)
- Collitt, E. Flo.
IN MY FATHER'S HOUSE.
- Collon, Robert.
TRENCAVEL.
- Colombi, Pauline.
DRUNKEN GODS.
GODESS RUTH.
- Comart, Roy.
BLACK SNOW.
- Commission on Town and Country Work, Indiana Conference, the Methodist Church. SEE Methodist Church. Indiana Conference. Commission on Town and Country Work.
- Comstock, Howard Warren.
STEPPING SISTERS. (R)
- Condon, Richard.
LADY NATASHA BOCCA, DETECTIVE.
- Cone, Patricia L.
RED HEELS AND ROSES.
- Conklin, M. V.
ADAM BITES ANOTHER APPLE.
- Connelly, Marc.
FARMER TAKES A WIFE. (R)
- Connelly, Thomas P.
UNCLE TOM'S HAPPY BIRTHDAY PARTY TIME.

- Conner, Marion Smith.
TURNABOUT.
- Connolly, Francis X.
SELECTIONS FROM SHAKE-
SPEARE.
- Coogan, Garth P.
ANGEL FACE.
STONE FOR TOMMY.
- Coogan, Garth Penrod.
DON'T RETURN TO BOUT ME.
CHRIST.
- Cook, Albert.
CHECK.
- Cook, Richard.
CHRISTMAS PARTY.
NIGHT HE GAVE THE BRIDE
AWAY.
- Coon, Arthur M.
WATTKIN INCURSION.
- Cooper, James Fenimore.
LAST OF THE MOHICANS.
- Cooper, Ted.
OH DAD.
- Cope, J. Raymond.
IN THE BEGINNING.
- Copito, Benjamin.
MOUTHFUL OF ASHES.
- Copley, Frank O.
BROTHERS.
MOTHER-IN-LAW.
- Coppinger, J. Raymond.
TECHNIQUE OF NATURAL PIANO
PLAYING.
- Corbi, Anthony.
AND THEY'RE OFF.
- Cornille, Pierre.
HORATIUS.
- Corotheme, Inc.
NANTAHALA.
- Corrigan, Robert J.
NEW THEATRE OF EUROPE.
- Corrigan, Robert W.
SIX PLAYS OF CHEKHOV.
- Cosentino, Nicholas.
MOON OVER MULBERRY
STREET. (R)
- Costa du Rels, Adolphe.
SIGNE DU FEU.
- Coutts, Wesley.
ANDANTE. (R)
- Covan, Lillian.
PSYCHIC SCIENCE, DIVINE
SCIENCE, METAPHYSIC.
- Cowden, John.
SLINGSHOT.
- Cox, Alva I., Jr.
DELINQUENT, THE HIPSTER,
AND THE SQUARE, AND OTHER
PLAYS.
- Cox, R. David.
SOMETIME SOON.
- Cox, Thomas R.
ALIAS MARK FURY.
- Coxe, Trench C., Jr.
NANTAHALA.
- Coyote, Henry Old. SEE Old
Coyote, Henry.
- Creegan, George R.
MOUSE BEFORE CHRISTMAS.
- Creel, Edith Rose. SEE
Reeves, Edith Rose Creel.
- Crehore, Thomas Oliver.
STORM CELLAR.
- Cremean, Diane L.
CHRISTMAS PROGRAM.
- Crickard, Douglas.
SEND US YOUR BOY.
- Crocker, Earle.
SET TO MUSIC. (R)
- Crosby, Gerry W.
CHAMPION'S CHOICE.
- Cross, Frank L.
WHY THE CHIMES RANG.
- Crouse, Russel.
MR. PRESIDENT.
- Crowder, David Lloyd.
NO OTHER GOD.
ONCE UPON A TV TIME.
- Crowell-Collier Pub. Co.
FAUST: PART ONE.
FAUST: PART TWO.
- Crozer, Leon B.
STARS SAY YES. (R)
- Crumbaugh, John W.
SHOCKING PINK DRAGON.
- Crumbaugh, Mrs. John W. SEE
Crumbaugh, Margaret S.
- Crumbaugh, Margaret S.
SHOCKING PINK DRAGON.
- Crumroy, Ervin Wallace.
NEVADA-BEN.
- Csokor, Franz Theodor.
ZEICHEN AN DER WAND.
- Cubeta, Paul M.
MODERN DRAMA FOR ANALYSIS.
- Cummins, Anna Jewell.
BOWLER OF THE YEAR.
JUDY'S BOY FRIEND.
- Curel, Francois de.
MODERN IDOL.
- Curtin, James A.
NO HITCHHIKERS-NO TEPEES.
- Curtis, H. Daniel.
FINDING SELF-SATISFACTION.
- Curtis, Jackie. SEE Holder,
Jackie Curtis.
- Curtis, Paul James.
TWO MIME PLAYS.
- Curtler, Gertrude Carrick.
DOG FOOD PRINCE.
- Cute, Gumption, pseud. SEE
Kaser, Arthur LeRoy.
- D
- Daams, Gerrit.
RELIGION AND POLITICS.
- DaBelco, Joseph.
WOMAN'S MIGHT. (R)
- Dafferner, Frank T.
DAFFY'S GOLD AND GAS
PROMOTION: 5 UNDER PAR
CLUB PLAN, AND/OR THE
66 CLUB PROGRAM.
PICK A FOURSOME CONTEST.
SUN PERSONIFICATION OF
YOUR PRODUCT IN OUTDOOR
SCENES.
- Dakin, William R.
8 MAGIC KEYS TO SUCCESS
IN SELLING.
- Dalan, Arthur, pseud. SEE
Stein, Daniel A.
- Dale, Alan. SEE Sigismondi,
Aldo.
- Dale, Ruth, pseud. SEE
Wilson, Ira B.
- Dalen, Edith.
LOST CHRISTMAS.
- Dana, Bill, pseud. SEE
Szathmary, William.
- Dana (Bill) Pub. Co.
JOSE JIMENEZ TALKS TO TEEN-
AGERS OF ALL AGES.
- Dana, Mark, pseud. SEE Meigs,
Richard H.
- Danch, William.
DILEMMA OF DIANE.
- Daniels, Carol Biggs.
FOLLOW THE CROWD.
- Darlington, Anne Charlotte.
ATHENA LIFTS THE VEIL. (R)
- Fairy's FAVOR. (R)
- Fido, A Dragon in
DISTRESS. (R)
- Medusa. (R)
- PORT OF MISSING HUS-
BANDS. (R)
- Daron Enterprises, Inc.
MIRACLE.
- Dattola, Christopher J.
PLEA FOR ONE'S RIGHTS BACK.
- Daugherty, Melvin C.
POCATAN.
- Daugherty, Mick. SEE
Daugherty, Melvin C.
- Davezac, Edward Livingston.
LIFTING OF THE CLOUDS.
- Davidson, Jacob.
IN A GARDEN.
- Davidson, Joseph.
IN A GARDEN.
- Davidson, William.
BACHELOR FATHER.
- Daviel, Francois.
CHRIST RECRUCIFIE.
- Daviot, Gordon, pseud. SEE
Mackintosh, Elizabeth.
- Davis, Allen, III.
BUT HE WAS NO BARGAIN.
- Davis, Danny.
LEFT-HANDED HONEYMOON.
- Davis, Donald.
TEN MILE SHANTY. (R)
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- Delaney, June Smith.
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- De Marivaux, Pierre. SEE
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- Goetz, Curt.
AUSERUCH DES WELTFRIEDENS UND ANDERE KLEINIGKEITEN.
BARCAROLE.
MINIATUREN.
NICHTS NEUES AUS HOLLYWOOD.
- Goetz, Ruth Goodman.
ANDRE GIDE'S THE IMMORTALIST.
- Goff, Beth.
LEFT-OVER MAGIC.
- Goff, Mrs. Robert. SEE Goff, Beth.
- Golden, Dorothy, pseud. SEE Perlin, Dorothy Goldman.
- Golden Press, Inc.
SHAKESPEARE: TEN GREAT PLAYS.
- Golding, Ben A.
IN GLORIOUS IMAGE.
- Goldman, Esther.
VARIETY AND SPICE.
- Goldman, James.
BLOOD, SWEAT, AND STANLEY POOLE.

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- Goldman, Jerome Marvin.
HERO.
- Goldman, William.
BLOOD, SWEAT, AND STANLEY
POOLE.
- Goldmann, Alfred.
BLACKWOOD & CO.
- Gomes, Mildred.
QUEST.
- Gonshak, Irwin.
ETERNAL LIGHT.
- Goodhart, William M.
DO-IT-YOURSELF WITH
GUIDED MISSILES.
- Goodman, Helen P.
MARCHING AS TO WAR. (R)
ONE REVOLVING MOON. (R)
- Goodman, Jules Eckert.
MARCHING AS TO WAR. (R)
ONE REVOLVING MOON. (R)
- Goodman, Jules Eckert, Jr.
MARCHING AS TO WAR. (R)
ONE REVOLVING MOON. (R)
- Goodman, Randolph.
JOHNNY MERRIPRANKS.
- Goodyear Tire & Rubber Co.
FROM HI TO SUPER-HI.
- Gordon, Homer King.
JUNGLE WARFARE.
STRETCH OF IMAGINATION.
- Gould-Verschoye, Neil.
SQUARING THE CIRCLE. (R)
- Gordon, Kurtz, pseud. SEE
Kurtz, C. Gordon.
- Gordon, Leonard J.
WE'RE THE BEST.
- Gordon, Michael.
BEWARE.
- Gordon, Ruth.
ONE FOR THE BOOK.
- Gorin, Peggy.
TELL ME A DREAM.
- Gow, Miriam Davenport.
MERRY WIVES OF WINDSOR. (R)
- Graboi, Nina.
NATIVES OF BORDEAUX.
- Graeme, David R.
COME, LOVE, BE MY RHYME AND
REASON.
- Graham, Marion Abraham.
DYNAMIC RELAXATION, AFFIRM-
ATION AND MEDITATION.
- Graham-Lujan, James.
MARIANA PINEDA.
- Grammaticus, Saxo.
HOUR OF VENGEANCE.
- Granfield, Cecil L.
LITTLE THEATRE.
- Grant, Neil.
HAT TRICK.
- Grant, Will B., Jr.
DUMMY.
- Gray, Houston.
MATTER OF DEATH AND LIFE.
- Gray, John.
DREAM AT ORONO.
- Greater London Fund for the
Blind.
NINE NEW PLAYS FOR
CHILDREN. (R)
- Greco, Anthony.
SOME SECRET PLACE.
- Gredy, Jean Pierre.
ECOLE DE LA MEDISANCE.
- Green, Gerald Hamilton.
ARTHUR GRUMPP, No.1.
- Green, Paul.
HYMN TO THE RISING SUN. (R)
SHROUD MY BODY DOWN. (R)
- Greene County (Mo.) Tubercu-
losis Society.
WITHIN THE CIRCLE.
- Greenidge, Gertrude.
SAVAGE TRIAD.
- Greenim, Beulah Reynolds.
I HAVE A MESSAGE.
- Greenleaf, John L.
HUGGER MUGGER IN THE
LOUVRE.
- Greenstein, Myrna.
ETERNAL LIGHT.
- Grefe, William.
GASPARILLA.
RAIDERS.
- Gregg, Jess.
GLORY CIRCUIT.
- Gregorian Institute of
America, Inc.
TEKAKWITHA.
- Gregory, Phoebe Rae.
FOOL IS THE ONE WITH THE
BELLS ON HIS CAP.
- Greth, LeRoma.
NARCISSUS.
- Greth, LeRoma Eshbach.
GHOST OF CEMETERY RIDGE.
- Greth, Roma.
WHISTLER'S FATHER.
- Greth, Roma. SEE Greth,
LeRoma.
- Greth, Roma, pseud. SEE
Greth, LeRoma Eshbach.
- Greth, Roma Eshbach.
MISS FANNY.
- Griffin, Dennis.
MEETING OF OPPOSITES.
- Griffis, Elliot.
PORT OF PLEASURE.
- Griggs, D. Thurston.
NEVER SAY DIE.
- Grillparzer, Franz.
ESTHER.
- HERO AND LEANDER.
- Grimm, Jakob Ludwig Karl.
DOCTOR KNOWALL.
- Grimm, Wilhelm Karl.
OLD SULTAN.
SLEEPING BEAUTY.
TWELVE DANCING PRINCESSES.
- Grimm, Wilhelm Karl.
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- Grimm, Wilhelm Karl.
OLD SULTAN.
SLEEPING BEAUTY.
TWELVE DANCING PRINCESSES.
- Grinker, Morton Charles.
GO TO THE CITY.
- Grin, Mrs. E. B.
FARMER TAKES A WIFE. (R)
- Grünberg, Alexander.
ESTHER.
- Grunke, Leal.
BIBLE IN LIVING SOUND.
- Guastalla, Claudio.
ORFEO. (R)
- Guastalla, Marcello.
ORFEO. (R)
- Guglielotti, Vincent, Jr.
HE WHO SWINGS.
- Guicharnaud, Jacques.
MOLIERE: LE TARTUFFE AND LE
MEDECIN MALGRE LUI.
- Guiles, Fred Lawrence.
MAN WHO SAW NAPLES.
- Guinan, Texas.
HIGH AND DRY.
- Gurske, Lois.
JULENISSON, THE CHRISTMAS
ELF.
- Gurwitz, Simon.
LESSON IN FRENCH. (R)
- Guthrie, Sir Tyrone.
CORIOLANUS.
- SHAKESPEARE: TEN GREAT
PLAYS.
- Guterman, Christine Toller.
SEVEN PLAYS. (R)
- Gyimes, William.
POINT OF VIEW.
- Gyneco Products, Inc.
SEVEN PLUS.
- SEVEN PLUS PROGRAM.
- Gyöngy, Pal.
KADETSZEREM. (R)
- Haase, John.
FUN COUPLE.
- Hackett, Harley.
FUNNY BONES GOES TO BREMEN.
- Haden, Peter Samuel.
BLOOD RIVER.
- Hadley, Arthur T.
SUCCESS.
- Hadley, Carleton S.
WAY OUT WEST. (R)
- Haigh, Dana.
KINGDOM AND THE POWER.
- Haigh, George.
SWEET MYSTERY OF LIFE. (R)
- Haigler, John F.
HIGHWAY.
- Hairston, William.
TURN-ABOUT.
- Hale, Lionel.
THERE'S MONEY COMING TO
YOU. (R)
- Haleff, Maxine.
GREATEST MAGIC.
- Haley, Jay.
ANXIOUS HUSBAND AND AN
ERRING WIFE.
- Halfert, Ernesto.
ATLANTIDA.
- Hall, J. Lincoln.
GUIDING FLAME. (R)
- Hall (Robert) Clothes, Inc.
NO ONE IN DEBT.
- Hall, Robert S.
VILLAGE PARSON SKETCHES. (R)
- Haller, Hans.
NETTE LEUTE.
- Halseth, Florence M. Sanford.
AND TO ACCEPT THE THINGS
WE CANNOT CHANGE.
- Halsey, Eleanor L.
NINE NEW PLAYS FOR
CHILDREN. (R)
- Halsey, Lightly & Hemsley.
WILLOW PATTERN PLATE. (R)
- Hamilton, William Porter.
GOLD STANDARD. (R)
- Hamlin, Mary P.
CERTAIN GREEKS. (R)
- Hammell, Grandin K.
LOUD WAILS THE WIND.
- Hammer, L. H.
WANDA.
- Hammer, Ruth Claire.
SILENT TESTIMONY.
- Hammers Co.
WANDA.
- Hammerstein, Dorothy B.
MAY WINE. (R)
NEW MOON. (R)
- Hammerstein, James B.
MAY WINE. (R)
NEW MOON. (R)
- Hammerstein, Oscar, 2d.
MAY WINE. (R)
NEW MOON. (R)
- Hammerstein, William.
WILD FLOWER. (R)
- Hammond, Wendell B.
SEEMING'S BELIEVING. (R)
- Hampers, Elizabeth.
ADRIANA LECOUVREUR.
- Hanidis, Julie Charles.
GOD BLESS AMERICA.
- Hanley, William.
TODAY IS INDEPENDENCE DAY.
- Hanson, Helen.
HEY! WE'RE LADIES.
- Harbach, Otto A.
MOTHER OF THE PRODIGAL.
- BACK AGAIN. (R)
BLUE KITTEN. (R)
CRISS CROSS. (R)
- HERE COMES THE BRIDE. (R)
- JIMMIE. (R)
KATINKA. (R)
KITTY'S KISSES. (R)
- LITTLE WHOPPER. (R)
MADAME SHERRY. (R)
O'BRIEN GIRL. (R)
OH, MADELINE. (R)
SILENT WITNESS. (R)
TICKLE ME. (R)
TUMBLE IN. (R)
UP IN MABEL'S ROOM. (R)
WALL STREET GIRL. (R)
WILD FLOWER. (R)
- Harcourt, Brace & World, Inc.
COMEDY - PLAYS, THEORY, AND
CRITICISM.
- KING HENRY THE FOURTH, PARTS
I & II.
- TRAGEDY OF MACBETH.
- Twelfth Night.
- Harlan, Ruth, pseud. SEE
Hammer, Ruth Claire.
- Harmon, J. S.
EYE OF THE TURKEY.
- Harmon, Joel, pseud. SEE
Hochberg, Joel M.
- Harper & Row, Publishers,
Inc.
ANDANTE. (R)
POUR ON A HEATH. (R)
LAST FLIGHT OVER. (R)
MISTAKES AT THE BLAKES. (R)
MODERN PROMPT BOOK OF
WILLIAM SHAKESPEARE'S
TAMING OF THE SHREW. (R)
SECOND FIDDLE. (R)
SKY FODDER. (R)
THREE PLAYS.
- Harris, Charles.
CASTLE BUILDER AND THE
PENDULUM.
- Harris, Claudia.
HOWLING DOG. (R)
PAGING JOHN SMITH. (R)
- Harris, Ethel Wilson.
SAN JOSE STORY.
- Harris, Fred N.
ADVENTURE ON YOUR DOOR-
STEP. (R)
- Harris, Herbert P.
ODDLY ENOUGH.
- Harris, Richard W.
CHRISTMAS TWIST.
- Harrison, G. B.
KING HENRY THE FOURTH.
- TRAGEDY OF MACBETH.
- Twelfth Night.
- Hart, Catherine Carlisle.
JUBILEE. (R)
- Hart, Moss.
JUBILEE. (R)
- Hartig, Herbert.
TURNABOUT.
- Harting, Frank.
CLIMB A TALL TREE.
- Hartman (George H.) Co.
GODFREY COMPANY.
- Harvey, Alan Martin.
IN THE GRIP OF THE
EMPEROR.
- Harvey, Lena.
ATHEIST BELIEVES.
- Harvic, Clinton, pseud. SEE
Patchan, Robert M.
- Hastillo, Stanley E.
LIFE OF CHRIST AND THE HOLY
LAND.
- Hasting, E. M.
SCENES SELECTED FROM SHAKE-
SPEARE. (R)
- Hatch, Claudia. SEE Stearns,
Claudia Hatch.
- Hatch, James V.
LIAR, LIAR, PANTS ON FIRE.
- Haviland-Taylor, Katharine.
WHO CAN COOK. (R)
- Hawks, Bernice B.
MARRY AN ANGEL.
- Hawse, Alberta.
DUST ON THE CHRISTMAS
STAR.
- Hawthorne, Nathaniel.
HESTER.
- Hayn, Lois.
ARGUMENT.
- Healy, Charlotta Elizabeth.
JUDY'S JOURNEY.

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GIANT'S GARDEN. (R)
Heerst Corp.
HELMWARD BOUND.
ROYAL CROWNING.
Height, Donald.
I JUST CAN'T SEEM TO GET A
HIT RECORD.
Heil, Floyd F.
OUR FREEDOMS.
Heilbron, John L.
NEVER SWEAR TO ANYTHING.
Hellman, Mary C.
GOOT SCHLOFFEN.
Heim, Allyn J.
WILL THE MAIL TRAIN RUN
TONIGHT.
Heinrich, Anneliese.
LETZTE PARTY.
Heinrich, Anneliese, pseud.
SEE Vos, Gloria de.
Hellinger, William, pseud.
SEE Milano, William V.
Hendryx, Shirl W.
JUMPING FOOL.
Henley, Barbara A.
FELIPE AND THE PRESIDENT.
Henley, Robert L.
FELIPE AND THE PRESIDENT.
Herbert, Thomas.
VIA THE AIR SHAF. (R)
Hernandez, Angel F.
LIBERTAD ES ORO.
Herscher, Louis.
I WISH I WEREN'T A
PRINCESS. (R)
I'M GLAD THAT I AM A
PRINCESS. (R)
MY PRINCESS SHARE YOUR
HAPPINESS WITH ME. (R)
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SONG OF WOE. (R)
WE CAN RUN AWAY TO ICE-
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WE HOPED YOU LIKED IT,
WE DO. (R)
Herscher, Seymour.
I WISH I WEREN'T A
PRINCESS. (R)
I'M GLAD THAT I AM A
PRINCESS. (R)
MY PRINCESS SHARE YOUR
HAPPINESS WITH ME. (R)
PRINCESS AND THE
COMMONER. (R)
SAMPLE OF SIMPLE-
TOMANIA. (R)
SONG OF WOE. (R)
WE CAN RUN AWAY TO ICE-
LAND. (R)
WE HOPED YOU LIKED IT,
WE DO. (R)
Hersey, John.
CHILD BUYER.
Herzmansky, B. SEE Doblinger
(Ludwig) (B. Herzmansky)
K.G.
Hewes, Henry.
BEST PLAYS OF 1961-1962.
Hiatt, Margaret C.
GOOD NEIGHBOR.
Higley, Philo.
REMEMBER THE DAY. (R)
Hill, Dorothy M.
LONG WAY HOME.
Hill, Dorothy M. SEE Hill,
Dorothy May Brewer.
Hill, Dorothy May Brewer.
CLOCK STRIKES 12 AT
MIDNIGHT.
GOD'S FEWS.
ST. GEORGE AND THE DRAGON.
Hill, Ernest R.
PIPER IN TOWN.
Hill, Robert.
REACH FOR A SWEETIE, AND
BETTER YOUR LUCK.
WILD GOOSE YONDER.
Hill, Ross C.
PERFECT HUSBAND.
Hindman, Josephine L.
TERRIBLE 1313 REVISITED.
Hindman, William Blake.
UNITING A NATION.
Hines, John A.
ACID WINE.
FRUGAL NOON.
Hines, Leonard J.
LOVELY VIRTUE. (R)
Hobbs, Bertram
HOT HEADLINES. (R)
Hobin, Ronald.
IN THE WHITE GIANT'S EYE.
Hochberg, Joel M.
ALL NIGHT LONG.
Hochman, Eugene J.
MAN WHO WAS FOLLOWED BY
HIS HEART.
Hockensmith, Alladine Bell.
THUNDER IN THE HILLS.
Hodge, Mabel Coho.
KING'S TEMPER. (R)
Hodgkins, Fred.
READY MADE HERO. (R)
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READY MADE HERO. (R)
Hodshire, Allen Z.
WILD GOOSE YONDER.
Hoff, Peter, pseud. SEE
Hoff, Selby L.
Hoff, Selby L.
MARDI GRAS.
Hoffman, James D.
BLIND JOHN AND RENZIE.
Hoffman, Richard Lee.
ENTER, BROTHER.
Hoffman, Rose Florence.
SYLVIA'S PRESENT. (R)
Hofmannsthal, Hugo von.
ARABELLA. (R)
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Holden, Mary F.
WHY POPPA COMES HOME.
Holden, Prue, pseud. SEE
Holden, Mary P.
Holden, Mrs. Ralph. SEE
Holden, Mary P.
Holder, Jackie Curtis.
BENEATH THE FOOTLIGHTS.
Holland, Harold.
OUT OF THE PAST.
Holland, Louisa E.
WHERE IS MY LILY. (R)
Hollis, Marty, pseud. SEE
Hellman, Mary C.
Hollister, Len D.
AUTOMATIC MURDER. (R)
HOW'S TRICKS. (R)
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Hollister, Leona S.
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Holm, Jan, pseud. SEE
Ertegun, Jan Holm.
Holmes, John Haynes.
IF THIS BE TREASON. (R)
Holt, Constance M.
BEAU AUSTIN.
Holt, Donna Emma.
TRINOCTIAL.
Holt, Will.
TRUDY.
Holt, Rinehart & Winston, Inc.
MODERN DRAMA FOR ANALYSIS.
Home Facts Research, Inc.
HOME FACTS SALES COURSES.
Homer, Frances.
SLEEPING BEAUTY OF LORE-
LAND. (R)
Homitzky, Vsevolod.
HOLDUP LIFTE.
Honigsheim, Paul.
ANTIKE POLIS, IHRE WELTHIS-
TORISCHE STELLUNG UND IHRE
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WARTSKRISE.
Hooke, Nina Warner.
SUGAR BOWL.
Hoover, Alberta M.
GOOD NEIGHBOR.
Hoover, Hardy.
BLACK BOOMERANG.
Hopper, Vincent F.
MEDIEVAL MYSTERY PLAYS ...
MORALITY PLAYS ... AND
INTERLUDES.
Hopwood, Avery.
LITTLE CLOWN. (R)
NAUGHTY CINDERELLA. (R)
Horrigan, John Vincent.
HIGH AND DRY.
Horton, John Phillips.
BLUE MAN.
Hosley, Robert Douglas.
ALICE LEARNS THE HARD WAY.
HOLLYWOOD FURLOW.
THROW OUT THE OLD, HANG UP
THE NEW.
House of Sound.
FABULOUS TURK.
Housman, Laurence.
VICTORIA REGINA. (R)
Hove, Thomas O.
CLEANED AND PRESSED. (R)
Howard, Fred Ervin, Jr.
WHAT SUN FOR MORNING.
Howard, Peter.
JOHN RIFFE STORY.
Howard, Polly Damrosch.
PATHS OF GLORY. (R)
Howard, Sidney.
PATHS OF GLORY. (R)
Howe, Mary Manning.
LOVESMITH.
Hs lung, Shih I.
LADY PRECIOUS STREAM. (R)
Hubay, Andor C.
SELBSTSUECHTIGE RIESE. (R)
Hubbard, Thomas H.
UNCLE SPIKE.
Hudson, Arthur K.
GRATEFUL ELF. (R)
Hudson, Sam.
LIGHT TO LIGHTEN.
Hudspeth, George W.
MAUDE FRITCHET.
Huebner, Rolf.
CUCKOO'S BIRTHDAYS.
Hughes, Don H.
MY ACCEPTABLE SACRIFICE
TO GOD.
Hughes, Joseph H.
UNBELIEVER. (R)
Hughes, Langston.
CHRISTMAS WITH CHRIST.
LITTLE HAM. (R)
Hughes, Robert J.
WHY THE CHIMES RANG.
Hule, William Bradford.
EXECUTION OF PRIVATE
SLOVIK.
Humphries, Bruce.
EMPEROR AND THE NIGHTIN-
GALE.
PUNCH AND JUDY.
TWO DEAF MEN.
Hunkins, Eusebia Simpson.
CHILD OF PROMISE.
Hunt, Elizabeth M.
LIGHT OF LIBERTY.
Hunter, Mollie, pseud. SEE
McIlwraith, Maureen.
Huss, Roy.
DEVIL'S APPRENTICE.
Hustead, James M.
LEGEND OF CHARLIE JOHNSON'S
RECORD RUN TO BALTIMORE.
Huston, Holly, pseud. SEE
Willis, Arlene Wolf.
Hutner, Herbert H.
NOBODY KNOWS HOW IT
HAPPENED.
Hylans, Alan.
READY MONEY.
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Iannielli, Joseph.
WHY NOT BUY THE DOW JONES
INDUSTRIAL AVERAGE.
Iascone, Daniel.
PIPE DREAM.
Ibsen, Henrik.
PILLARS OF SOCIETY.
Ibsen, Henrik Johan.
THREE SCANDINAVIAN PLAYS.
Inclan, Ramon Maria del Valle.
SEE Valle-Inclan, Ramon
Maria del.
Inlender, Avraham Jakob.
ON AN OPEN ROOF.
Ionesco, Eugene.
DELLRE A DEUX.
PIETON DE L'AIR.
Irwin, Wanda.
MINK LOOK.
Isherwood, Christopher.
DOG BENEATH THE SKIN. (R)
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Jackson, Frederick.
BISHOP MISBEHAVES. (R)
Jacob, Alan McHugh.
GENERATOR.
Jacob, Ruth Apprich.
PLAY ON COVENANT.
Jacobs, Edward Russell.
EVERYTHING I TOUCH TURNS TO
ASHES.
Jacobson, Herbert L.
TAKEOVER BID.
Jacobson, Nicholas Biel.
BECKER THE BEGGAR AND HIS
WIFE BECKY.
Jager, Ronald Burke.
SMALL WORLD OF MILLIE
MCIVOR.
James, Jan Elizabeth.
WHISPERS OF A CHRISTMAS
DRUM.
Jamison, Samuel G.
BARRIER.
Jansen, Neil, pseud. SEE
Julien, Jay.
Janson, Donald G.
1ST LEVEL COURSE IN SUB-
JECTIVE READING.
Jaques, Margaret. SEE Rowe,
Margaret Jaques.
Jennings, Robert G.
IT PAYS TO READ.
Jerome, Helen.
PRIDE AND PREJUDICE. (R)
Jerritt, James A.
FROG PRINCE.
Jesmore, Robert A.
RETRIBUTION.
Jewish Theological Seminary
of America.
ETERNAL LIGHT.
JEWISH PERSPECTIVE.
Joachim, Barbara Loden.
GRAY WORLD.
Joachim, Laurence.
GRAY WORLD.
Jocosities, Jo, pseud. SEE
Carl, Vivian Mabel.
Johannes, Vivian.
PIETA: FRAGMENTS.
Johnson, Albert.
CONQUEST IN BURMA.
EVEN THE HATER.
PEOPLE VERSUS CHRIST.
Johnson, Pamela Hansford.
REHEARSAL.
Johnson, Philip.
FAR, FAR WAY. (R)
HEAVEN ON EARTH. (R)
ONE MORNING VERY EARLY. (R)
SAMARITAN.
Johnson, Rosemary Elsa.
ANGEL LOOKS FOR CHRISTMAS.
JOHNNY AND THE ANGEL.
Johnson, Theodore.
CHRISTMAS PLAYS FOR WOMEN
AND GIRLS. (R)
EASY ENTERTAINMENTS WITH
MUSIC. (R)
MONOLOGUES IN EVERY
MOOD. (R)
PRIZE PLAYS FOR WOMEN AND
GIRLS. (R)
QUICK COMEDIES. (R)
Johnston, Johanna.
ETERNAL LIGHT.

Jolly, Owen K.
MULTI-PHASED PROGRAM USING
EXISTING FOLK-ART AS A
BASIS FOR AN ENTIRELY NEW
AND EXCITINGLY DIFFERENT
ENTERTAINMENT AND COMMER-
CIAL VENTURE.

Jones, Bill.
OLD SAM.

Jones, Bob.
OLD SAM.

Jones, Dora T.
ONE IN A MILLION. (R)

Jones, Emily S.
ON YONDER HILL.

Jones, Howard Mumford.
FASCINATING MR. DENBY. (R)

Jones, Leo M.
THINK BIG.

Jones, Nancy Ruth Peacock.
I WOULD GIVE YOU VIOLETS.

Jones, Ruth. SEE Jones,
Nancy Ruth Peacock.

Jones, Mrs. Samuel. SEE
Jones, Nancy Ruth Peacock.

Jones, Tom.
RATFINK.

Jones, William Ellis.
ONE IN A MILLION. (R)

Jonson, Ben.
BEN JONSON: VOLPONE.

Jordan, Annie Mae.
MIKE.

Jorgensen, Elizabeth.
BERTRAM AND JANINE.

Joseph, Helen Halman.
HANSEL AND GRETEL.

JACK AND THE BEANSTALK.

SLEEPING BEAUTY.

Joseph, Leon Edward.
TALE OF A SHIRT. (R)

Joseph, Luella B.
TALE OF A SHIRT. (R)

Julian, Emilie, pseud. SEE
Julian, Emily.

Julian, Emily.
MY LITTLE KITTY.

Julien, Jay.
FUN COUPLE.

Julliard, Rene.
THEATRE.

K

KLU Productions.
OKINAWA MY LOVE.

Kael, Pauline.
RUNAROUND.

Kafka, Franz.
COUNTRY DOCTOR.

NEW GODS.

Kahn, Sherman.
AMBERLY.

Kaiser, Georg.
LOS DES OSSIAN

BALVESEN. (R)

RAFT OF THE MEDUSA.

Kaiser, Margarethe.
LOS DES OSSIAN

BALVESEN. (R)

Kali Yuga Music Press.
FIT FOR A KING.

Kalidasa.
KALIDASA'S ABHIJNANA-
SAKUNTALA.

Kalisher, Herman.
STATUE OF LIBERTY: THE
AMERICAN IDEAL AND DREAM
COME TRUE.

YOU ARE STRONG; THE VIBRANT
VOICE OF FAITH IN AMERICA.

Kamensky, Anna, pseud. SEE
Dembo, Rosa G.

Kanai, Kikuko. SEE KLU
Productions.

Kane, Donald R.
TOURIST SEASON.

Kanin, Garson.
COME ON STRONG.

Kapfer, Joseph W.
FIFTEENTH STATION.

Karmen, Steve.
FOR HEAVEN'S SAKE.

Karp, Peter Simon.
BLACK AND THE WHITE.

Kaser, Arthur Leroy.
DOIN'S IN THE BACKWOODS
STORE. (R)

GOSSIP. (R)

PEPPING UP THE P. T. A. (R)

RAH, RAH MINSTRELS. (R)

SEWING CIRCLE MINSTRELS. (R)

Kaser, Loah.
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STORE. (R)

GOSSIP. (R)

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Kasius, Cora.
LONG VIEW.

Kataev, Valentine.
SQUARING THE CIRCLE. (R)

Katayev, Valentine.
PATH OF FLOWERS. (R)

Katona, Victor.
GOD HAS NO COUNTRY.

Katz, Larry.
AMAZING MR. GOOD.

Kaufmann, R. J.
ALL FOR LOVE.

Kavanagh, Peter.
JOHN SCOTUS ERIUGENA.

Kavanaugh, Katharine.
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Kavolsky, Frederick.
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Kay, Ian, pseud. SEE Kesper,
Irene.

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Kazantzaki, Nikos.
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Kearney, Clarence E.
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Keegan, Howard Thomas.
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Keeney, Claire Handsaker.
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Kehoe, Jim.
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Kelley, Mrs. Lloyd R. SEE
Kelley, Peggy Clark.

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Kelly, Anthony Paul.
THREE FACES EAST. (R)

Kelly, Bernard.
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Kelly, Betty Jo.
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REFLECTED GLORY. (R)

Kelly, Rose.
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Kenamer, Hirom Monroe, Jr.
NIGHT THEY MURDERED ARNIE
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Kennedy, Belle Cuming.
MODERN PROMPT BOOK OF
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TAMING OF THE SHREW. (R)

Kennedy, Charles O'Brien.
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Kernan, Alvin B.
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Kerner, Ben.
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Kerr, Laura.
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Kesper, Irene.
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Kessler, Alexander.
SPIEL NICHT MIT DER
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Kessler, Richard.
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Ketels, Arthur O.
TIME OF HOPE.

Ketels, Violet B.
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Kettner, Elmer A.
FOUR EASY SKITS FOR
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Keyes, Wanda. SEE Martin,
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Kimball, Ruth Putnam. SEE
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King, Beulah.
KEEPING UP APPEARANCES. (R)

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King, Philip.
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I WANT A POLICEMAN. (R)

Kingsley, Sidney.
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Kleppinger, Elmer.
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Kovacs, Gabor, pseud. SEE
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Kranz, William.
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Kuestner, Phyllis.
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Kundrat, Joseph.
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Kurtz, C. Gordon.
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PROGRAM FOR TWO PLAYERS.

- Lalli, Constance.
AH, QUEL CAPPELLO.
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ONLY THE WOMAN KNOWS.
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AH, QUEL CAPPELLO.
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- Lamb, Charles.
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- Lamb, William Curtis.
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- Lambert, Reita. SEE
Callaghan, Reita Lambert.
- Lanahan, Frances F.
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- Lancer Productions.
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- Land, Oliver Bradford, Jr.
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- Lane, Ernest.
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- Lane, Neal, pseud. SEE
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- Lang, Andre.
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- Lang, Robert George.
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- Lang, Violet R.
PITCH: POEMS AND PLAYS OF
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- Langevin, Eugene A., Jr.
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- Langford, Angela C.
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- Langford, Howard D.
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- Langgasser, Elizabeth.
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- Lanzoni, Rino G.
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- La Prade, Malcolm.
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- Lasko, Enid B.
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- La Torraca, Gerardo.
DR. NO NAME.
- Lavery, Emmet G.
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- Lawrence, Eddie.
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PENNY ARCADE.
SAD ENDINGS.
THAT FINE FOOTBALL WEATHER.
UNCLE NED'S AMATEURS, PART
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- Lawrence, Natalie Grimes.
JACK AND THE BEANSTALK. (R)
- Lawrence, Reginald.
IF THIS BE TREASON. (R)
- Lawrence, Tom.
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- Lawver, David.
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- Lazar, Bernard Harvey.
CREW OF CALTIPFS.
- LaZarre, Adam, pseud. SEE
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- LaZarre, Gerald.
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- Lazarus, Blanche.
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- Lazarus, Milton.
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- Laço, Lilia.
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- League of Dramatists.
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- Leasure, Henry Jackson.
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- Leav, Joseph.
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- Leavenworth, Coman.
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- LeBlond, J. Paul.
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- Lebow, Irving S.
POISON IVY LEAGUE.
- Le Doux, Marie A.
INTRODUCTION TO BUCKLEY
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- Lee, Albert F.
FATHER'S REVOLUTION.
NANCY DILSWORTH.
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- Lee, Patricia L., pseud.
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- Lee, Virgil Jackson, Jr.
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- Lees, Bob.
COFFEE TIME IN ANY
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- Lehmann, Markus.
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PERLIMPEN BELISA.
- Lehner, Stephen S.
PARTY SHOP.
- Leigh, Harriett. SEE Ansara,
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- Leland, Arthur.
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- Lemmon, Alleau.
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- Lennox, Gilbert.
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- Leontovitch, Eugenie.
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- Lesage, Alain Rene.
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- Lesan, David.
LADY OF LETTERS. (R)
- Leslie, F. Andrew.
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SPIRAL STAIRCASE.
- Lester, Noel.
SAWDUST JUNGLE.
- Leuvielle, Maud.
MONSIEUR EUROPE.
- Leventhal, Jerome.
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- Leveson, James A.
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- Levin, C. Roy.
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- Levin, David.
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- Levin, Selma Lola Chambers.
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- Levin, Sheldon.
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- Levine, Bernard.
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- Levine, Wendy.
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- Levinsky, Walter.
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- Levinson, Ben.
DOSTOYEVSKY'S CRIME AND
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- Levitan, Judith Morley.
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- Levoy, Myron.
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- Lewis, John.
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- Lewis, Lucille Camps.
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- Lewis, Philip C.
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- Leyden, James A., Jr.
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- Librairie Academique Perrin.
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- Lieberman, Herbert.
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- Lieberman, Herbert H.
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- Lillenas Pub. Co.
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- Lind, Paula Procel.
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- Lindenmuth, William.
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- Linder, Maud Max-, pseud.
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- Lindner, Edmund F.
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- Lindsay, Howard.
MR. PRESIDENT.
- Linn, Bill.
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- Linsky, Fannie Barnett.
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- Linsky, Joseph H.
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- Lipscomb, Ruth A.
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- Lipton, Edward.
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- Lipton, Josi.
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- Listen & Learn Record Co.
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- Lober, Lionel M.
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WHO STOLE IRVING.
- Locke, Albert Charles.
DALKEY.
- Lockyer, Louise.
HIGH LIFE IN JAIL.
- Lodge, Carter.
MOST OF THE GAME. (R)
- Loeb, Lee.
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- Loewe, Frederick.
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- Lolacono, Cal.
MUDHOLE.
- Lombardi, Michael.
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- Lombardi, Michael. SEE
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- Lone Ranger, Inc.
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- Long, Robert Timmons.
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- Longfellow, Henry Wadsworth.
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- Loomis, Madeleine Seymour.
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- Loos, S. Elizabeth.
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- Lorca, Federico Garcia. SEE
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- Lord, Phillips H.
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- Lord, Ruth K.
FROM THEE, ELIZA.
- Lorenz Pub. Co.
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- Loring, Janet.
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A PARTY.
- Lortz, Richard.
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- Los Angeles, Alex, pseud.
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- Lovejoy, Gordon B.
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- Lovejoy, Moyd L.
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- Loving, Boyce.
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- Lowe, Florence, pseud. SEE
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- Lowe, Ralph.
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- Lowenthal, Wolfe.
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- Lowy, Bonnie Blue.
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- Loy, J. Robert.
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- Luce, Edwin R.
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- Lutgen, Grace Welsh.
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- Lyon, Elizabeth Reeder.
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- McCabe, Joseph L.
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- McCallum, Mrs. G. A. SEE
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- McCann, Christian D.
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- McCormick, Elizabeth.
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Machaty, Gustav.
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MacKay, C. D., pseud. SEE
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Meier, Dick.
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Menkin, Lawrence Christopher.
FREE AS A BIRD.
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LEONARDO DA VINCI.
Merkle, Frederick W., Jr.
LUCKY LICENSE.
WILD CARD.
Merkle, Jane.
ARM FOR THE GODDESS.
Merlin, Frank.
ARTIST IN THE CELLAR.
Merritt, Robert.
TOGETHERNESS.
Mersand, Joseph.
THREE PLAYS ABOUT MARRIAGE.
Merwin, W. S.
RIVAL OF HIS MASTER.
Methodist Church, Indiana
Conference. Commission
on Town & Country Work.
DARKNESS OR LIGHT.
Meyer, Jacques.
MICMAC.
Meyer, Jean.
MICMAC.
Meyer, Peter.
ALFRED DE MUSSET: SEVEN
PLAYS.
Meyers, Ben.
RIGOROUS MAN.
Meyerson, Louise.
ARTISTS AND MODELS.
Mezey, Albert A. de.
PRACTICAL COURSE IN THE
TECHNOLOGY OF THERMO-
PLASTIC MATERIALS.
Michaels, Lou, pseud. SEE
Michaelson, Louis J.
Michaels, Ruth Gruber.
IF I AM NOT FOR MYSELF,
THE BIOGRAPHY OF A UNIQUE
INSTITUTION.
Michaels, Sidney.
TOCHIN-TOCHIN.
Michaelson, Louis J.
AMERICAN SCENE.
Michettoni, Enrico.
MORTE IN BIKINI.
Micho, Andres.
JUDGMENT OF POSTERITY. (R)
Milano, William V.
ONE KEY TO HELL.
Mild, Warren.
DAY THE CHURCH DIED.
Miles, C. Austin.
SONG IN THE AIR. (R)
Miles, Deke. SEE Miles,
Derostus McCollough.
Miles, Derostus McCollough.
DAY A TOWN DIED.
TUCUMCARI.
Miles, James C.
COMEDIAN.
MR. STARK IN THE DARK.
SHOWDOWN.
Miljevic, Janice V.
RHAPSODIES FOR RANSOM.
Miljevic, Voyo V.
RHAPSODIES FOR RANSOM.
Millar, Ronald.
AFFAIR.
Millen, Nina.
ADD AN ANSWER.
Miller, Arnold.
PICTURE WINDOW.
Miller, Ben.
PRINCESS MORNINGSTAR WHITE
EAGLE TRIBE.
Miller, Denning Duer.
MISS JONES.
Miller, Francesca Falk.
HE DIDN'T LIKE SPINACH. (R)
Miller, Francesca Falk. SEE
Nielsen, Francesca Falk
Miller.
Miller, Genevieve Armstrong.
ASTROLOGICAL AFFAIR.
MATRIMONIAL AFFAIR.
Miller, Henry M.
NOT WITHOUT VENGEANCE.
Miller, James Thomas.
RICHMAN, POORMAN, BEGGAR-
MAN, THIEF.
Miller, Joseph William.
GOLDEN GIRDLE.
Miller, Nathaniel.
EVEN THE SEA MUST DIE.
Millman, Edward M.
IMAGE.
Mills, James H.
HOME FACTS SALES COURSES.
Milne, A. A.
OTHER PEOPLE'S LIVES. (R)
Milne, Alan Alexander.
MISS ELIZABETH BENNET. (R)
Milne, Dorothy Daphne.
MISS ELIZABETH BENNET. (R)
OTHER PEOPLE'S LIVES. (R)
Milroy, Nicholas R.
PENTHESILEA.
Mincola, Frank.
THAT'S RIGHT, YOU'RE WRONG.
Mincola (Frank) Productions.
THAT'S RIGHT, YOU'RE WRONG.

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- Mindel, Joseph.
ETERNAL LIGHT.
- Mineo, Sal.
DELINQUENT, THE HIPSTER,
AND THE SQUARE, AND OTHER
PLAYS.
- Mintz, Edmond Owen.
SUNSET.
- Mirille.
COLARGOL CHANTEUR DE
CIRQUE.
COLARGOL ET LE ROI DES
OISEAUX.
- Mitchell, Carl H.
IN THEIR INTEREST.
- Mitchell, Hazel J. L.
STELLA LECTURE.
- Morison, Edition (H. Wewerka)
NETTE LEUTE.
- Modern Productions, Inc.
JULENISSSEN, THE CHRISTMAS
ELF.
- Moe, Christian.
STROLLING PLAYERS.
- Moeller, James R.
MULBERRY BUSH.
- Moffett, Marjorie.
ONE-WOMAN SHOW. (R)
- Mohacsi, J.
SELBSTSUECHTIGE RIESE. (R)
- Moholy-Nagy, Claudia.
WOMEN OF CHRISTMAS.
- Mohr, Mahlon Canaan.
AURORA BOREALIS.
- Moliere.
WOULD BE IMAGE. SEE
Poquelin, Jean Baptiste.
- Molnar, Ferenc.
NAGY SZEREELEM. (R)
- Molnar, Giza F.
PUSS N' BOOTS TV COMMER-
CIAL.
- Molnar, Joe.
POSTER'S FINAL FORECAST.
HALLOWEEN PARTY.
- LEAN ON ME, BABY.
- Molnar, Lili Darvas.
NAGY SZEREELEM. (R)
- Monarch Music Corp.
BAND PLAYED ON.
BICYCLE BUILT FOR TWO.
BUFFALO GALS.
DOWN IN THE VALLEY.
FUSICULI, FUSICULA.
GIT ALONG LITTLE DOGIES.
HERE COMES SANTA CLAUS.
MAN ON THE FLYING TRAPEZE.
MY WILD IRISH ROSE.
ON TOP OF OLD SMOKEY.
POLLY WOLLY DOODLE.
SANTA CLAUS IS COMIN' TO
TOWN.
TWINKLE TWINKLE, LITTLE
STAR.
UP ON THE HOUSE-TOP.
WHILE STROLLING IN THE PARK
ONE DAY.
WHITE CHRISTMAS.
- Monseil, Helen A.
POWDER PUFF GIRL. (R)
- Monseur, Sally.
PANDORA'S BOX.
- Montale, Eugenio.
ATLANITIDA.
- Montanaro, Marie.
AMERICANISM 1962, A
DEFINITION.
- Montgomery, Bruce.
JOHN BARLEYCORN.
- Montrose, Dave.
BIG STRONG WALL.
- Moore, McElbert.
OLD-FASHIONED GIRL.
- Moore, Mark E.
COME, YE FAITHFUL WISE
MEN.
- Moore, Rosamond Ritchie.
LOOM OF THE FOREST.
- Moral Re-Armament, Inc.
JOHN RIFFE STORY.
- Moreno, Ralph.
MAN'S ESTATE.
- Morey, Arthur John.
LUTE, FLUTE, LYRE & SACKBUT.
- Morgan, Agnes.
LITTLE CLAY CART. (R)
- Morgan, James R.
PUYE, THE PLACE WHERE
COTTONTAILS MEET.
- Morgan, Lenore.
PICK ANY STAR.
SHEPHERDS BROUGHT A SONG.
- Morrill, Harry L., Jr.
QUICK THINK-N.
- Morris, Helen McGowan.
HEARTLESS WIZARD.
- Morris, Martin.
LIKE FATHER, LIKE SON.
- Morris, Ruth.
BEHEMOTH. (R)
- Morris, Toni, pseud. SEE
Morris, Yvonne.
- Morris, Yvonne.
RAGS ARE ROYAL RAIMENT.
- Morrison, Robert R.
MODERN IDOL.
- Morrone, Vito.
LEANING WALL.
- Morse, Jack.
LEGAL HOURS.
- Mosel, Tad.
THAT'S WHERE THE TOWN'S
GOING.
- Mosey, Christian De Witt.
HELEN.
- Moss, Leland.
TOO MANY WORLDS.
- Mount St. Scholastica,
Aitchison, Kan.
OF STARS AND THINGS.
- Moya, Delia.
ROBERT AND JENNY IN
CHIHUAHUA.
- Mozart, Wolfgang Amadeus.
ABDUCTION FROM THE
SERAGLIO.
FIGARO AND SUSANNA.
- Mozley, Charles.
MAN AND SUPERMAN.
- Mueller, Don A.
EYES UPON THE CROSS.
- Mueller, Don A. SEE Mueller,
Donald Allen.
- Mueller, Donald Allen.
SUCCESS STORY.
- Mueller, Lavonne. SEE
Mueller, Mary Lavonne
Meyer.
- Mueller, Mary Lavonne Meyer.
ENTER AND LEAVE FREELY.
- Mueller, Theodore H.
PROGRAMMED COURSE IN
SPEAKING FRENCH.
- Muirhead, Dave.
QUEEN OF THE NORTHLAND.
- Mulet, Paul, pseud. SEE
Rivers, Louis.
- Mulholland, James.
MODEST YEARS.
- Mullen, Donald E.
PYROTECHNIKS.
- Muller, Romeo E., Jr.
LIKE WONDERFUL.
- Mundy, Ruth.
RAZIYYA, SLAVE QUEEN.
- Mundy, Ruth, pseud. SEE
Kelly, Rose.
- Murch, Edward.
JOURNEY OF THE STAR.
- Murray, Everett H., Jr.
PYROTECHNIKS.
- Murray, William.
TO CLOTHE THE NAKED AND
TWO OTHER PLAYS.
- Musset, Alfred de.
ALFRED DE MUSSET: SEVEN
PLAYS.
NEVER SWEAR TO ANYTHING.
- Myers, Carol H.
BI CHANCE.
- Myrow, G.
PAST IS PROLOGUE TO THE
FUTURE.
- N
- Nagy, Claudia Moholy. SEE
Moholy-Nagy, Claudia.
- Nalbach, Daniel F.
WHY NOT MAKE IT A MUSICAL.
- Nash, N. Richard.
MAGIC.
- Nathans, Rhoda R.
HAPPILY EVER AFTER.
- National Lumber Manufacturers
Assn.
FILM ON UNICOM.
- Naturally, You Are Better.
WE'RE THE BEST.
- Naylon, Edward Larry.
MISS RIVIERA OF 1963.
- Nazarene Pub. House. SEE
Lillenas Pub. Co.
- Neighborhood Playhouse, Inc.
BEHIND THE MAGIC
CURTAIN. (R)
- LITTLE CLAY CART. (R)
- Nelson, Claris Mae.
CLOWN.
MEDEA.
- Nelson, Florence.
O SUN AND LADY MOON.
- Nelson, Mantia Sue.
ANGEL FOR EVERY OCCASION.
- Nelson, Steve.
TUNE TOWN.
- Nemeth, Laszlo.
TWO BOLYAIS.
- Nes, Lucille Lambert.
HECUBA.
- Nestroy, Johann.
HAUPTLING ABENDWIND.
- MÄDEL AUS DER VORSTADT.
TALISMAN.
VERHÄNGNISVOLLE FASCHING-
SNACHT.
- Neumann, Alfred.
KRIEG UND FRIEDEN.
- Newell, Martha Hill.
FROG PRINCE.
- Newman, Benjamin W.
ARRANGEMENT FOR THREE
HANDS.
- Newman, Sol.
WHY HOW IGNOBLE OF THE
NOBILITY.
- News Records, Inc.
VOICE OF EARL LONG.
- Nichols, Robert.
WINGS OVER EUROPE. (R)
- Nicholson, Kenyon.
SWING YOUR LADY. (R)
- Nicholson, Mary Ann L.
DOCTOR KNOWALL.
- Nicola, Ion.
NINE LOVERS IN HELL.
- Nielsen, Francesca Falk
Miller.
HE DIDN'T LIKE SPIN-
ACH. (R)
- Nightingale, E. M.
SHADES OF A GHOST.
- Nolan, Mairé.
ABIGAIL'S SONS.
- Nolan, Patrick J.
ANOTHER TIME IN ANOTHER
PLACE.
- Nolan, Sara S.
HOW TO WRITE A NEWS
RELEASE.
- Norden, Elfrida.
MOON MOTEL.
- Norene, Ray E.
SANTA'S CHRISTMAS SEASON.
- Norman, Fred B.
PICTURE ME.
PLATTER PLAY.
- North, Arthur L.
SECRET OF GERALDINE.
- Norton, Frederic.
WILLow PATTERN PLATE. (R)
- Norwood Music Corp.
CYRANO DE BERGERAC.
- Novak, David, pseud. SEE
Nowak, David.
- Novello, Ivor.
GLAMOROUS NIGHT. (R)
- Novello & Co., Ltd.
FIGARO AND SUSANNA.
FINN AND THE BLACK HAG.
JOHN BARLEYCORN.
- Nowak, David.
FISH.
- Nugent, Homer H.
HANGING UNCLE HENRY. (R)
- Nutt, Robert C.
IN THE TIME OF HARVEST.
- Nye, Virginia.
JULENISSSEN, THE CHRISTMAS
ELF.
- O
- Oastler, John Lindsay.
POOF GOES A DREAM.
YOU NEVER KNOW WHEN.
- Obey, Andre.
NOAH. (R)
- Oboler, Arch.
BUBBLE.
- O'Brien, Joan.
TUNE TOWN.
- O'Casey, Sean.
SEAN O'CASEY'S DRUMS UNDER
THE WINDOWS.
- O'Connor, John F.
SCARLET SAILS.
- Odssey Press, Inc.
TRAGEDY OF KING LEAR.
- Offenbach, Jacques.
HAUPTLING ABENDWIND.
- SCHÖNEN WEIBER VON
GEORGIEN.
- O'Hanlon, Edwin.
ADVENTURE INCORPORATED. (R)
- CLUB NIGHT NIGHT CLUB. (R)
- O'Hanlon, James.
CALAMITY JANE.
- O'Hara, Constance Marie.
YEARS OF THE LOCUSTS. (R)
- O'Hara, G. Patrick.
TRIPTYCH: THE MARTYRDOM OF
IGNATIUS, BISHOP OF
ANTIOCH.
- O'Hara, Mary, pseud. SEE
Aislop, Mary O'Hara.
- O'Kelly, Don, pseud. SEE
Kelly, Donald Patrick.
- O'Kelly, William, pseud.
SEE Kelly, William Martin
Kerry.
- Old Coyote, Henry.
GIVE IT BACK TO THE
INDIANS.
- Oliver, Tom, pseud. SEE
Crehore, Thomas Oliver.
- Olsen, Otto Norman.
OVER THE MIDNIGHT SUN.
- O'Mara, Pat, pseud. SEE
O'Mara, Timothy Joseph.
- O'Mara, Timothy Joseph.
WHITE CRAG.
- Orkin Exterminating Co., Inc.
PEST CONTROL.
TERMITE CONTROL.
TERMITE SWARMING.
- Orkina, Recia.
SABRES.
- Oscarson, R. Don.
CITY OF THE SAINTS.
- O'Sullivan, Pearl Coleman.
PEEK-A-BOO.
- Ould, Herman.
SEVEN PLAYS. (R)
- Overton, Channing.
HOUSE DIVIDED.
- Oveze, John.
DIFFERENCE.
- Owen, Armitage.
SARAH ANN HOLDS FAST. (R)
- Owens, Kay Conner.
CHARGE IT.
- Oxford Group-Moral Re-Arma-
ment, MRA, Inc. SEE Moral
Re-Armament, Inc.
- P
- Paal, Frank F.
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- Paboojian, Nicholas J. SEE Quatros Productions.
- Pacher, Sara Joyce Douthit. POET.
- Packard, William. ONCE & FOR ALL.
- Painted Desert Music Corp. WOLVERTON MOUNTAIN.
- Palestrant, Judith Keller. CYCLE OF SPRING.
- Pallock, Ruth. WAY OUT THERE. WAYWARD STRANGER.
- Palmeri, Salvatore. CRIMINALE SESSUALE.
- Palo Alto Research, Inc. 1-2-4 METHOD.
- Pan, Anthony J. OLIVE TREE.
- Paoletti, Rockne D. ANGEL MCGARRITY.
- Papastamatis, Angelo. GOD IS MY WITNESS.
- Pardner Music Co. OLD SAM.
- Parent, Michel. GILDA APPELLE MAE WEST.
- Pares (Philippe) Editions. COLARGOL CHANTEUR DE CIRQUE. COLARGOL ET LE ROI DES OISEAUX.
- Parets, Harold. MR. HAPPYTIME.
- Paris, Jean. OTAGE.
- Parish Thithing, Inc. MY ACCEPTABLE SACRIFICE TO GOD.
- Parke, William. TATTERED MAN.
- Parker, Cleveland. ANYBODY YOU KNOW.
- Parker, Douglass. ARISTOPHANES: THE WASPS.
- Parker, Edith de Blois Laskey. LOST ANCESTRESS. (R) POWDER SHIP. (R)
- Parker, Johnny Lee. SUB: AND NOW THE NEWS.
- Parker, Ken. TIME OF THE MOUSE.
- Parker, Lem B. THORNS AND ORANGE BLOSSOMS. (R)
- Parker, Louis N. LOURDES. (R)
- Parker, Webster R. BARON AND THE HOFBRAU CHILD.
- Parkman, Doris M. LOVESMITH.
- Parrilla, Arturo. FARSA.
- Parsons, Margaret. WOMAN'S CLUB PLAYBOOK. (R)
- Paskman, Dailey. CHOOSE YOUR PARTNER.
- Paso, Alfonso. BLUE HEAVEN. OH, MAMA. NO, PAPA. RECIPE FOR A CRIME.
- Patchan, Robert W. VALIANT SWEEP OF SVELTE MEEK.
- Patricelli, Anthony P. NATHAN HALE.
- Patrick, George F., Jr. SOUND OF LAUGHTER.
- Patrick, Kathleen C. BEAUTY BEGINS WITH EXERCISE.
- Patrick Productions, Inc. FIRMER FOUNDATION. INVISIBLE PAINT. ON THE LINE. PATTERNS FOR PROGRESS. TEAMWORK. THREE TO GET READY. WORDS THAT WIN.
- Patrick Productions, Inc. Professional Education & Research. TEAMWORK.
- Patterson, Harriet. ELEPHANT TALK.
- Paul, Charles B. NEVER SWEAR TO ANYTHING.
- Paul, Elliot. HUGGER MUGGER IN THE LOUVRE.
- Paul, Rick D., pseud. SEE Paoletti, Rockne D.
- Paul, Robert A. LUTE, FLUTE, LYRE & SACKBUT.
- Paulson, Arvid. PLAYING WITH FIRE.
- Payne, B. Iden. AS YOU LIKE IT. (R) COMEDY OF ERRORS. (R)
- Payne, Darwin. STROLLING PLAYERS.
- Pearlman, Gilbert. MEDLEY OF NATIVE TUNES.
- Pearson, Gwendolen. FOLLY BERGERE.
- Pearson, Roy. MIDNIGHT IN THE DUNGEON.
- Peckham, Diana. WOMEN.
- Pedelty, Michael John. NOTES FOR THE COURSE. AUTOMATA THEORY AND NEURAL MODELS.
- Pensa, Carlo Maria. LIGERA.
- Pepper, George. ADAM BITES ANOTHER APPLE.
- Perez, Helen Mastin. ARE WE GAINING TERRITORY BEYOND THE FRONTIER. (R)
- Perkins, Josephine G. MISS TILLY'S CHAIR. (R)
- Perlin, Dorothy Goldman. GOLDEN REVUE I: ISN'T CULTCHA WONDERFUL.
- Perrie, Ernestine. WORLDS OF SHAKESPEARE.
- Perrin, Librairie Academique. REINE GALANTE.
- Perry, Jack, pseud. SEE Sharp, Allen J.
- Perry, Raymond Thomas, Jr. YOU'LL WISH YOU'D STAYED HOME.
- Perry, Richard S. BEAUTIFUL ALSO IS THE SUN. FOREVER THE WILD, SWEET VOICE OF LOVERS. GO FROM ME. NOT TO MENTION THE BARTENDERS UNION AND THE UNITED STATES MARINES. WHO'LL TEACH MY BABY RAZOR BLADES.
- Peter, Rene. NAUGHTY CINDERELLA. (R)
- Peters, Lawrence. MISS JULIE.
- Peters, Olivia. DONDI.
- Peterson, Leonard. NEVER LOOK BACK.
- Petit, Hans Chemin. SEE Chemin-Petit, Hans.
- Petrov-Skitaletz, E., pseud. SEE Step, Eugene S.
- Petty, Bert. CUSTER DRAMA.
- Pettigrew, Thomas. DYNAMICS OF DESEGREGATION: EPITAPH FOR JIM CROW.
- Pflager, Dorothy Holloway. ME-TOO'S BIRTHDAY PARTY. (R)
- Phelps, Lyon. SEE Phelps, William Lyon, II.
- Phelps, William Lyon, II. EYE OF THE STORM. TAKE OFF.
- Phillips, Bradley. PITCH: POEMS AND PLAYS OF V. R. LANG.
- Phillips, Mary Adams. SEWING SHOP ON CHRISTMAS EVE.
- Phillips, Stanley. FLAT TIRES. (R)
- Picard, Richard Albert. R. FOR MURDER.
- Pichler, Gustav. HAÜPTLING ABENDWIND. MADEL AUS DER VORSTADT. TALISMAN. VERHÄNGNISVOLLE FASCHING-SNACHT.
- Pierce, Carl Webster. FRIDAY THE THIRTEENTH. (R)
- Pierce, Edward. TALL TALES.
- Pieritz, Arnold. GELIEBTE SCHUFT.
- Pike, Tennessee M. SETTING OF THE TRIBAL STAR.
- Pillaudin, Roger. LOIN DE RUEIL.
- Pinchuk, Joseph Howard. PICKWICK.
- Pinter, Harold. TWO PLAYS.
- Pioneer Drama Service. COURAGE A LA CARTE. DUET IN MASQUE. JOURNEY POSTPONED. TIME OF THE MOUSE.
- Piper (R.) & Co. Verlag. GUTE GOTT VON MANHATTAN.
- Pirandello, Luigi. TO CLOTHE THE NAKED AND TWO OTHER PLAYS.
- Pitt, Dale. EYE OF THE BEHOLDER.
- Pittman, Arthur. NOTES FROM A NEW YORK PAWNSHOP. TRAPS.
- Plato. SALT OF THE EARTH.
- Plautus, Titus Maccius. MENAECMI.
- Play'n Talk Prod. SEE Le Doux, Marie A.
- Plays of the Year Co. PLAYS OF THE YEAR.
- Ploof, Eugene H. UNDER THE JUNIPER BUSH.
- Plumb, Laura Kirkwood. DOWN THE BRIDAL PATH. (R)
- Plunkett, George William. CLOSET.
- Poliakin, Henrietta. PLEASURES OF WILLOW PLACE. YACAPUNDI.
- Pollice, Anthony. MOON CAROL.
- Pollock, Eileen. ALIGI 63.
- Pollock, Robert Mason. ALIGI 63.
- Polofka, Frank G. TIME OF THE HARVEST.
- Popkin, A. P. GOOD COMPANIONS. (R)
- Poquelin, Jean Baptiste. MOLIERE: LE TARTUFFE AND LE MEDECIN MALGRE LUI. Q
- SCAPIN. TARTUFFE. WOULD BE IMAGE.
- Porret, Jean-Pierre. MARIAGE DE MONSIEUR MISSISSIPPI.
- Porter, Cole. JUBILEE. (R)
- Porter, Frank. MAGIC TELEPHONE TIME.
- Porter, Katharine Anne. NOON WINE.
- Porter, Robert Neil. MINK LOOK.
- Potter, Peter. HOUSE OF STRANGENESS. (R)
- Pouchine, Olga. COLARGOL CHANTEUR DE CIRQUE. COLARGOL ET LE ROI DES OISEAUX.
- Powell, Arnold Francis. STRANGLER.
- Powell, Clint. PAWNSHOP.
- Powers, Donald J. ANY OLE TRANSPORTATION COMPANY.
- Prager, Edward Hess. NEXT MONTH A BALTIMORE FAMILY WILL MOVE TO HOUSTON.
- Pratt, Theodore. SEMINOLE.
- Pray, Paul. LET'S BE CONGENIAL. (R)
- Preiser, Jerome Walman. FROM THE STREET.
- Prentice, Faith. HARDWICK MYSTERY. (R)
- Presson, William. KEEPING UP APPEARANCES. (R)
- Prestel Verlag. NACHFOLGER.
- Price, Ira Emmet. SECOND HELPING.
- Price, Ruth Clay. EARTHLING. (R)
- Priestley, J. B. LABURNUM GROVE. (R)
- Priestley, John Boynton. EDEN ENK. (R) GOOD COMPANIONS. (R)
- Prischepenko, Irina. BACKYARD THEATRE.
- Procel, Paula. SEE Lind, Paula Procel.
- Prodis, Spero D. EQUITY BANKING INSURANCE PLAN, OF R. E. SYNDICATIONS, BEING DEVELOPED. Professional Education & Research, Patrick Productions, Inc. SEE Patrick Productions, Inc. Professional Education & Research.
- From Pub. Co. TAKE IT EASY.
- Provensen, Alice. SHAKESPEARE: TEN GREAT PLAYS.
- Provensen, Martin. SHAKESPEARE: TEN GREAT PLAYS.
- Psyche, Inc. UNDERSTANDING THE COMPLEXITIES OF INTRAVENOUS TECHNIQUE.
- Puget, Claude-Andre. FIDELEMENT A VOUS.
- Pulaski, Charles A. DRAGON WITHOUT.
- Puppeteers of America, Inc. HANSEL AND GRETEL. JACK AND THE BEANSTALK. SLEEPING BEAUTY.
- Pure Oil Co. GOLDEN KEY.
- Purves, John. CLOUDED STAR.
- Quatros Productions. EVEN THE SEA MUST DIE.
- Queneau, Raymond. LOIN DE RUEIL.
- Quick, Edith M. RING, CASTLE BELL.
- Quinn, Alison. MARY, PITY WOMEN.
- Quinn, Seabury, Jr. CHAMBER PLAYS.
- Rabinowitz, Rhoda. TURN LEFT AT THE NEXT TEMPLE.
- Rachmaninoff, Sergei. SABBES.
- Racine, Jean. BRITANNICUS.

- Radcliffe, Shirley.
SIN OFFERING, A BURNT
OFFERING.
- Raddi, Winifred.
COFFIN.
- Radliff, Billie.
MUSIC, THE INSTRUMENT OF
GOD.
- Raffalt, Reinhard.
NACHFOLGER.
- Rail, Judy, pseud. SEE
Cummins, Anna Jewell.
- Rambert, Marie. SEE Dukes,
Marie Rambert.
- Randall, Dick.
CLEOPATRA SLEPT HERE.
- Randone, Belisario.
VADO PER VEDOVE.
- Ransom, Phyllis.
RANSOM'S HOLIDAY READING.
- Raph, Theodore.
AMERICAN HISTORY SING-
ALONG.
- Raphling, Sam.
LIAR, LIAR, PANTS ON FIRE.
- Rawlings, Paul B.
PURE AND SIMPLE.
- Rawson, Berit S.
GHOST SONATA.
- Rawson, Christopher C. H.
GHOST SONATA.
- Raynolds, Robert.
UGLY RUNTS. (R)
- Reach, James.
GREEN GHOST. (R)
I'LL REMEMBER YOU. (R)
LITTLE MISS DREAMER. (R)
ONE MAD NIGHT. (R)
WE'RE ALL GUILTY.
- Ready, Stuart.
DOGSBODY.
LOVE ON EASY TERMS.
- Recktenwald, Constance.
ELEPHANT TALK.
- Record Writers.
SELECTIONS FROM SHAKE-
SPEARE.
SELECTIONS FROM THE JUNGLE
BOOKS.
- Reed, Mrs. Floyd C. SEE
Reed, Treiva Jean.
- Reed, Treiva Jean.
SONG.
- Reeder, Flora Blanc.
HAPPY HYPOCRITE.
- Reeves, Edith Rose Creel.
LAZYFOOT DRAG.
- Reeves, Lora U. C.
HUGGER MUGGER IN THE
LOUVRE.
- Reeves, Pat. SEE Reeves,
Lora U. C.
- Register Press.
HERO AND LEANDER.
- Reiland, Karl.
ADDRESS ON THE DECLARATION
OF INDEPENDENCE.
- Reis, Adolphe Costa du. SEE
Costa du Reis, Adolphe.
- Renfield, Robert.
PANACHE.
- Rettew, Roslyn.
SUBURBAN HONEYMOON.
- Reynolds, Jack.
SKY FODDER. (R)
- Reynolds, Joseph J., pseud.
SEE Slyman, Joseph.
- Reynolds (R. J.) Tobacco Co.
CAMEL CIGARETTE JINGLE.
- Ribacoff, Mark.
SYNONYM.
- Rice, Elmer.
TWO PLAYS: NOT FOR CHILDREN
AND BETWEEN TWO WORLDS. (R)
- Rice, Rosemary.
LEARNING AMERICA, THE FUN
WAY.
- Richards, I. A.
TOMORROW MORNING, FAUSTUS.
- Richardson, Isla Paschal.
UNCLE BOB'S BRIDE. (R)
- Rickl Music, Inc.
MAGIC ROCKET.
- Ricordi (G.) & C.
MERCANTE DI VENEZIA.
- Ricordi (G.) & C., S.P.A.
ATLANTIDA.
ERA PROIBITO.
PROCEDURA PENALE.
- Ridder, Walter.
IF YOU CAN'T STAND THE
HEAT, GET OUT OF THE
KITCHEN.
- Rider, Josephine Carson.
OPEN SEASON.
- Ridgway, Agnes.
COURAGE A LA CARTE.
JOURNEY POSTPONED.
- Riggs, George O.
NOT TONIGHT. (R)
- Rigo, pseud. SEE
Michettoni, Enrico.
- Rikon, Irving.
HOUSE OF VENUS.
- Riley, Drexel Howard.
COTTON PICK.
- Rimassa, John McCain.
TIGER CAGE.
- Riordan, Hugh D.
UNDERSTANDING THE COMPLEX-
ITIES OF INTRAVENOUS
TECHNIQUE.
- Ritter, Hubert.
SPIEL NICHT MIT DER
LIEBE. (R)
- Ritter, L. A.
BUILD UP OR TRICKLE
DOWN.
RENAISSANCE OF CREDIT. (R)
- Rivers, Louis.
MR. RANDY BROWN.
- Rivkin, Allen.
FARMER'S DAUGHTER.
PARIS SENSATION. (R)
- Rizzuto, Gerald John.
FIVE PLAYS.
SALAMAGUNDI (MORE)
THREE PLAYS.
- Robbins, Howard J.
LAWYER'S PHILOSOPHER.
MAN AGAINST BUSDRIVER.
MORE TRAVEL TIPS.
OF MEN AND BOOKS.
PAY THE RENT.
PENNY ARCADE.
SAD ENDINGS.
THAT FINE FOOTBALL
WEATHER.
UNCLE NED'S AMATEURS.
- Roberts, Helen F.
APPROACH TO REFERENCE
BOOKS AND ENCYCLOPEDIAS.
CARD CATALOG.
DEWEY DECIMAL SYSTEM OF
CLASSIFICATION.
INTRODUCTION TO GENERAL
AND SPECIALIZED REFERENCE
BOOKS.
PERIODICALS, AND THE READ-
ERS' GUIDE TO PERIODICAL
LITERATURE.
TEACHER AND THE LIBRARY.
- Robertson, Victor F., Jr.
HELL.
- Robinson, Charles.
SWING YOUR LADY. (R)
- Robinson, Charles Knox.
RIDE.
- Robinson, J. Douglass.
NANTAHALA.
- Robinson, Vivian.
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SPECIAL PLAYS FOR CHRIST-
MAS. (R)
STORY OF THE OTHER WISE
MAN.
- Rodell, John S.
LOVE TO THE BOYS.
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- Rodgers, Richard.
NO STRINGS.
- Rodriguez, Agustin.
BELLA CUBANA.
CECILIA VALDES.
- Rogers, David.
PEACE CORPS GIRLS.
- Rogers, John William.
WESTWARD PEOPLE. (R)
- Rohrer, Hibler & Replogle.
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- Romano, Deane L.
D.O.E.
- Rome, Harold.
MAN AND WIFE.
- Ronson, Raoul.
MIRACLE.
- Roper, Penelope.
FIGARO AND SUSANNA.
- Roem, Ned.
YOUNG AMONG THEMSELVES.
- Rosales, Marco.
CAMEL CIGARETTE JINGLE.
- Rose, Alexander.
SAM TUCKER, ATTORNEY AT
LAW.
- Rose, William L.
CLEOPATRA SLEPT HERE.
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TARTUFFE.
- Rosenblum, Robert Jay.
PANACHE.
- Rosencrans, Leo S.
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- Rosenfeld, Mrs. A. G. SEE
Rosenfeld, L. Gerard.
- Rosenfeld, L. Gerard.
WEEP FOR THE VIRGINS. (R)
- Rosengren, Frank Duane.
SAN JOSE STORY.
- Rosenthal, Saul.
OPEN END.
- Rosenweig, Isidore.
MAN'S REACH. (R)
- Ross, George.
GUILTY PARTY.
- Ross, Jack.
MOONLIGHT BATHERS.
- Ross, Lesley D.
DON ANDONDO AND THE POPPY-
DOPHILUS. (R)
- Ross, Sam.
WILLOUGHBY PLACE.
- Ross Operating Valve Co.
AIR CONTROL TECHNIQS,
PARTS I-II.
- Rostand, Edmond.
CYRANO DE BERGERAC.
CYRANO DE BERGERAC. (R)
PANACHE.
- Rothwell, Gordon.
EVEN THE SEA MUST DIE.
- Rourke, Helen.
RING AROUND THE ROSIE.
- Rourke, Veronica.
RING AROUND THE ROSIE.
- Roussin, Andre.
COMEDIES DE LA SCENE ET DE
LA VILLE.
- Routh, James E.
PSYCHOSIS.
- Rouverol, Aurania.
MONEY. (R)
- Rouverol, William S.
MONEY. (R)
- Rowan, Irwin, pseud. SEE
Rosenweig, Isidore.
- Rowe, Margaret Jaques.
EXTRA EXTRA, HOLLYWOOD STAR
KIDNAPPED. (R)
- Rowohl Theater-Verlag.
FEIGLING UND DIE TANZERIN.
AFFÄRE BLUM.
ES IST SPÄTER ALS DU
DENKST.
KRIEG UND FRIEDEN.
UND KEINER WEISS WOHN.
- Roy, Lee, pseud. SEE Kaser,
Arthur Leroy.
- Royle, Derek S.
FIAT SPIN.
- Rubin, Edward.
EDWARD RUBIN METHOD.
- Rudd, Eric.
INTERPRETER.
- Rumbold, Zoe Akins.
O EVENING STAR. (R)
OLD MAID. (R)
- Ruskin, Edwin R.
MONSTERS IN MY BUSINESS.
- Russel, Thomas.
CASE OF THE IVORY STICKS.
DISCRETIONABLE.
- Russell, F. Bruce.
NEVADA-BEN.
- Russell, Mary.
HER ANSWER. (R)
MOTHERS ON PARADE.
ONE WAY OUT. (R)
PACT. (R)
PRICE OF A PARTY. (R)
RIGHT WORD. (R)
WHY NANCY UNDERSTOOD. (R)
- Russell, Rinaldina.
GET YOURS.
- Russell, Robert.
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- Russell, Robert Wallace.
WHO FOR THE MOON.
- Rutkin, Seymour.
GENERAL ORAL REMARKS
REGARDING IDEAS FOR NEW
SHELLS.
- Rutner, Marc.
HIGH POINT.
- Ryan, Monica Daniel.
ROMANCE LANGUAGE.
- Ryde, Charlotte L.
SNOW FLURRIES.
- Ryder, John Hampson.
NADEJDA.

S

- Sabath, Bernard.
FIREWORKS DIMINISHING.
FRANTIC SEASON.
LEMONADE SEASON.
THAT LAST LINGERING LOOK.
- Sabolta, S.
BLOODTHIRSTY TYRANT AND
HIS HELPERS.
- Saffold, Virginia.
MARIO'S GREEN FRUIT.
- Sage, Selwin.
FASCINATING MR. DENBY. (R)
- Sagittarius Music. SEE
Buchanan-Greenfield Produc-
tions, Inc. Sagittarius
Music.
- Saher, Lilla van.
BEACH STORY.
- Sainer, Arthur.
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I. R. T.
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Segal, Erich W.
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Segall, Harry.
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Selby, Dennis.
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Selden, Margaret Adelia.
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STRONG. (R)
Seldon, Noel, pseud. SEE
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Self, Edwin B.
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Selznick Co., Inc.
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Shakespeare, William.
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TRAGEDY OF KING LEAR.
TRAGEDY OF MACBETH.
TWELFTH NIGHT.
Shale, Harry.
SPARK OF GENIUS. (R)
Shanewood, Barbara, pseud.
SEE Schoenholtz, Barbara.
Shannon, Hugh.
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Shannon, Mattie B.
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Shapiro, Melvin Irwin.
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MINK LOOK.
Sharp, Anthony.
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Stone, Leroy.

ACROSS THE NARROWS.
Storm, Andre.

REINE GALANTE.
Storm, Jude, pseud. SEE

DaBelco, Joseph.
Stout, Royal C.

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Strakian, Edward.

FIRE IN TWILIGHT GROVE.
Strauss, Franz.

ARABELLA. (R)
Strauss, Johann.

GYPSY BARON.
Straw, Rex, pseud. SEE

Self, Edwin B.
Streeter, James.

WAY DOWN IN MISSISSIPPI.
Streeter, Tanna Laverne.

WAY DOWN IN MISSISSIPPI.
Striggio, Alessandro.

ORFEO. (R)
Striker, Francis.

LONE RANGER. (R)
Strindberg, August.

CHAMBER PLAYS.
GHOST SONATA.

MISS JULIE.
PLAYING WITH FIRE.

THREE SCANDINAVIAN PLAYS.
Stuart, Ian.

SCENES SELECTED FROM
SHAKESPEARE. (R)

Sugarman, Edith.
JUST O W (OUT OF WEDLOCK)

Sugarman, Joan Green.
LOST HALF-HOUR.

Sugawara, Minoru.
OKINAWA MY LOVE.

Sugawara, Minoru. SEE KLU
Productions.

Sullivan, John Francis.
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PAST IS PROLOGUE TO THE

FUTURE.
Surdin, Morris.

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Sutherland, Donald.

SCAPIN.
Sutherland, H. M.

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Sutton, Arthur J.

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FOLIO.

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Sweeney, R. L.

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KADETSZERELM. (R)

Szilagy, Mrs. Laszlo.
KADETSZERELM. (R)

Szogyi, Alex.
TWO BOLYAIS.

WOOD DEMON.
Szogyi, Alex W.

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COME ON STRONG.

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Tagore, Rabindranath.

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TalaGrand, Thierry.

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Talmadge, Irving DeW.

PATH OF FLOWERS. (R)
Tams-Witmark Music Library,

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WHY POPPA COMES HOME.

Tandowsky, Mrs. Ralph. SEE
Tandowsky, Jean E.

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Taradash, Marcia.
TEN NIGHTS IN A BARROOM.

Tassie, Franz.
NETTE LEUTE.

Taubenhaus, Marjorie.
MOURNING AFTER.

Taubert, Walter H.
ACCURAL WORLD OF MELVILLE

M. STURDLEIGH.
Tavey, Elizabeth, pseud. SEE

Kaser, Arthur LeRoy.
Taylor, Bayard.

FAUST.
Taylor, Donald D.

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Taylor, Donald Douglas.

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Taylor, Douglas. SEE
Taylor, Donald D.

Taylor, Henry A.
LESSER EVIL.

Taylor, Isabelle.
SILVERBIRD.

Taylor, Katharine Haviland.
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Katharine.
Taylor, Samuel.

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NO STRINGS.

Taylor, Tom.
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Taynton, David.
YESTERDAY'S NEEDS.

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LET'S DIVIDE.

Tedesco, Mario Castelnuevo.
SEE Castelnuevo-Tedesco,

Mario.
Teichmann, Howard.

SINGLE GIRLS AND HOME
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Teitel, Nathan R.
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Teitelman, Jonathan.
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Corp.

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Terence. SEE Terentius
Afer, Publius.

Terentius Afer, Publius.
BROTHERS.

MOTHER-IN-LAW.
Termine, Ben.

WOULD BE IMAGE.
Ternanova, Dino, pseud. SEE

Vacirca, Corrado.
Terry, Ellen.

SURVIVAL.
Tervapaa, Juhani, pseud. SEE

Wvotijoki, Hella.
Tews, Mary Kate.

BUNGLED BAUBLE CAPER.
GOOD WITCH.

HORSE OF A DIFFERENT COLOR.
PEDRO AND THE DANCING BULL.

Thany, I., pseud. SEE
Tihanyi, Imre.

Theatrical Interests Plan,
Inc.

DANCE TO THE PIPER.
Thom, Robert.

DANCE TO THE PIPER.
Thomas, Cecil.

NARCISSUS.
Thomas, Irma Lee.

SECRET PLACE. (R)
Thomas, J. Bissell.

WITCH IN THE CLOCK
TOWER. (R)

Thomas, Phill, pseud. SEE
Cappellini, Phillip T.

Thomas, Robert.
HUIT FEMMES.

Thomas, Yves.
MOON CHILDREN.

Thompson, Edward M.
'Twas THE YEAR GARFIELD

WAS SHOT.
Thompson, George W.

RETURN TO EARTH.
Thompson, Mary Frances.

SILVER FLUTE.
Thompson, William W.

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Thuna, Leonora.

FUNNY YOU SHOULD ASK.
Thurber, James.

THURBER CARNIVAL.
Thurber, James, Estate of.

Executors. SEE Executors
of the Estate of James

Thurber.
Tihanyi, Imre.

TWO ASTRONAUTS.
Tillotson, Edith Sanford.

ROMANCE OF CINDERELLA. (R)
Timken Co.

QUITE NATURALLY.
Todd, Joan Markley.

CANDLE TO THE SUN.
Toller, Ernst.

SEVEN PLAYS. (R)
Tolstoi, Lev Nikolaevich,

graf.
ANNA KARENINA.

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Tompkins, Walter A.

ROYAL RANCHO.
Tomson, Mrs. Bernard. SEE

Tomson, Rose.
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HESTER.
Torrey, Adela, pseud. SEE

Sloss, Martha S.
Totheroh, Daniel Webster.

ODYSSEY. (R)
Townsend, J. David.

SEVEN THAT WERE HANGED.
Tralis, Despi.

PAWN'S QUEENING.
Trbovich, Peter.

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VELOCITY FOR FIELD FORCES

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NOT WITHOUT HONOR.

Tulin, Shirley.
GAME.

Tull, Mrs. M. E.
LOURDES. (R)

Turk, Sylvia P.
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Turner, Pearl B.
BESSIE SMITH STORY.

Tweat, Jerry Lee.
QUESTIONER.

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NIGHT OF THE IGUANA.

Tyler, Ed, pseud. SEE
Brophy, Edmund.

Tyman, Elaine Rita.
MY PLACE.

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Uchimura, Naoya, pseud. SEE
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Underhill, John Garrett.
AT CLOSE RANGE. (R)

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HIS WIDOW'S HUSBAND. (R)

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NO SMOKING. (R)
TRUTH. (R)

Underhill, John Garrett, Jr.
AT CLOSE RANGE. (R)

BRUTE FORCE. (R)
HIS WIDOW'S HUSBAND. (R)

JUDGMENT OF POSTERITY. (R)
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Unger, Robert L.
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MAMA'S WING. (R)

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Vacirca, Corrado.
FOFO'S MILLIONS.

Valle-Inclan, Ramon Maria del.
DIVINE WORDS.

Vallee, Jean.
MAISON D'ELISABETH.

Valmain, Frederic, pseud.
SEE Baulat, Paul Frederic.

Vancelette, William D.
PERISH THE RACE.

Van Druten, John.
MOST OF THE GAME. (R)

Van Dyke, Henry.
STORY OF THE OTHER WISE

MAN.
Van Saher, Lilla. SEE Saher,

Lilla van.
Vargas, Josephine B.

ESCAPADE.
Varick, Jan N.

HONEYMOON INN. (R)
Vees, Albert.

GAY REUNION. (R)
Velida, pseud. SEE Benn,

Velida de.

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ARE COSMIC RAYS EMITTED BY SATURN.
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- Ventura, Marcel.
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- Ver Becke, W. Edwin.
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- Verdaguer, Jacinto.
ATLANTIDA.
- Verdi, Manuel.
TRAVELLING SALESMAN.
- Vermont, Mildred.
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- Vernava, Frank A.
RESTLESS DAWN.
- Verneuil, Louis, pseud.
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- Verschoyle, Neil Gould-. SEE Gould-Verschoyle, Neil.
- Versyp, Andre H.
CYRANO DE BERGERAC.
- Vice, Mrs. Miller.
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- Vogel, Lester E.
IN THE HANDS OF MAN. (R)
- Von Hofmannsthal, Hugo. SEE Hofmannsthal, Hugo von.
- Voros, Sandor, pseud. SEE Wrought, Alexander.
- Vos, Gloria de.
LETTYE PARTY.
- Vos, Gloria de, pseud. SEE Heinrich, Annaliese.
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- W
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- Wakeman, Marion.
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ENCHANTED ISLE. (R)
- Walden, Stanley.
SOMETIME SOON.
- Walker, Craig. SEE Quatros Productions.
- Walker, Hiram L., pseud. SEE Kaser, Arthur Leroy.
- Walker, Ilva.
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- Walker, Mannix.
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- Walker, Raymond.
FIGARO AND SUSANNA.
- Walker, Wayne P.
MESSAGE.
SHARE CROPPER.
- Wallace, Donald, pseud. SEE Fowle, Donald Wallace.
- Wallach, Michael.
SWEET MYSTERY OF LIFE. (R)
- Waller, Doreen.
JOURNEY.
- Wallis, Keene.
SAILORS OF CATTARO. (R)
- Walsh, Frederick G.
MISTER MARQUIS.
- Walsh, Joseph P.
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- Walsh, Quentin.
OLLIE'S FOLLIES.
- Walton, Barbara.
KAMAKI.
- Walton, Barbara Ramseyer.
RED HAT.
- Walton, Mrs. Douglas. SEE Walton, Barbara.
- Wang, Wensan. SEE Wensan, Wang.
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TEKAKWITHA.
- Ward, Joanne.
IN MORNING LIGHT.
- Ward, Norman.
BOY WHO WANTED A TUBA.
- Ward, Richard.
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- Ward, St. John, pseud. SEE West, Evelyn.
- Warden, Rebecca.
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- Warshawsky, Samuel Jesse.
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HE HAD TO MARRY HER. (R)
- Warwick, James.
SMOKE SCREEN. (R)
- Warwick Music Co. SEE Robbins, Howard J.
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- Washington Square Press, Inc.
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- Waters, Richard D.
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- Watkins, Raymond A., Jr.
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- Watters, Lillian O.
FAITH SECRETS.
- Wax, Emanuel.
TWO PLAYS.
- Way, Nathan E.
SONG OF TH' MOUNT'IN.
- Wayne, Kathryn.
BUT KATY DID. (R)
PORTER HOUSE STAKE. (R)
YOURS TRULY WILLIE. (R)
- Wayne, Priscilla, pseud. SEE Sprague, Besse Toulouse.
- Wead, Frank.
CEILING ZERO. (R)
- Weales, Gerald.
EDWARDIAN PLAYS.
- Weaver, Marion Bucher.
MISS FANNY.
- Webb, Christopher, pseud.
SEE McKinley, Lullie Hard.
- Webb, Robert Henning.
KNIGHTS, BIRDS, and FROGS.
- Webb, Ron, pseud. SEE Webb, Sharon.
- Webb, Roy.
OLD-FASHIONED GIRL.
- Webb, Sharon.
CHAMPION'S CHOICE.
- Weber, William Louis.
WEAVE A WOODEN HORSE.
- Webster, Paul Francis.
CALAMITY JANE.
- Wecken, Doris.
COCONUTS TO COUCHES.
- Wedberg, Conrad Frank.
ESEMPTION. (R)
- Wedekind, Frank.
KÖNIG NICOLO.
- Weiger, Eugene.
SET UP.
- Weiland, Jan.
COCONUTS TO COUCHES.
- Weinberg, Robert H.
WALKING SHADOW.
- Weiner, Bernard.
WHEN IN THE FARCE OF HUMAN EVENTS IT BECOMES NECES-SARY.
- Weiner, Myron T.
ARMCHAIR AGRICULTURE.
- Weingarten, Aaron.
SHIELD OF ACHILLES.
- Weinstein, Arnold.
RED EYE OF LOVE.
- Weinstein, Irwin Bernard.
DOOLEY.
- Weinstock, Mira, pseud. SEE Weinstock, Miriam.
- Weinstock, Miriam.
HOUSE OF CARDS.
- Weinstock, Mrs. Wilfred. SEE Weinstock, Miriam.
- Weirick, Paul.
TAKE IT EASY.
- Weisman, Leonard.
FABULOUS TURK.
- Weisse, Clifford S.
TURN LEFT AT THE NEXT TEMPLE.
- Weistein, Ulrich.
RAFT OF THE MEDUSA.
- Welch, Robert.
BRIEF INTRODUCTION TO THE JOHN BIRCH SOCIETY.
- Wells, Ray.
LEFT-HANDED HONEYMOON.
- Welshimer, Helen.
TWINS. (R)
- Welton, Richard E.
SCENARIO AND SHOOTING SCRIPT FOR BOY AND DOG.
- Wensan, Wang.
SONG OF GOLD AND JADE.
- Werbung, William.
BELLS OF HIGH DUDGEON.
- Wert, Fay.
WONDERFUL WORLD OF MATHAMAGICVILLE.
- Wesker, Arnold.
KITCHEN.
- Wesolowski, Edwin.
CROCODILE.
- West, Evelyn.
FISHER OF MEN. (R)
WEEK-END HUSBAND.
- West, Robert.
TRIBUTE (DAS MUSIKALISCHE OFFER VERBOTEN) TO THE TRIUMPHANT PRINCIPLES OF NAZI KULTUR IN THE UNITED STATES (OF AMERICA)
- Westie, Charles M.
STATUS: STATUS SOURCES AND STATUS CRITERIA.
- Wetmore Declamation Bureau.
BEACH NUTS. (R)
BEFORE THE BANQUET. (R)
EXIT THE BIG BAD WOLF. (R)
FLEA GANG'S FIRST CIGARS. (R)
FOR THE LOVE O' MIKE. (R)
LOSING BATTLE. (R)
UNDER THE DRYERS. (R)
- Wewerka, H. SEE Modern, Edition (H. Wewerka).
- Weymouth, Dorothy Kent.
MY SHINING STAR.
- Wheeler, Foster, pseud. SEE Colburn, Francis.
- Wheeler, Jane, pseud. SEE Kaser, Arthur Leroy.
- Wheeler, Marion.
FAMOUS PLAYS IN MINIA-TURE. (R)
- Wheeler, Roger.
FAMOUS PLAYS IN MINIA-TURE. (R)
- Wheeler, William S.
WALL STREET MACBETH.
- Whipple, John R.
FROM CHRISTMAS TO CALVARY.
- White, Anna.
GIFT.
- White, Cristina L.
ENCHANTED JOURNEY.
- White, Edmund Valentine, III.
BLUE BOY IN BLACK.
- White, Ethel Lena.
SPIRAL STAIRCASE.
- White, George.
GEORGE WHITE'S SCANDALS 1936. (R)
- White, Irving.
FLY AWAY HOME. (R)
- White, Natalie E.
SEVEN NUNS SOUTH OF THE BORDER.
- White, Volney L.
DILEMMA OF DIANE.
- Whitehead, Marjorie.
GOD'S WAY IN THE WHIRL-WIND.
- Whiteman, Amram.
PREFERENCE.
- Wichmann, Joachim.
FEIGLING UND DIE TÄNZERIN.
- Wickliffe, Helen C.
ELBOW CLUB.
- Wiener, Frances Ferne.
TAPE DANCE.
- Wilde, Oscar.
NOT IN EARNEST.
- Wilde, Percival.
LITTLE SHOT. (R)
- Wilder, Thornton.
IDES OF MARCH.
THREE PLAYS.
- Wilding, Inc.
FILM ON UNICOM.
FREEDOM OF CHOICE.
FROM HI TO SUPER-HI.
GODFREY COMPANY.
GOING YOUR WAY.
GOLDEN KEY.
IN TUNE WITH THE TIMES.
JOHN DEERE DAY FRAMEWORK FOOTAGE.
JUNGLE WARFARE.
1963 LINCOLN CONTINENTAL.
OFF AND RUNNING.
QUALITY STORY.
QUITE NATURALLY.
SAFETY IN THE SHOP.
SPECULATORS.
STRETCH OF IMAGINATION.
TIME OF CHANGE.
TWO WAYS TO BREAKFAST.
WARNING BELL.
ZIG-ZAG.
- Wilkerson, Marion.
EARTH MOTHER.
- Wilkes, McElroy.
HILLS OF HOME.
- Wilkinson, Richard Hill.
BETTY'S MILLIONAIRE. (R)
BLAME IT ON SUCCESS. (R)
SUNNY ACRES. (R)
- Williams, Booker T.
OLYMPUS ALLEY.
- Williams, Eda Carter.
JOKE ON THE SUN. (R)
- Williams, George Rae, pseud.
SEE Marsh, Mrs. Willard.
- Williams, Jonan Brown.
CABIN.
- Williams, Lea, pseud. SEE Leather, William J.
- Williams, Louis E.
SALT OF THE EARTH.
- Williams, Stacy.
ARE YOU A SOMEBODY OR A NOBODY.
- Williams, Tennessee.
NIGHT OF THE IGUANA.
- Williamson, Susan Erwin.
WEDDING NIGHT.
- Willis, Arlene Wolf.
SONGS & SEX.

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DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

Willis, Charles Thomas.
POET.
Willis, Anthony.
ADVENTURE BOUND. (R)
Willson, Winifred.
UNTIL TOMORROW.
Wilmurt, Arthur.
NOAH. (R)
Wilson, Charles.
ZIF TERRAIN.
Wilson, Dorothy Clarke.
AND MYRRH. (R)
C'EST LA GUERRE. (R)
SMOKE. (R)
Wilson, Earl.
SINGLE GIRLS AND HOME
COOKING.
Wilson, Ira B.
ANOTHER WISE MAN. (R)
ENCHANTED ISLE. (R)
ROMANCE OF CINDERELLA. (R)
Wilson, Joseph Daniel.
AGAIN, I REPORT TO YOU.
Wilson, Richard Sewell.
MIGHTY JOE ROLETTE.
Wincelberg, Shimon.
WINDOWS OF HEAVEN.
Winder, Edna Ruth.
SAUCE FOR THE GANDER.
Winston, Irene.
ALL THE LOVELY WORDS.
Wishengrad, Morton.
ETERNAL LIGHT.
Witkin, Erwin.
FIVE-POINTED STAR.
Witkin, Helen S.
FIVE-POINTED STAR.
Wojec, Walter.
THREE FOR SEX.
Woldman, Mrs. Edward E. SEE
Woldman, Elinore Reed.

Woldman, Elinore Reed.
NOT BY BIRTH ALONE.
OH, NOT THE BIRDS AND
THE BEES.
Wolf, Daisy B.
BUT I MUST HAVE REMEMBERED.
Wolf, Friedrich.
SAILORS OF CATTARO. (R)
Wolf, John Josef.
WIND AT YOUR BACK.
Wolff, Colette.
READY MONEY.
Wood, Elmer E.
FOOTSTEPS TO SAFETY THROUGH
ACCIDENT PREVENTION EDUCA-
TION.
Wood, Margaret.
DAY OF ATONEMENT.
Wood, Natalie.
FOOTSTEPS TO SAFETY THROUGH
ACCIDENT PREVENTION EDUCA-
TION.
Woodhouse, Henry.
EPICS OF GREATER FAITH: THE
APOSTLE'S CREED, ITS ORI-
GIN AND ADOPTION BY ALL
CHRISTIAN CHURCHES AND
PETER PAUL RUBENS' PRESEN-
TATION IN ORIGINAL LATIN
WITH PORTRAITS OF CHRIST
AND DISCIPLES IN LITURGI-
CAL COLORS.
Woodside, James J., Sr.
HEADLINES.
PROTEST IN AQUA.
Woolf, Kathlyn E.
PLAYBACK.
Woolsey, Mary Hale.
GIANT'S GARDEN. (R)

Wrather Corp.
LONE RANGER. (R)
Wray, Phoebe, pseud. SEE
Gregory, Phoebe Rae.
Wright, Dorothy.
MR. BAILEY'S DAUGHTERS.
Wrought, Alexander.
HOROSCOPE.
Wunderlich, Lawrence.
NINE TO FIVE TO ZERO.
Wurman, Hans G.
GET SET.
Wvolfjokl, Hella.
FARMER'S DAUGHTER.

Y

Yaffe, James.
JEWISH PERSPECTIVE.
Yakots, F. M.
LAST ESTATE.
Yale, Elsie Duncan.
CHRISTMAS EVE AND ALL IS
WELL. (R)
SPECIAL PLAYS FOR
CHRISTMAS. (R)
Yale University.
BEN JONSON: VOLPONE.
Yanni, Eugene.
SOUNDS OF THE SUMMER
SLEEPLESS.
Yellin, Sander.
JOHNNY METRO.
Yinger, Paul W.
TALK TO ME, DARLING.
Yudelman, Martin.
MAN'S REACH. (R)
Young, Albert George.
CINDERELLA HOPE CHEST
SHOW.

Young, John Wray.
IT HAPPENED IN JUDEA. (R)
Young, Mary M.
KATYDID SO WHAT. (R)
Youngblood, William Hal.
DOOLEY.
Yurka, Blanche.
THREE SCANDINAVIAN PLAYS.

Z

Zachariah, George A.
MAGIC MIRROR.
Zeckhauser, Iola.
BEFORE THE WALL. (R)
Zeller, Bennett C.
SECOND COMING.
Zimmer, Eleanor B.
ANITA TIANI.
Zimprich, Lucille G.
LEASE ON LIFE.
Ziran, Goland.
SURVIVORS.
VISITATION.
Zoffer, Gerald.
MORIARTY.
Zolas, Ed.
OH DAD.
Zsolany (Paul) Verlag,
G.M.B.H.
ZEICHEN AN DER WAND.
Zuckerman, George.
MY IRISH UNCLE.
Zumwalt, Scott Nelson.
TWILIGHT.
Zungolo, Anthony.
I GOT NEWS FOR YOU.

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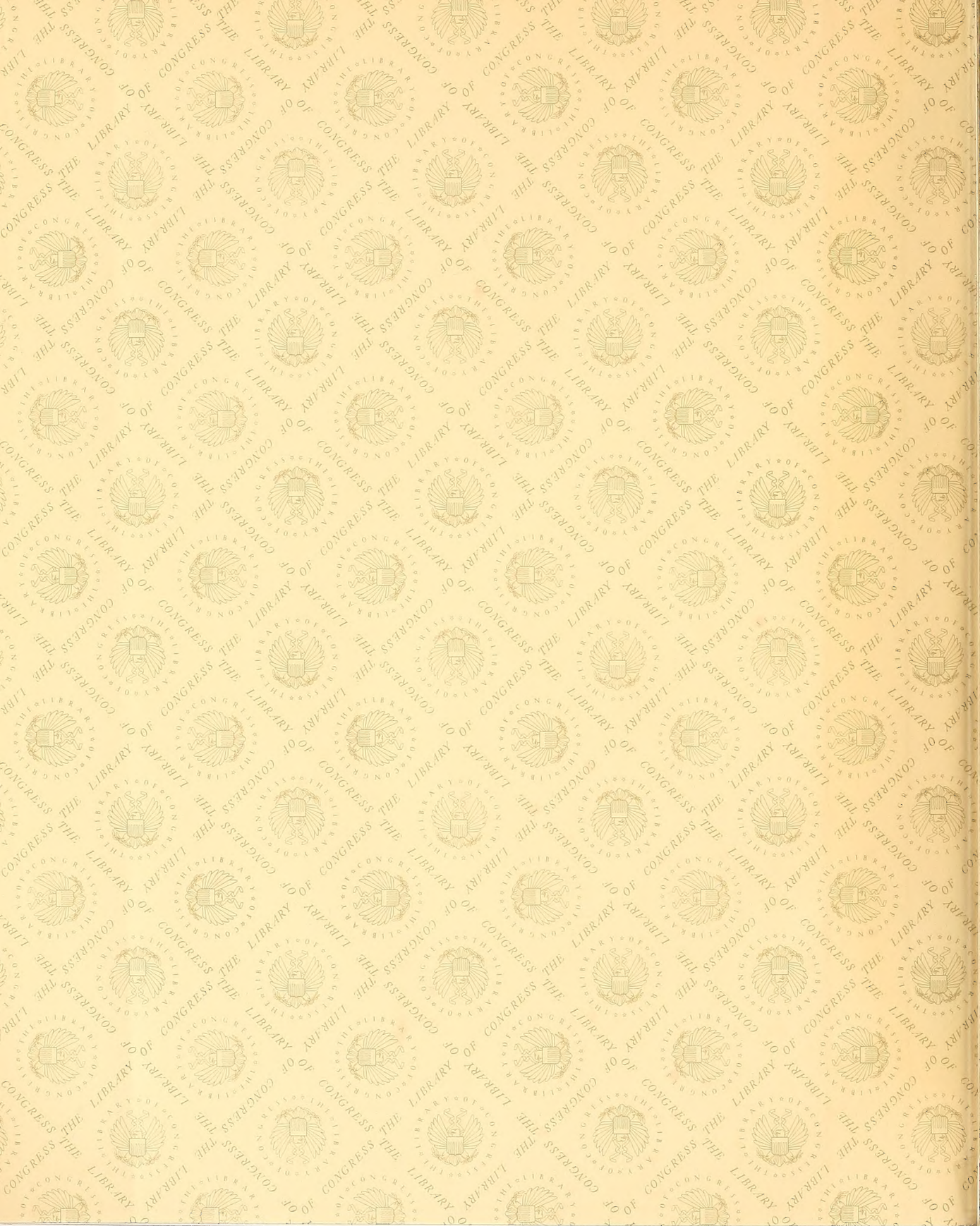
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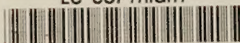


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